

BM7, SoSe 2012, TEST ASSIGNMENT – Graphic Novel

Analyse page 1 of Art Spiegelman's *In the Shadow of No Towers*. Refer to the handouts *Conceptual Tools for the Analysis of Graphic Novel* and *Working with Key Concepts Culture/Media/Identity/Discourse..* Please address the following tasks:

1. Identify different kinds of text containers and describe their potential functions.

2. Describe the page and panel structure. Can you distinguish different layers in the panel structure?

- a. Which panels form a sequence or unit?
- b. How are the different sequences and units related?

3. Wider Context

- a. Identify one aspect or element of this page which corresponds or contrasts with an aspect or element on page 2.
- b. Describe the nature and significance of the correspondence or contrast.
- c. Relate your findings to one of the key concepts of cultural studies.

Total points: 100

Grading:

- under 35: 6
- 35-49: 5
- 50-60: 4
- 61-70: 3
- 71-80: 2
- 81-100: 1