

Analyse the following screenshots from Neil Jordan's *Breakfast on Pluto*. Refer to the handouts *Conceptual Tools for the Analysis of Film* and *Working with Key Concepts: Culture/ Media/ Identity/ Discourse* as well as to the techniques presented in the film glossary.

Please address the following tasks:

**Analysis: Screenshot (a)**

- (1) Describe the mise-en-scène.
- (2) Use your findings from (1) in order to characterise Father Liam and Patrick/ Patricia Braden.

**Comparison and Contrast: Screenshots (a) and (b)**

- (3) Identify three aspects or elements in screenshot (a) which correspond or contrast with aspects or elements in screenshot (b).
- (4) Describe the nature and significance of the correspondences or contrasts.

**Wider Context**

- (5) Relate your findings to one of the key concepts.

Screenshot (a)



Screenshot (b)

