

TUT: Introduction to the Critical and Scholarly Discussion of Literature Syllabus

Session 1: Introduction

Session 2: Research I: Publications

TOPICS Primary Literature (Works Analysed)
Secondary Literature (Scholarly Sources)

MATERIALS Handout *Research*

Homework 1: Library Hunt

Session 3: Research II: The Library

TOPICS **Guided Tour**
Catalogue
Seminarapparate
Femleihe (GBV; ZDB)

MATERIALS Handout *Research*

Session 4: Research III: Databases

TOPICS **Bibliographic Databases:**
MLA International Bibliography (MLA);
Oidenburger Regionales Bibliotheks- und Informationssystem (ORBIS plus);
Gemeinsamer Verbundkatalog (GBV);
Katalog der Zeitschriftendatenbank (ZDB)

MATERIALS Handout *Research*
MLA Handbook (extracts)

Homework 2: Find 5 scholarly sources including articles, books, and book chapters on "race" in Shakespeare's *The Tempest*.

Session 5: Research IV: Databases Continued

TOPICS **Full-Text Databases (Primary Texts):**
Early English Books Online (EEBO)
Eighteenth Century Collections Online (ECCO)
Project Gutenberg
Full-Text Databases (Secondary Texts/Scholarly Articles):
Project Muse
JSTOR

MATERIALS Handout *Research*
MLA Handbook (extracts)

Session 6: Standard Publications I: Reference Books and Readers (Overview)

TOPICS Reference Books; Readers; Companions; Handbooks; Dictionaries; Guides

MATERIALS **Literary Terms:** The Oxford Dictionary of Literary Terms; The Cambridge Guide to Literature in English; The Routledge Dictionary of Literary Terms; Sachwörterbuch der Literatur, etc.

Literary Topics: Companions; Handbooks; Readers, etc. (Excerpts)
Literary Works: Kindlers Literatur-Lexikon, etc. (Excerpts)

Session 7 Standard Publications II: Literary Histories (Overview)

TOPICS Literary Histories

MATERIALS **Current Surveys:** The Short Oxford History of English Literature; Kleine Geschichte der englischen Literatur; Metzlers Englische Literaturgeschichte; etc. (Excerpts)

Specific Works: The Cambridge History of African American Literature; A History of Gay Literature: The Male Tradition; Englische Literaturgeschichte: Eine neue Darstellung aus Sicht der Geschlechterforschung; etc. (Excerpts)

Session 8: Documentation

TOPICS Bibliography

MATERIALS Style Sheet, a.k.a. "Leitfaden"
Exercise Sheets

Homework 3: Use databases to compile a bibliography of at least 5 scholarly sources including articles, books, and book chapters on "colonialism" in Shakespeare's *The Tempest*. Format according to Style Sheet.

Session 9: Working with a Text I: Formatting

TOPICS Formatting Term Papers
Citation
Paraphrase
Plagiarism

MATERIALS Style Sheet, a.k.a. "Leitfaden"
MLA Handbook (extracts)

Session 10: Working with a Text II: Reading Strategies

TOPICS Scanning vs. Skimming

MATERIALS Handout *Working With Texts - Reading*
Wadsworth *Reading Texts* (extracts)

Session 11: Working with a Text III: Excerpts

TOPICS	Excerpts
MATERIALS	Handout <i>Working With Texts – Reading Texts Exzerpieren und Exzerpieren und Texte zusammenfassen</i> Excerpt (blank)

Homework 4: Write an excerpt for: TBA

Session 12: Working with a Text: Writing Strategies

TOPICS	Thesis Structure Argument Strategies of Argumentation
MATERIALS	Handout <i>Working With Texts – Writing</i> MLA Handbook (extracts) Wadsworth <i>Writing Paragraphs</i> and <i>Thesis Statement</i> (extracts) Sample (RPOplus)

Homework 5: Find at least 3 scholarly articles, books, and book chapters on Joseph Conrad's *Heart of Darkness* and quote one thesis paragraph from one of your sources. Format according to Style Sheet.

Session 13: Databases Reloaded

TOPICS	Practice database research
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Session 14: Bibliography Reloaded

TOPICS	Practice: Formatting Rules for Bibliography.
MATERIALS	Exercise Sheet