

TUT: Introduction to the Critical and Scholarly Discussion of Literature Syllabus

Session 1: Introduction

Session 2: Research I: Publications

TOPICS Primary Literature (Works Analysed)
Secondary Literature (Scholarly Sources)

MATERIALS Handout *Research*

Audio-visual Presentation 1: Research (session 2-5)

Session 3: Research II: The Library

TOPICS **Guided Tour (ONLINE)**
Catalogue
Seminarapparate
Fernleihe (GBV; ZDB)

MATERIALS Handout *Research*

Session 4: Research III: Databases

TOPICS **Bibliographic Databases:**
MLA International Bibliography (MLA);
Oldenburger Regionales Bibliotheks- und Informationssystem (ORBIS plus);
Gemeinsamer Verbundkatalog (GBV);
Katalog der Zeitschriftendatenbank (ZDB)

MATERIALS Handout *Research*
MLA Handbook (extracts)

Homework 1: Find 5 scholarly sources including articles, books, and book chapters on "gender" in Shakespeare's *A Midsummer Night's Dream*.

Session 5: Research IV: Databases Continued

TOPICS **Full-Text Databases (Primary Texts):**
Early English Books Online (EEBO)
Eighteenth Century Collections Online (ECCO)
Full-Text Databases (Secondary Texts/Scholarly Articles):
Project Muse
JSTOR

MATERIALS Handout *Research*
MLA Handbook (extracts)

Session 6: Standard Publications I: Reference Books and Readers (Overview)

TOPICS Reference Books: Readers; Companions; Handbooks; Dictionaries; Guides

MATERIALS **Literary Terms:** The Oxford Dictionary of Literary Terms; The Cambridge Guide to Literature in English; The Routledge Dictionary of Literary Terms; Sachwörterbuch der Literatur, etc.
Literary Topics: Companions; Handbooks, Readers, etc. (Excerpts)
Literary Works: Kindlers Literatur-Lexikon, etc. (Excerpts)

Audio-visual Presentation 2: Standard Publications (session 6-7)

Session 7 Standard Publications II: Literary Histories (Overview)

TOPICS Literary Histories

MATERIALS **Current Surveys:** The Short Oxford History of English Literature; Kleine Geschichte der englischen Literatur; Metzlers Englische Literaturgeschichte; etc. (Excerpts)
Specific Works: The Cambridge History of African American Literature; A History of Gay Literature: The Male Tradition; Englische Literaturgeschichte: Eine neue Darstellung aus Sicht der Geschlechterforschung; etc. (Excerpts)

Homework 2: Download the reading list "British and Anglophone Literature: 1500 – Present" as well as the worksheet "History of Literature" and fill in the gaps of the timeline according to the specifications on the worksheet.

Session 8: Documentation

TOPICS Bibliography

MATERIALS Style Sheet, a.k.a. "Leitfaden"
Exercise Sheets

Audio-visual Presentation 3: Documentation and Formatting (sessions 8-9)

Session 9: Formatting

TOPICS Formatting Term Papers
Citation
Paraphrase
Plagiarism

MATERIALS Style Sheet, a.k.a. "Leitfaden"
MLA Handbook (extracts)

Homework 3: Use databases to compile a bibliography of at least 5 scholarly sources including articles, books, and book chapters on "fairies" in Shakespeare's *A Midsummer Night's Dream*. Format according to Style Sheet.

Session 10: Working with a Text I: Reading Strategies

TOPICS Scanning vs. Skimming

MATERIALS Handout *Working With Texts - Reading*
Wadsworth *Reading Texts* (extracts)

Audio-visual Presentation 4: Working with a Text: Reading (sessions 10-11)

Session 11: Working with a Text II: Excerpts

TOPICS Excerpts

MATERIALS Handout *Working With Texts – Reading*
Texts *Exzerpieren* and *Exzerpieren und Texte zusammenfassen*
Excerpt (blank)

Homework 4: Write an excerpt for: Showalter, Elaine. "Dr. Jekyll's Closet." *The Haunted Mind: The Supernatural in Victorian Literature*. Eds. Elton S. Smith and Robert Haas. Lanham, MD, and London: Scarecrow P, 1999. 67-88. Print.

Session 12: Working with a Text III: Structure, Thesis, and Argument

TOPICS Thesis
Structure
Argument
Strategies of Argumentation

MATERIALS Handout *Working With Texts – Writing*
MLA Handbook (extracts)
Wadsworth *Writing Paragraphs* and *Thesis Statement* (extracts)
Sample (RPO+)

Audio-visual Presentation 5: Working with a Text: Writing (sessions 12-13)

Session 13: Working with a Text IV: Written Papers

TOPICS Portfolio (BM)
Referat und Ausarbeitung (AM and MM)
Hausarbeit (AM and MM)

MATERIALS Handout *Working With Texts – Writing*
MLA Handbook (extracts)
Wadsworth *Writing Paragraphs* and *Thesis Statement* (extracts)
Sample (RPO+)

Homework 5: Find at least 3 scholarly articles, books, and book chapters on Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde* and quote one thesis paragraph from one of your sources. Format according to Style Sheet.

Session 14: Bibliography Reloaded

TOPICS Practice:
Database Research
Formatting Rules for Bibliographies

MATERIALS Exercise Sheet

Active Participation

In order to fulfil the requirements of the 'Aktive Teilnahme' you need to hand in the homework specified in this syllabus on time.