

Canons and moto perpetuo for Bass flute and Vibraphone by Mike Searby

J = 56 Ghostly

Vibraphone

Vibraphone

Bass Flute

8

Vib.

Vib.

B. Fl.

16

Vib.

Vib.

B. Fl.

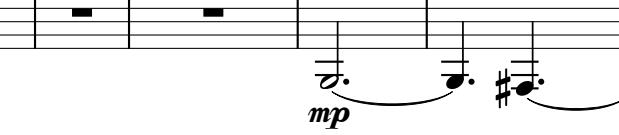
pp

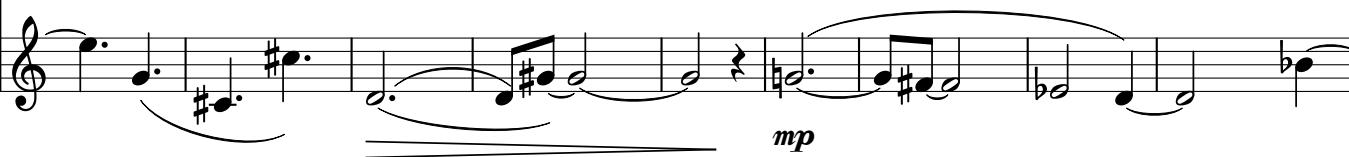
mf *ff*

p *pp* *p*

26

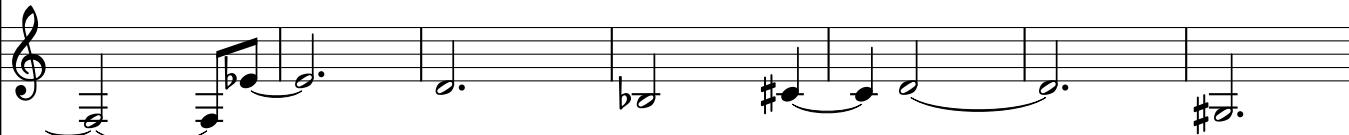
Vib.  mp

Vib.  mp

B. Fl.  mp

35

Vib. 

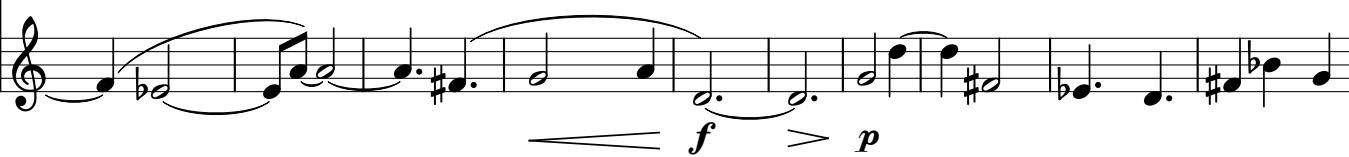
Vib. 

B. Fl. 

42

Vib.  f

Vib.  f > p

B. Fl.  f > p

accelerando poco e poco

$\text{♪}=260$ energetically

52

Vib.

Vib.

B. Fl.

56

Vib.

Vib.

B. Fl.

60

Vib.

Vib.

B. Fl.

64

Vib.

Vib.

B. Fl.

This musical score page contains four systems of music for Vibraphone and Bassoon Flute. Measure 52 starts with both instruments silent. The Vibraphone begins with a rhythmic pattern of eighth and sixteenth notes, followed by a dynamic marking *mf* and two measures of sustained notes labeled *Reed.*. The Bassoon Flute enters with a similar eighth-note pattern. Measure 56 continues with the Vibraphone's eighth-note pattern, a dynamic *p*, and a measure of sustained notes labeled *Reed.* The Bassoon Flute then plays a melodic line with slurs and grace notes. Measure 60 shows the Vibraphone's eighth-note pattern again, followed by the Bassoon Flute playing a melodic line with slurs and grace notes. Measure 64 concludes with the Vibraphone's eighth-note pattern and the Bassoon Flute's melodic line.

84

Vib.

Vib.

B. Fl.

88

Vib.

Vib.

B. Fl.

93

Vib.

Vib.

B. Fl.