

25-27
May 2023

Edith-Russ-Haus für Medienkunst
Katharinenstrasse 23, 26121 Oldenburg

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Sub(e)merging:

Poetics,

Temporalities,

Epistemologies

What is submerged lingers below the surface, is in the murk and the dim, barely visible and elusive. Macarena Gómez-Barris (2017) introduced the term “submerged modes” to describe complex and resistant forms of life and knowledge. These exist in specific material and media environments; sites of digital-capitalist oppression as well as industrial and neocolonialist exploitation, while also resisting these powers. Through their intangible density and illegible heterogeneity, these perspectives elude an “extractive view” from above, that is, approaches that aim at totalizing representation, disciplining, and capitalist valorization. Instead, they invite engagement with methods and perspectives that are equally submerged.

Seeking to open and expand the rich repertoire of meanings of Gómez-Barris’s concept — and focusing on its generative potential by slightly altering its terminology — the artistic and scholarly contributions of the workshop probe the transformative potentials of operating and perceiving from below, especially in times of political and ecological crisis: Can submerging be turned into an aesthetic strategy? What role do imaging media and technologies play in the visualization of the submerged? To what extent are forms of representation or supposedly evident spatial, temporal and historical orders called into question? How does it relate to the underground in its many geological-material and symbolic meanings? And what happens if we take seriously the processes of gathering and evolving inherent in the term submerging? In other words: What emerges in submersion?

Thursday, 25 May 2023

- 15:00–15:30 **Welcome & Introduction**
Marie Sophie Beckmann & Petra Löffler (Oldenburg)
- 15:45–16:45 **Forum: Queer Geo-Techno-Chemistries**

Helen Pritchard (Basel)
Love Theories for Submergent Queer Geo-Techno-Chemistries
- 16:45–17:15 **Coffee Break**
- 17:15–18:15 **Forum: Decolonizing Geoinengineering**

Patrizia Costantin (Espoo)
Resilient Terra

Friday, 26 May 2023

- 09:30–11:30 **Panel: Submerged Achives I**

Andrea Liu (Berlin/New York)
*Commemorating Emma Wolukau-Wanambwa:
Reparative Archiving From Below*
- Maryse Ouellet (Bonn)
*How to Care for the Submerged Memory of the Camps?
Perspectives from Esther Shalev-Gerz and Andrea Büttner's Installation Works*
- Özge Çelikaslan-Teuscher & Pinar Asan (Braunschweig/Münster)
The Thresholds of Sub(e)merging: Contemporary Art and Archive in Turkey
- 11:45–13:15 **Panel: Submerged Achives II**

Johanna Laub (Frankfurt)
*Sedimented Debris: Unearthing the Precarious Archive
of Guinea-Bissau's Militant Cinema in "Luta Ca Caba Inda"*
- Hannah Schmedes (Bochum)
Revenant Infrastructures: Bog Bodies, Archive
- 13:15–14:30 **Lunch Break**

- 14:30–16:00 Panel: Losing Ground
- Hauke Ohls (Bonn)
*Submerged Perspectives Through the View
from Above in Contemporary Art*
- Martin Siegler (Weimar)
Sinkholes, or: The Abyss of Media
- 16:00–16:30 Coffee Break
- 16:30–17:30 Forum: Wetland Ontologies
- Nomeda & Gediminas Urbonas (Boston/Vilnius)
Amphibian Pedagogy and Wet Ontologies of the Swamp
- 17:45–18:45 Lecture Performance: Submerged Histories
- Suza Husse & Verena Melgarejo Weinandt (Berlin)
*she creates nightmares. troubling colonial phantasies
(revenge ~ avatars and manyness*)*

Saturday, 27 May 2023

- 09:30–10:30 Forum: Liquid Ontologies
- Liliana Gómez (Kassel)
*Liquid Ontologies and Water as Media-Reflexive
Dimension in Contemporary Art*
- 10:45–12:15 Panel: Aesthetics of Submerging
- Friederike Nastold (Oldenburg)
*Some Kind of Bodies — Some Kind of Natures: Affective-Performative
Aesthetics of Submergence in Tejal Shah's and Gauri Gill's Work*
- Amelie Wedel (Bochum)
*Beetles, Algae, Litter: Cinematic Multi-Species
Co-Production in "Geographies of Solitude"*
- 12:15–13:15 Lunch Break
- 13:15–14:00 Closing Discussion
Moderated by Jakob Claus (Oldenburg)

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