

KONFERENZEN UND VORTRÄGE

Organisation:

Konferenz: "Postsecular Britain? Religion, Culture and Agency" (19. Jahrestagung der Deutschen Gesellschaft für das Studium Britischer Kulturen, Oldenburg, November 2008)

Sektion: "The Religious Turn in Literary and Cultural Studies." (Anglistentag, Tübingen, Oktober 2008)

Sektion: "Internet Fiction(s)." (ESSE-8, London, August – September 2006)

Forum: "Wissenschaftliches Publizieren im deutschsprachigen Raum – Produktion und Rezeption." (Anglistentag, München, September 2003)

Seminar 24: "Scandals – History and Theory." (ESSE-6, Strasbourg, August 2002)

Vorträge:

"'I can see that you are a good poem writer, wa oo!!' Universality, Culture and Cross-Cultural Communication on the World Wide Web." (Anglistentag Saarbrücken, Sektion Postcolonial Media Cultures, September 2010). [geplant]

"Neuformierung der Literatur und anthropologische Differenz der Moderne: Literatur und Universalität" (Die anthropologische Differenz der Moderne, Workshop, Hanse Wissenschafts Kolleg, Delmenhorst, Mai 2009)

"Postsäkulare Perspektiven: Überlegungen zur 'paradoxen Säkularität' der (englischen) Literatur" (Interdisziplinäre Ringvorlesung Religion und Gesellschaft, Carl von Ossietzky Universität Oldenburg, Februar 2008)

"Are we all at a School for Scandal?: the role of the Scandal in High and Popular Culture." ("High Culture and/versus Popular Culture", 18th British Cultural Studies Conference, Salzburg, November 2007)

"Theory and Theology: Literature in a State of Paradoxical Secularity." (Theory Faith Culture Conference, Cardiff, Juli 2007)

"Die Konjunktur des Postsäkularen: Neue Perspektiven auf die Religion in der Englischen Literaturwissenschaft" (Vortrag auf Einladung der Universitäts-Gesellschaft Oldenburg, 06.06.2007)

"The Novel in Europe, 1650-1750." (Workshop "The Interplay of Networks, Social Interaction and Cultural Transfer", Univ. Oldenburg März 2007)

"Refined out of Existence? Modernist Authorship and the 'Deaths' of God and of the Author", (Workshop "Authorship: Changing Representations and Functions", Universität Oldenburg, Februar 2007)

"Who was Afraid of the 'Girl of the Period'? Gender Trouble in the Saturday Review" (Victorian Cultures in Conflict, Jahrestagung der British Association for Victorian Studies, Liverpool, September 2006)

"The Ethics and Poetics of Scambaiting." (Seminar: "Internet Fiction(s)" ESSE-8, London, August – September 2006)

"Reviewing in Search of a Market: English Literary Journals and the European Context before 1750." (Workshop "The Entanglement of a Region: Networks and Cultural Transfer in Early Modern Northwestern Europe," Oldenburg, Juni 2006)

"Textual Culture and the History of the Literary Text" ("Textual Culture" Conference, University of Stirling, Juli 2005)

- “Asking Directions in Theory – On Problems and Their Attractions” (Panel “Whither Theory?” auf Einladung von Jean-Jacques Lecercle) (ESSE-7, Zaragoza, September 2004)
- “Negotiating the Constraints of Authorship: (Un)Authorised Endings in Dickens and Fowles.” (The Author as Reader: Textual Visions and Revisions, Salzburg, Oktober 2003)
- “Forum: Wissenschaftliches Publizieren im deutschsprachigen Raum: Einführende Bemerkungen.” (Anglistentag, München, September 2003)
- “Thinking in Movements: Reflections on the Nineteenth-Century Heritage in Criticism and Theory.” (Whither Theory?, Paris X, Nanterre, Juni 2003)
- “Vae mundo ab scandalis?: Reflections on ‘the Scandal’ and its Theory.” (ESSE-6, Strasbourg, August 2002 [krankheitsbedingt von I. Hotz-Davies präsentiert])
- “The ‘Battle over the Dead Body of *Poems and Ballads*’ (1866): The Critical Journals on Swinburne and each other.” (Places of Exchange: Magazines, Journals and Newspapers in British and Irish Culture, 1688–1945, Glasgow, Juli 2002)
- “‘A Poem, like a War or an Edict’: W. B. Yeats and the Modernist Imperative to Face the Political.” (ESSE-5, Helsinki, August 2000, Seminar: ‘The Politics of Modernism’)
- “Genre Trouble? Modes of Circulation and Concepts of Genre in Nineteenth-Century Periodicals.” (ESSE-5, Helsinki, August 2000, Workshop: ‘Publishing History’)
- “From ‘Annals of Literature’ to ‘Tendencies of Public Opinion’: British Periodicals of the 1790s and the Genealogy of Nineteenth-Century Criticism.” (Reform, Revolution and Reaction: British Politics and Literature around 1800, Edinburgh, Oktober 1999)

Konferenz-Teilnahme:

Anglistentag: Greifswald 1995, Dresden 1996, Berlin 2000, Wien 2001, Bayreuth 2002, München 2003, Aachen 2004, Bamberg 2005, Halle 2006, Münster 2007, Tübingen 2008, Klagenfurt 2009

SAES (Société des Anglicistes de l'Enseignement Supérieur): “Essais” Bordeaux 2009 (Repräsentant der Deutschen Anglistenverbands in Vertretung des Vorstands bei der Jahrestagung des französischen Partnerverbands)

“Culture, Conscience and Creativity in Europe” Walberberg Seminar des British Council, Berlin-Schmöckwitz, Januar 2010.

Deutsche Gesellschaft für das Studium Britischer Kulturen, Jahrestagung: Paderborn, November 2009

‘Darwin among the Disciplines’ (Universität Göttingen, November 2009)

DGfA, Jahrestagung: Würzburg 1996

International James Joyce Conference: Kopenhagen 1986, Venedig 1988