

## BM7, WiSe 2013/14, ASSIGNMENT 3 – Analysing Fiction

Please make sure to submit your assignment stapled together and with punch holes on the left, but not bound in any kind of folder or wrapping. Every assignment must include a “title-page” and the statement on plagiarism.

**Analyse the following passage from chapter vii of Henry James's *The Turn of the Screw***

(NOTE: The text is specified according to the Norton edition of 1999, edited by Deborah Esch and Jonathan Warren, p.29-30: “I got hold of Mrs.Grose as soon [...] – she'll lie!”)

**Please analyse this text, addressing the following tasks and questions. Refer to the categories presented on the narratology handout. You may write up to *three* pages of text, according to the formatting specifications of our style sheet.**

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### **1.Narration and Focalisation (40 points)**

What type of narrator is the governess? Substantiate your statements by reference to the text.

What do you find out about focalisation in this passage? Substantiate your statements by reference to the text.

### **2. Characterisation (40 points)**

By what modes is the governess characterized? What are the chief characteristics that emerge in this passage? Substantiate your findings by reference to appropriate passages in the text.

By what modes is Mrs. Grose characterized? What are the chief characteristics that emerge in this passage? Substantiate your findings by reference to appropriate passages in the text.

### **3. Wider Contexts (20 points)**

Name one other passage in the novel which corresponds or contrasts with the current passage in one particular aspect. Describe the nature and significance of the correspondence or contrast and relate this to one of the central themes of the novel