

Seminar/Übung "Introduction to the Critical and Scholarly Discussion of Literature "
Course Outline

Session 1 25.10.2012	Introduction
Session 2 01.11.2012	Analysing Poetry I: Poetic Conventions, Rhyme and Metre Sonnets Jonathan Culler, <i>Structuralist Poetics</i> [Chapter 8: Poetics of the Lyric] Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers]
Session 3 08.11.2012	Analysing Poetry II: Figurative Speech Poetry reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language] [Assignment 1, Poetry, published]
Session 4 15.11.2012	Analysing Drama I: Rhetoric William Shakespeare, <i>Othello</i> Heinrich F. Plett, <i>Einführung in die rhetorische Textanalyse</i> [Chapters: Rhetorische Methodik, Rhetorische Systematik, Rhetorische Stilistik, Stilarten] [Assignment 1 due]
Session 5 22.11.2012	Analysing Drama II: Dramatic Communication and Plot Structure William Shakespeare, <i>Othello</i> Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Excerpts]
Session 6 29.11.2012	Analysing Drama III: Characterisation William Shakespeare, <i>Othello</i> Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Excerpts] [Assignment 1 returned] [Assignment 2, Drama, published]
Session 7 06.12.2012	Critical Debate and Literary Theory I Theory and Critical Discussion. Secondary Materials. Stephen Greenblatt, "The Improvisation of Power" [Assignment 2 due]
Session 8 13.12.2012	Analysing Fiction I: Narration and Focalisation Herman Melville, <i>Benito Cereno</i> Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalization]

Session 9
20.12.2013 **Analysing Fiction II: Characterisation**
Herman Melville, *Benito Cereno*
Shlomith Rimmon-Kenan, *Narrative Fiction: Contemporary Poetics*
[Chapter 5: Characterisation]
[Assignment 2 returned]
[Assignment 3, Fiction, published]

****** Christmas Break ******

Session 10
10.01.2013 **Analysing Fiction III: Close Reading**
Herman Melville, *Benito Cereno*
Shlomith Rimmon-Kenan, *Narrative Fiction: Contemporary Poetics*
[Chapter 6: Focalisation and Chapter 5: Characterisation]

Session 11
17.01.2013 **Critical Debate and Literary Theory II**
Theory and Critical Discussion. Secondary Materials.
Nixon, Nicola. "Men and Coats; Or, The Politics of the Dandiacal Body in
Melville's *Benito Cereno*."
[Assignment 3 due]

23.01.2013 **Film Screening (19:45-22:00, A7-HS G)**
Anthony Minghella (dir.), *The Talented Mr. Ripley*, 1999.

Session 12
24.01.2013 **Film Analysis: Themes and Techniques in *The Talented Mr. Ripley***
Bischoff, Mark and Ulrike Ordon (ed.). *The Syntax of Film: A Glossary*. 3rd
edition. Seesen, 2012.

Session 13
31.01.2013 **RPO Projects**
Brief Report on 'Work in Progress': Your Term Paper Projects
[Research Papers due on 28.02.2013]
[Assignment 3 returned]

Session 14
07.02.2013 **Recap**

09.02.2013 **Written Test**
[10-12 a.m.; A 14 HS 1 & 2]

Required Reading

All secondary sources can be downloaded from the Institutswiki. In addition, please buy and read:

William Shakespeare. *Othello*. Ed. E.A.J. Honigmann. Arden Shakespeare, third series. London: A&C Black, 1996.

Herman Melville. "Benito Cereno." *Melville's Short Novels*. Ed. Dan McCall. New York and London: Norton, 2002.