

Seminar/Übung "Introduction to the Critical and Scholarly Discussion of Literature "
Course Outline

Session 1 17/18.10.2013	Introduction
Session 2 24/25.10.2013	Analysing Poetry I: Poetic Conventions, Rhyme and Metre Poetry Reader Jonathan Culler, <i>Structuralist Poetics</i> [Chapter 8: Poetics of the Lyric] Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers]
Session 3 31.10./01.11.2013	Analysing Poetry II: Figurative Speech Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language]
Session 4 07/08.11.2013	Analysing Poetry III: Close Reading Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language]
Session 5 14/15.11.2013	Analysing Drama I: Rhetoric William Shakespeare, <i>Hamlet</i> Heinrich F. Plett, <i>Einführung in die rhetorische Textanalyse</i> [Chapters: Rhetorische Methodik, Rhetorische Systematik, Rhetorische Stilistik, Stilarten] [Assignment 1 due]
Session 6 21/22.11.2013	Analysing Drama II: Dramatic Communication William Shakespeare, <i>Hamlet</i> Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts]
Session 7 28/29.11.2013	Analysing Drama III: Characterisation William Shakespeare, <i>Hamlet</i> Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts]
Session 8 05/06.12.2013	Critical Debate and Literary Theory I Theory and Critical Discussion. Secondary Materials. Michel Foucault. "What is an Author?" Paul Rabinow, ed. <i>The Foucault Reader</i> . New York, NY: Pantheon, 1984. [Extracts] [Assignment 2 due]
Session 9 12/13.12.2013	Analysing Fiction I: Narration and Focalisation Henry James. <i>The Turn of the Screw</i> Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalization]

Session 10 19/20.12.2014	Analysing Fiction II: Characterisation Henry James. <i>The Turn of the Screw</i> Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 5: Characterisation]
**** Christmas Break ****	
Session 11 09/10.01.2014	Analysing Fiction III: Close Reading Henry James. <i>The Turn of the Screw</i> Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalisation and Chapter 5: Characterisation]
Session 12 16/17.01.2014	Critical Debate and Literary Theory II Theory and Critical Discussion. Secondary Materials. Hanson, Ellis. "Screwing with Children in Henry James." <i>GLQ: A Journal of Lesbian and Gay Studies</i> 9.3 (2003): 367-91. [Assignment 3 due]
Session 13 23/24.01.2014	RPO Projects Brief Report on 'Work in Progress': Your Term Paper Projects [Research Papers due on 28.02.2013]
Session 14 30/31.01.2014	Recap
01.02.2014 12 -2 pm	Written Test A14 HS 1 und HS 2

Required Reading

All secondary sources can be downloaded from the Institutswiki. In addition, please buy and read:

William Shakespeare. *Hamlet*. Eds. Ann Thompson and Neil Taylor. The Arden Shakespeare, third series. London: A&C Black, 2005.

Henry James. *The Turn of the Screw*. Eds. Deborah Esch and Jonathan Warren. New York and London: Norton, 1999.