

Istanbul Critical Theory Conference: Adorno and Politics
Boğaziçi University, 2-4 June 2016

Thursday, June 2, 2016

Rector's Conference Hall

9:30-10:00 Registration

10.00-10:30 Welcoming Address by Volkan Çıdam, Zeynep Gambetti and Philip Hogh

10.30-12.00 **Keynote Address: Jay M. Bernstein (New School for Social Research) "Socialism as Constellation: On Adorno's Hegelian Critique of Hegel"**

12.00-13.00 Lunch Break

Washburn Hall (IIBF)

13.00-14.45 Parallel Panels

Philosophy, Theory and Politics I	Education and Politics I
Naveh Frumer (Tel Aviv University): The Indignity of "Humanity": Adorno's Deconstruction of the Categorical Imperative Luiz Philipe de Caux (Federal University of Minas Gerais): Adorno's critique of Heidegger: two kinds of immanent critique? Sebastian Tobon-Velasquez (Goethe University Frankfurt): The Nature of Mimesis: An Inquiry into its Normativity in Adorno's Work	Julia König (Goethe University Frankfurt): Education and the Preconditions for the Indifference towards the Suffering of Others: On the Actuality of Adorno's "Education after Auschwitz" Helge Kminek (Goethe University Frankfurt): Education, Politics and Negative Dialectics Christian Thein (Johannes Gutenberg University Mainz): Adorno's Critique of Conceptual Dominance as a Concept for Educational Practice

Rector's Conference Hall

14.45-15.15 Coffee Break

15.15-16.45 **Keynote Address: Seyla Benhabib (Yale University)**

Washburn Hall (IIBF)

17.00-19.00 Parallel Panels

Philosophy, Theory and Politics II	Education and Politics II
Alain Patrick Olivier (University of Nantes): Identity and Difference in a Post-dialectical Theory: On Theodor W. Adorno's Parisian Lectures Barry Stocker (Istanbul Technical University): Art, History and Politics in Adorno Robert Zwarg (University of Leipzig): "Absorbing that which is spontaneous": Artificial Negativity and the difficulties of radical politics	Itay Snir (Tel Aviv University): Minima Pedagogia: Education, Thinking and Politics in Adorno Alexandre Fernandez Vaz, Franciele Bete Petry (University of Santa Catarina): Theodor W. Adorno: Teaching as Political Philosophy Krassimir Stojanov (Catholic University of Eichstätt): Education as Social Critique: On Theodor Adorno's Critical Theory of Bildung

19.00 Reception at Kennedy Lodge

Friday, June 3, 2016

Washburn Hall (IIBF)

10.15-12.00 Parallel Panels

Nature(s) and Critique	Aesthetics and Politics	Language, Concepts and Politics
Pauli Pylkkö : Adorno's Notion of Begrifflosigkeit; and its use in understanding man's perplexed relation to nature Nishin Nathwani (Harvard University): Nature and Supranature in Adorno's Thought Umur Başdaş (Yale University): Adorno and Nonhuman Agency	Burç İdem Dinçel (Trinity College Dublin): Trying to Understand Aesthetic Theory Sebastian Truskolaski (Goldsmiths College London): Parataxis: Poetics and Politics in Adorno's Aesthetic Theory Josh Robinson (Cardiff University): The Aesthetics of Politics	Philip Hogh (Carl von Ossietzky University Oldenburg): Adorno's Politics of the Concept Frederic Thomas (University of Leipzig): "Scoundrels", Proper Marriage" and "the Good Generality". A pragmatic Reading of the Political Significance of Language Manfred Posani Löwenstein : Adorno, Proust and the Problem of Translation

12.00-13.00 Lunch Break

Rector's Conference Hall

13.00-14.30 Keynote Address: Maeve Cooke (University College Dublin) "ForeverResistant? Adorno and Political Protest"

14.30-15.00 Coffee Break

Washburn Hall (IIBF)

15.00-16.45 Parallel Panels

Adorno and Contemporary Political Theory I	Adorno and Contemporary Art
<p>Michael Hauser (Czech Academy of Sciences Prague): Negative Dialectics in the 21st century: The shades of contemporary theory and the concept of non-identity</p> <p>René Dorn (Lycée Hénin-Beaumont): Facing phenomenology: Levinas and Adorno as defenders of an "imageless materialism"</p> <p>Joao Pedro Cachopo (Universidade Nova de Lisboa): Lyotard and Agamben on Adorno: Or, the Anxiety of Radical Critique</p>	<p>Surti Singh (American University of Cairo): Adorno on the Self-Reflection of Philosophy and Art.</p> <p>Rose-Anne Gush (University of Leeds): "Nothing should be moist; art becomes hygienic": the meaning of action in art after Aesthetic Theory</p> <p>Alex Fletcher (Kingston University): Transparencies on Adorno on Film: The Alternative Film making Practices of Alexander Kluge and Harun Farocki</p>

Washburn Hall (IIBF)

17.00-18.45 Parallel Panels

Adorno and Contemporary Political Theory II	Resistance and Critique
<p>Thiago Ferrare (Federal University of Rio de Janeiro): On the Limits of Political Liberalism: An Adornian Starting Point</p> <p>Janos Klocke (University of Leipzig): "True thoughts are those alone which do not understand themselves". Adorno's Critical Theory of the non-identical as a politics of performativity</p> <p>Jan Müller (University of Basel): Society Fragmented and the Intelligibility of Human Practice</p>	<p>James Murphy (DePaul University): Integration, Obstinacy, and the Body Politic in Adorno's Negative Dialectics</p> <p>Asaf Angermann (Yale University): Adorno on Race and Prejudice</p> <p>Zahid R. Chaudary (Princeton University): On Assimilation: Adorno and Difference</p>

Saturday, June 4, 2016

Washburn Hall (IIBF)

10.15-12.00 Parallel Panels

Suffering, Morality and Politics I	Music and Politics
Marina Hervás Muñoz (Autonomous University of Barcelona): The concept of “freedom” in Adorno’s late writings and lectures Christine Kirchhoff (International Psychoanalytic University Berlin): "Das Hinzutretende." On Subjectivity and Politics Volkan Çıdam (Boğaziçi University): On Adorno's New Categorical Imperative: Recognition of the Damaged Past	Dani Issler (Princeton University): Composing Jewish Collectivity: Adorno’s Sacred Fragment and the Notion of Volk Burcu Gürsel (Kırklareli University): Schubert, but No Jazz, OverWebern: Adorno’s Aesthetic Criteria and the Subject’s Emancipation Susan Solomon (Brown University): Language and Its Others: The Politics of Form in Adorno’s Musical Writings and Notes to Literature.

12.00-13.00 Lunch Break

Rector’s Conference Hall

13.00-14.30 Keynote Address: Susan Buck-Morss (CUNY Graduate Center) “Adorno Today“

14.30-15.00 Coffee Break

Washburn Hall (IIBF)

15.00-16.45 Parallel Panels

Suffering, Morality and Politics II	Adorno and Arendt
Kyle Baasch (School of Visual Arts New York): Archaic Moments in Adorno’s Practical Philosophy Dilara Bilgisel (Bilgi University): Expressing Atrocities: The Antihuman Element in Theodor W. Adorno's Moral-Political Dialectic Marius Dahmen (Free University Berlin): On Damaged Life - The Emancipatory Potential of Psychoanalysis in Adorno’s Critical Theory	Gaye İlhan Demiryol (Bahçeşehir University): Adorno and Arendt. From Theory to Praxis Terence Holden (Boğaziçi University): Adorno and Arendt: Radical Evil Viewed from the Perspective of the Contemporary Regime of Historicity Andreas Stuhlmann (University of Alberta): Theodor W. Adorno and Hannah Arendt on the Figure of the Refugee

Rector’s Conference Hall

17.00-17.30 Closing Address