

S/Ü"Introduction to the Critical and Scholarly Discussion of Literature"

Course Outline

Session 1 19./20.10.2017	Introduction
Session 2 26./27.10.2017	Analysing Poetry I: Poetic Conventions, Rhyme and Metre Poetry Reader Jonathan Culler, <i>Structuralist Poetics</i> [Chapter 8: Poetics of the Lyric] Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers]
Session 3 02./03.11.2017	Analysing Poetry II: Figurative Speech Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language]
Session 4 09./10.11.2017	Analysing Poetry III: Close Reading Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language] [Assignment "Poetry" Published]
Session 5 16./17.11.2017	Analysing Drama I: Rhetoric William Shakespeare, <i>A Midsummer Night's Dream</i> . Heinrich F. Plett, <i>Einführung in die rhetorische Textanalyse</i> [Chapters: Rhetorische Methodik, Rhetorische Systematik, Rhetorische Stilistik, Stilarten] [Assignment "Poetry" Due]
Session 6 23./24.11.2017	Analysing Drama II: Dramatic Communication William Shakespeare, <i>A Midsummer Night's Dream</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts]
Session 7 30.11./01.12.2017	Analysing Drama III: Characterisation William Shakespeare, <i>A Midsummer Night's Dream</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts] [Assignment "Drama" Published]
Session 8 07./08.12.2017	Critical Debate and Literary Theory I Theory and Critical Discussion. Secondary Materials. TBA [Assignment "Drama" Due]
Session 9 14./15.12.2017	Analysing Fiction I: Narration and Focalisation H.G. Wells, <i>The Time Machine</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalization]

Session 10 21./22.12.2017	Analysing Fiction II: Characterisation H.G. Wells, <i>The Time Machine</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 5: Characterisation]
	*** Christmas Break ***
Session 11 11./12.01.2018	Analysing Fiction III: Close Reading H.G. Wells, <i>The Time Machine</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalisation and Chapter 5: Characterisation] [Assignment "Fiction" Published]
Session 12 18./19.01.2018	Critical Debate and Literary Theory II Theory and Critical Discussion. Secondary Materials. TBA [Assignment "Fiction" Due]
Session 13 25./26.01.2018	RPOplus I: Textual Analysis and Problem Orientation Revisiting Assignments "Poetry", "Drama", "Fiction" and Other Passages
Session 14 01./02.02.2018	RPOplus II: Brief Report on 'Work in Progress' Your Term Paper Projects and Chosen Passages
28.02.2018	RPOplus due

Required Reading

All secondary sources can be downloaded from the [Institutswiki](#).

In addition, please buy and read:

Shakespeare, William. *A Midsummer Night's Dream*. Ed. Sukanta Chaudhuri. The Arden Shakespeare, third series. London: Bloomsbury, 2017.

Wells, H.G. *The Time Machine: An Invention*. Ed. Stephen Arata. New York, NY: Norton, 2008.

OPTIONAL: Revision Course

Date	3.02.054a	3.02.054b	Session/Topic
15.11.2017	14-16h, A06 0-009	18-20h, W32 1-113	Session 1/ Poetry Skills
29.11.2017	14-16h, A06 0-009	18-20h, W32 1-113	Session 2/ Poetry Assignment
06.12.2017	14-16h, A06 0-009	18-20h, W32 1-113	Session 3/ Drama Skills
20.12.2017	14-16h, A06 0-009	18-20h, W32 1-113	Session 4/ Drama Assignment
17.01.2018	14-16h, A06 0-009	18-20h, W32 1-113	Session 5/ Fiction Skills
31.01.2018	14-16h, A06 0-009	18-20h, W32 1-113	Session 6/ Fiction Assignment