

Lecture Series

Sites of Encounter: Boundaries, Liminalities and Their Media

Dienstags 18.00-20.00, S 2-206

- 07.11. | **Notes on Authorship: Who Writes and What Does It Matter?**
Priv.-Doz. Dr. Carsten Junker, Universität Bremen
- 21.11. | **Sites of Serial Encounter: The Case of the Women's Prison**
(Orange is the New Black)
Prof. Dr. Babette Tischleder, Georg-August Universität Göttingen
- 28.11. | **Remembering Gi'was:**
Indigenous Landmark Legends and the Politics of American Antiquity
Prof. Dr. Gesa Mackenthun, Universität Rostock, **16.00-18.00, V02 0-003**
- 05.12. | **Pennsylvania and the Novel as Sites of Encounter**
in Hugh Henry Brackenridge's *Modern Chivalry* (1792-1815)
Dr. Ilka Brasch, Leibniz Universität Hannover
- 12.12. | **The Serial Aesthetics of Comics**
Priv.-Doz. Dr. Christina Meyer, Universität Osnabrück, **Beginn: 18.00 s.t.**
- 09.01.
2018 | **Outsiders at the Center:**
The Latter-Day Saints and the American West
Prof. Dr. Rüdiger Heinze, Technische Universität Braunschweig
- 16.01. | **'There are things that are important beyond all this fiddle':**
Liminality in the Poetry of Marianne Moore
Tanja Budde, M.A., Leuphana Universität Lüneburg
- 30.01. | **Traumatic Sites of Encounter: Femicide in the Mexican-US-American**
Borderlands and its Graphic Representation
Prof. Dr. Astrid Böger, Universität Hamburg

Organized by the Institute of English and American Studies

Contact: michaela.keck@uni-oldenburg.de and julius.greve@uni-oldenburg.de