

British and Anglophone Literature: 1500 – Present

pre-1650:

Renaissance – Elizabethan Literature; Jacobean Literature; Civil War

Poetry

John Skelton (ca. 1460-1529); **Thomas Wyatt** (ca. 1503-1542); **Henry Howard, Earl of Surrey** (ca. 1517-1547); **Thomas Watson** (ca. 1557-1592); **Edmund Spenser** (ca. 1552-1599); **Sir Philip Sidney** (1554-1586); **John Lyly** (ca. 1554-1606); **Samuel Daniel** (1562-1619); **Michael Drayton** (1563-1631); **Christopher Marlowe** (1564-1593); **William Shakespeare** (1564-1616); **John Donne** (ca. 1573-1631); **Benjamin Jonson** (ca. 1573-1637); **Richard Barnfield** (1574-1620); **Robert Herrick** (1591-1674); **George Herbert** (1593-1633); **John Milton** (1608-1674); **Samuel Butler** (1612-1680); **Henry Vaughan** (ca.1622-1695); **Andrew Marvell** (1621-1678)

Edmund Spenser (ca. 1552-1599)

The Shepheardes Calender (1579)

The Faerie Queene (1590-1596)

Drama

Thomas Kyd (ca. 1557-ca. 1595)

The Spanish Tragedy (1592)

Christopher Marlowe (1564-1593)

Edward II (1594)

***Doctor Faustus* (1604)**

William Shakespeare (1564-1616)

Richard III (1593)

Henry V (1599)

Julius Cesar (1599)

A Midsummer Night's Dream (1600)

Twelfth Night (1601/1602)

***Hamlet* (1603)**

Othello (1603)

King Lear (1608)

The Tempest (1610)

Ben Jonson (ca.1573-1637)

Volpone or the Fox (1607)

The Alchemist (1612)

John Webster (ca. 1580- ca. 1625)

***The White Devil* (1612)**

The Duchess of Malfi (1612-1613)

Thomas Middleton (1580-1627) and Thomas Dekker (1572-1632)

The Roaring Girl (1607-1610)

John Ford (1586-1639)

'Tis Pity She's a Whore (1629-1633)

Fiction

Thomas More (ca. 1478-1535)

***Utopia* (1551)**

Thomas Nashe (1567-1601)

The Unfortunate Traveller or The Life of Jack Wilton (1594)

Others

Walter Raleigh (ca. 1552-1618)

Discovery of the Large, Rich and Beautiful Empire of Guiana (1596)

Richard Hakluyt (1553-1616)

Principle Navigations, Voyages, and Discoveries of the English Nation (1589-1600)

Sir Philip Sidney (1554-1586)

An Apology for Poetry (1595)

Francis Bacon (1561-1626)

The Advancement of Learning (1605)

Essays, or: Counsels, Civill and Morall, newly written (1625)

John Donne (ca. 1573-1631)

Sermons (Selection)

Robert Burton (1577-1640)

The Anatomy of Melancholy (1621)

Thomas Hobbes (1588-1679)

Leviathan (1651)

Thomas Browne (1605-1682)

Religio Medici (1643)

John Milton (1608-1674, see also below)

"Areopagitica" (1644)

1650 – 1750:

Commonwealth/Republic; Restoration; 18th Century

Poetry

John Milton (1608-1674); **John Dryden** (1631-1700); **John Wilmot, Earl of Rochester** (1647-1680); **Edward Young** (1683-1765); **Alexander Pope** (1688-1744); **James Thomson** (1700-1748)

John Milton (1608-1674, see also above)

***Paradise Lost* (1667/1674)**

Drama

Margaret Cavendish (1623-1673)

The Blazing World (1666)

John Dryden (1631-1700)

All for Love (1678)

George Etherege (1636-1692)
The Man of Mode (1676)

Aphra Behn (1640-1689)
The Rover (1677-81)

William Wycherley (1641-1715)
***The Country Wife* (1675)**

William Congreve (1670-1729)
The Way of the World (1700)

John Gay (1685-1732)
The Beggar's Opera (1728)

George Lillo (1691-1739)
The London Merchant (1739)

Fiction

John Bunyan (1628-1688)
Pilgrim's Progress (1678-1684)

Richard Head (1637-1686)
The English Rogue (1665)

Aphra Behn (1640-1689)
***Oroonoko: or, The Royal Slave* (1688)**

Daniel Defoe (1661-1731)
***Robinson Crusoe* (1719)**
Moll Flanders (1722)

Delarivier Manley (1663-1724)
The New Atalantis (1709)

Jonathan Swift (1667-1745)
Gulliver's Travels (1726)

Samuel Madden (1686-1765)
Memoirs of the Twentieth Century (1733)

Samuel Richardson (1689-1761)
Pamela: or, Virtue Rewarded (1740)
Clarissa: or, The History of a Young Lady (1747-48)

Haywood, Eliza (1693-1756)
Love in Excess (1719-1720)

Henry Fielding (1707-1754)
Joseph Andrews (1742)
The History of Tom Jones (1749)

John Cleland (1709-1789)
Fanny Hill, or: Memoirs of a Woman of Pleasure (1748)

Others

John Dryden (1631-1700)

Of Dramatic Poesie (1668)

Discourse on the Original and Progress of Satire (1693)

John Locke (1632-1704)

An Essay Concerning Human Understanding (1690)

Two Treatises of Government (1690)

Samuel Pepys (1633-1703)

Diary (1825)

Mary Astell (1666-1731)

A Serious Proposal to the Ladies (1694)

Jonathan Swift (1667-1745)

A Modest Proposal (1729)

Bernard Mandeville (1670-1733)

The Fable of the Bees (1705/1714/1729)

Joseph Addison (1672-1719)

Spectator 3, 35, 47, 58-63, 160, 249, 409, 411-421 (1711)

Nicholas Rowe (1674-1718)

"Preface" to *The Works of William Shakespear* (1709)

David Hume (1711-1776)

A Treatise of Human Nature (1739-1740)

An Enquiry Concerning Human Understanding (1748)

1750 – 1850:

18th Century, Romantic Literature; Early Victorian Literature

Poetry

Samuel Johnson (1709-1784); **Thomas Gray** (1716-1771); **William Collins** (1721-1759); **Oliver Goldsmith** (1730-1774); William Blake (1757-1827); **Robert Burns** (1759-1796); **William Wordsworth** (1770-1850); **Samuel Taylor Coleridge** (1772-1834); **George Gordon Lord Byron** (1788-1824); **Percy Bysshe Shelley** (1792-1824); **John Keats** (1795-1821)

Drama

Oliver Goldsmith (1728-1774)

She Stoops to Conquer (1773)

Richard Brinsley Sheridan (1751-1816)

The Rivals (1775)

***The School for Scandal* (1777)**

Fiction

Laurence Sterne (1713-1768)

***The Life and Opinions of Tristram Shandy, Gentleman* (1760-1767, esp. Books 1-4)**

A Sentimental Journey through France and Italy (1768)

Horace Walpole (1717-1797)
The Castle of Otranto (1765)

Tobias Smollett (1721-1771)
The Expedition of Humphrey Clinker (1771)

Oliver Goldsmith (1730-1774)
The Vicar of Wakefield (1766)

Henry Mackenzie (1745-1831)
The Man of Feeling (1771)

Oludah Equiano (1745-1797)
The Interesting Narrative of the Life of Oludah Equiano, or Gustavus Vassa, the African (1789)

Frances Burney (1752-1840)
Evelina (1778)

William Godwin (1756-1836)
Caleb Williams (1794)

William Beckford (1760-1844)
Vathek (1786)

Ann Radcliffe (1764-1823)
The Mysteries of Udolpho (1794)
The Italian (1797)

Maria Edgeworth (1767-1849)
Castle Rackrent (1800)

James Hogg (1770-1835)
The Private Memoirs and Confessions of a Justified Sinner (1824)

Sir Walter Scott (1771-1832)
Waverley: or, 'Tis Sixty Years Since (1814)
Heart of Midlothian (1818)
Ivanhoe (1819)

Jane Austen (1775-1817)
Sense and Sensibility (1811)
Pride and Prejudice (1813)
Emma (1816)

Matthew Gregory Lewis (1775-1818)
The Monk (1796)

Charles Robert Maturin (1782-1824)
Melmoth the Wanderer (1820)

Thomas Carlyle (1795-1881)
Sartor Resartus (1836)

Mary Shelley (1797-1851)
Frankenstein: or, The Modern Prometheus (1818)

Elizabeth Gaskell (1810-1865, see also below)
Mary Barton (1848)

William Makepeace Thackeray (1811-1863)
Vanity Fair (1847-48)

Charles Dickens (1812-1870; see also below)

Oliver Twist (1837-39)

David Copperfield (1849-50)

Charlotte Brontë (1816-1855)

***Jane Eyre* (1847)**

Emily Brontë (1818-1848)

***Wuthering Heights* (1847)**

Anne Brontë (1820-1849)

The Tenant of Wildfell Hall (1848)

Others

Samuel Johnson (1709-1784)

"Preface" to *The Plays of William Shakespeare* (1765)

Adam Smith (1723-1790)

Wealth of Nations (1776)

Edmund Burke (1729-1797)

A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful (1756)

Reflections on the Revolution in France (1790)

Thomas Paine (1737-1809)

The Rights of Man (1791/92)

James Boswell (1740-1795)

The Life of Samuel Johnson (1791, 1793, 1799)

William Godwin (1756-1836)

An Enquiry Concerning Political Justice (1793)

Mary Wollstonecraft (1759-1797)

***A Vindication of the Rights of Woman* (1792)**

Thomas Robert Malthus (1766-1834)

An Essay on the Principle of Population (1798)

William Wordsworth (1770-1850)

"Preface" to the Second Edition of *Lyrical Ballads* (1802)

Samuel Taylor Coleridge (1772-1834)

Biographia Literaria, XIV, XVII (1817)

Thomas de Quincey (1785-1859)

"Confessions of an English Opium Eater" (1821)

Percy Bysshe Shelley (1792-1824)

A Defense of Poetry (1821)

Thomas Carlyle (1795-1881)

"Signs of the Times" (1829)

1850-1950:

Mid-/Late-Victorian Literature; Modernist Literature

Poetry

Elizabeth Barrett-Browning (1806-1861); **Alfred Tennyson** (1809-1892); **Robert Browning** (1812-1889); **Matthew Arnold** (1822-1888); **Christina Rossetti** (1830-1894); **James Thomson** (1834-1882); **Algernon Charles Swinburne** (1837-1909); **Thomas Hardy** (1840-1928); **Gerald Manley Hopkins** (1844-1889); **Michael Field** (Katharine Harris Bradley, 1846-1914, and Edith Emma Cooper, 1862-1913); **Rudyard Kipling** (1865-1936); **William Butler Yeats** (1865-1939); **Philip Edward Thomas** (1878-1917); **D.H. Lawrence** (1885-1930); **Siegfried Sassoon** (1886-1967); **Edwin Muir** (1887-1959); **Rupert Brooke** (1887-1915); **T.S. Eliot** (1888-1965); **Isaac Rosenberg** (1890-1918); **Hugh MacDiarmid** (Christopher Murray Grieve, 1892-1978); **Wilfred Owen** (1893-1918); **Stevie Smith** (1902-1971); **Patrick Kavanagh** (1904-1967); **Idris Davies** (1905-1953); **Wystan Hugh Auden** (1907-1973); **Louis MacNeice** (1907-1963); **Stephen Spender** (1909-1995); **R. S. Thomas** (1913-2000); **Dylan Thomas** (1914-1953)

Rabindranath Tagore (1861-1941)

Gitanjali (1913)

A.B. 'Banjo' Paterson (1864-1941)

Ballads

T.S. Eliot (1888-1965)

The Love Song of J. Alfred Prufrock (1915)

***The Waste Land* (1922)**

Four Quartets (1943)

Drama

Oscar Wilde (1854-1900)

Salomé (1894)

***The Importance of Being Earnest* (1895)**

Arthur Wing Pinero (1855-1934)

The Second Mrs. Tanqueray (1893)

George Bernard Shaw (1856-1950)

Pygmalion (1912)

William Butler Yeats (1865-1939)

The Countess Cathleen (1892)

John Millington Synge (1871-1909)

The Playboy of the Western World (1907)

Sean O'Casey (1884-1964)

The Dublin Trilogy (*The Shadow of a Gunman* (1923), *Juno and the Paycock* (1924),

The Plough and the Stars (1926))

T.S. Eliot (1888-1965)

Murder in the Cathedral (1935)

J.B. Priestley (1894-1984)

An Inspector Calls (1945)

R.C. Sherriff (1896-1975)
Journey's End (1929)

Fiction

Elizabeth Gaskell (1810-1865, see also above)
North and South (1855)

Charles Dickens (1812-1870, see also above)
Hard Times (1854)
A Tale of Two Cities (1859)
***Great Expectations* (1860-61)**

Ellen Wood, aka. Mrs Henry Wood (1814-1887)
East Lynne (1861)

Anthony Trollope (1815-1882)
Barchester Towers (1857)

George Eliot (1819-1880)
***The Mill on the Floss* (1860)**
Middlemarch (1871-72)
Daniel Deronda (1876)

Thomas Hughes (1822-1896)
Tom Brown's School Days (1857)

Wilkie Collins (1824-1889)
The Woman in White (1859)
The Moonstone (1868)

Lewis Carroll (1832-1898)
***Alice in Wonderland* (*Alice's Adventures in Wonderland* (1865) and *Through the Looking Glass* (1871))**

Samuel Butler (1835-1902)
The Way of All Flesh (1873-85, 1903)

Mary Elizabeth Braddon (1835-1915)
Lady Audley's Secret (1862)

Thomas Hardy (1840-1928)
The Return of the Native (1878)
Tess of the D'Urbervilles (1891)
Jude the Obscure (1895)

Henry James (1843-1916)
The Turn of the Screw (1898)
***The Ambassadors* (1903)**

Bram Stoker (1847-1912)
Dracula (1897)

Robert Louis Stevenson (1850-1894)
Treasure Island (1881-1882)
The Strange Case of Dr Jekyll and Mr Hyde (1886)

Edward Bellamy (1850-1898)
Looking Backward (1888)

Oscar Wilde (1854-1900)
The Picture of Dorian Gray (1890)

Olive Schreiner (1855-1920)
The Story of an African Farm (1883)

Henry Rider Haggard (1856-1925)
King Solomon's Mines (1885)
She (1887)

George Gissing (1857-1903)
New Grub Street (1891)

Joseph Conrad (1857-1924)
Lord Jim (1900)
Heart of Darkness (1902)

Arthur Conan Doyle (1859-1930)
The Adventures of Sherlock Holmes (1892)
The Hound of the Baskervilles (1902)
The Lost World (1912)

Rudyard Kipling (1865-1936)
Kim (1904)

Herbert George Wells (1866-1946)
The Time Machine (1895)
The Island of Doctor Moreau (1896)
The War of the Worlds (1898)

Ford Maddox Ford (1873-1939)
The Good Soldier (1915)

Dorothy Richardson (1873-1957)
Pilgrimage (1915-1946)

G.K. Chesterton (1874-1936)
Father Brown Stories (1910-1935)

William Somerset Maugham (1874-1965)
Of Human Bondage (1915)

John Buchan (1875-1940)
The Thirty-nine Steps (1915)

E.M. Forster (1879-1970)
A Room with a View (1908)
Howards End (1910)
Maurice (1913; published 1971)
A Passage to India (1924)

P. G. Wodehouse (1881-1975)
My Man Jeeves (1919)

James Joyce (1882-1941)
Dubliners (1914)
A Portrait of the Artist as a Young Man (1916)
Ulysses (1922, esp. Chapters 1, 4, and 18)

Virginia Woolf (1882-1941)

***Mrs Dalloway* (1925)**

To the Lighthouse (1927)

Orlando (1929)

Radclyffe Hall (1883-1943)

The Well of Loneliness (1928)

Ivy Compton-Burnett (1884-1969)

Brothers and Sisters (1929)

D.H. Lawrence (1885-1930)

Sons and Lovers (1913)

Women in Love (1920)

Lady Chatterley's Lover (1928)

Ronald Firbank (1886-1926)

The Flower Beneath the Foot (1923)

Concerning the Eccentricities of Cardinal Pirelli (1926)

Katherine Mansfield (1888-1923)

The Garden Party (1922)

Agatha Christie (1890-1976)

The Murder of Roger Ackroyd (1928)

Murder on the Orient Express (1934)

Rebecca West (1892-1983)

The Return of the Soldier (1918)

Sylvia Townsend Warner (1893-1978)

Lolly Willowes (1926)

Summer Will Show (1936)

Aldous Huxley (1894-1963)

***Brave New World* (1932)**

Stevie Smith (1902-1971)

Novel on Yellow Paper (1936)

Frank Sargeson (1902-1982)

The Making of a New Zealander (1940)

Rosamond Lehmann (1903-1982)

Dusty Answer (1927)

Evelyn Waugh (1903-1966)

Vile Bodies (1930)

Brideshead Revisited (1945)

George Orwell (1903-1950)

Animal Farm (1945)

1984 (1949)

Alan Paton (1903-1988)

Cry, the Beloved Country (1948)

Christopher Isherwood (1904-1986)

The Berlin Stories ("Goodbye to Berlin" (1939), "Mr Norris Changes Trains" (1935))

Mulk Raj Anand (1905-2004)

Untouchable (1935)

Richard Llewellyn (1906-1983)
How Green Was My Valley (1939)

Daphne du Maurier (1907-1989)
Rebecca (1938)

Raja Rao (1908-2006)
Kanthapura (1938)

Malcolm Lowry (1909-1957)
Under the Volcano (1947)

Flann O'Brien (1912-1966)
At Swim-two-Birds (1939)

Others

John Stuart Mill (1806-1873)
On Liberty (1859)

Charles Darwin (1809-1882)
On the Origin of Species (1859)

John Ruskin (1819-1900)
Modern Painters (1843-60)

Matthew Arnold (1822-1888)
Culture and Anarchy (1869)

William Morris (1834-1896)
News from Nowhere (1890)

Walter Pater (1839-1894)
"Preface" and "Conclusion" to *Studies in the History of the Renaissance* (1873)

Oscar Wilde (1854-1900)
"The Decay of Lying" (1891, essay)
"The Soul of Man Under Socialism" (1891, essay)
De Profundis (1897, letter)

John Millington Synge (1871-1909)
The Aran Islands (1907)

Lytton Strachey (1880-1932)
Eminent Victorians (1918, biography)

Virginia Woolf (1886-1941)
A Room of One's Own (1929)
"Mr Bennett and Mrs Brown" (1924)

T.E. Lawrence (1888-1935)
Seven Pillars of Wisdom (1926, autobiography)

Vera Brittain (1893-1979)
Testament of Youth (1933, autobiography)

Robert Graves (1895-1987)
Goodbye to All That (1929, autobiography)

George Orwell (1903-1950)
The Road to Wigan Pier (1937)

Graham Greene (1904-1991)
The Third Man (1949, screenplay)

since 1950:

Postmodern Literature

Poetry

Allen Curnow (1911-2001); **Oodgeroo Noonuccal i.e. Kath Walker** (1920-1993); **Edwin Morgan** (1920-2010); **Philip Larkin** (1922-1985); **Hone Tuwhare** (1922-2008); **John Ormond** (1923-1990); **Charles Tomlinson** (1927-2015); **Thomas Kinsella** (1928-); **Iain Crichton Smith** (1928-1990); **Thom Gunn** (1929-2004); **Elaine Feinstein** (1930-); **Ted Hughes** (1930-1998); **Edward Kamau Brathwaite** (1930-); **Derek Walcott** (1930-); **Geoffrey Hill** (1932-2016); **Anne Stevenson** (1933-); **Tony Harrison** (1937-); **Seamus Heaney** (1939-2013); **Bill Manhire** (1946-); **Grace Nichols** (1950-); **Linton Kwesi Johnson** (1952-); **David Dabydeen** (1956-)

Drama

Samuel Beckett (1906-1989)

***Waiting for Godot* (1953)**

Endgame (1957)

Brendan Behan (1923-1964)

The Hostage (1958)

Peter Shaffer (1926-2016)

Equus (1973)

Amadeus (1979)

Brian Friel (1929-2015)

Translations (1980)

John Osborne (1929-1994)

Look Back in Anger (1956)

Harold Pinter (1930-2008)

The Dumb Waiter (1957)

The Birthday Party (1957)

The Caretaker (1960)

Derek Walcott (1930-)

Dream on Monkey Mountain and Other Plays (1970)

Arnold Wesker (1932-2016)

Chicken Soup with Barley (1958)

Athol Fugard (1932-)

Boesman and Lena and Other Plays (1969)

Michael Frayn (1933-)

Copenhagen (1998)

Joe Orton (1933-1967)

Entertaining Mr Sloane (1964)

***Loot* (1965)**

What the Butler Saw (1968)

Edward Bond (1934-)
 Saved (1965)
 Lear (1971)

Wole Soyinka (1934-)
 Death and the King's Horsemen (1975)

Julian Mitchell (1935-)
 Another Country (1981)

Tom Stoppard (1937-)
 ***Rosencrantz & Guildenstern Are Dead* (1968)**
 Travesties (1974)
 Arcadia (1993)

Caryl Churchill (1938-)
 ***Top Girls* (1982)**

Ama Ata Aidoo (1942-)
 Sister Killjoy or Reflections from a Black-Eyed Squint (1977)

Howard Barker (1946-)
 The Europeans (1990)

David Edgar (1948-)
 Pentecost (1995)

Frank McGuinness (1953-)
 Observe the Sons of Ulster Marching towards the Somme (1985)

Sarah Daniels (1957-)
 The Gut Girls (1988)

Patrick Marber (1964-)
 Closer (1997)

Mark Ravenhill (1966-)
 Shopping and Fing* (1996)**
 Mother Clap's Molly House (2000)

Anthony Neilson (1967-)
 Penetrator (1993)

Enda Walsh (1967-)
 Disco Pigs (1998)

Martin Farnan McDonagh (1970-)
 The Leenane Trilogy (*The Beauty Queen of Leenane* (1996), *A Skull in Connemara* (1997),
 The Lonesome West (1997))

Sarah Kane (1971-1999)
 ***Blasted* (1995)**

David Ireland (1976-)
 Cyprus Avenue (2016)

Fiction

Jean Rhys (1894-1979)
 Wide Sargasso Sea (1966)

Graham Greene (1904-1991)
The End of the Affair (1957)
Our Man in Havana (1958)

Mary Renault (1905-1983)
The Charioteer (1953)
The Alexander Trilogy (*Fire from Heaven* (1969), *The Persian Boy* (1972), *Funeral Games* (1981))

William Golding (1911-1993)
Lord of the Flies (1954)

Patrick White (1912-1990)
The Tree of Man (1955)
Voss (1957)

Penelope Fitzgerald (1916-2000)
Offshore (1979)

Anthony Burgess (1917-1994)
A Clockwork Orange (1962)

Muriel Spark (1918-2006)
The Prime of Miss Jean Brodie (1961)

Iris Murdoch (1919-1999)
Under the Net (1954)

Doris Lessing (1919-2013)
The Grass is Singing (1950)
The Golden Notebook (1962)

Amos Tutuola (1920-1997)
The Palm-Wine Drinkard (1952)

Wilson Harris (1921-2018)
The Palace of the Peacock (1960)

Kingsley Amis (1922-1995)
Lucky Jim (1954)

Nadine Gordimer (1923-2014)
The Lying Days (1953)

Samuel Selvon (1923-1994)
The Lonely Londoners (1956)

Alex La Guma (1925-1985)
A Walk in the Night (1962)

John Fowles (1926-2005)
The French Lieutenant's Woman (1969)

Ruth Praver Jhabvala (1927-2013)
Heat and Dust (1975)

George Lamming (1927-)
In the Castle of My Skin (1953)

Alan Sillitoe (1928-2010)
The Loneliness of the Long-Distance Runner (1959)

Chinua Achebe (1930-2013)
Things Fall Apart (1959)
A Man of the People (1966)

J. G. Ballard (1930-2009)
Empire of the Sun (1984)

Timothy Findley (1930-2002)
The Wars (1977)

Edna O'Brien (1930-)
The Country Girls-Trilogy (The County Girls (1960), The Lonely Girl (1962), Girls in Their Married Bliss (1964))

Barry Unsworth (1930-2012)
Sacred Hunger (1992)

Alice Munro (1931-)
Selected Stories (1996)

Mordecai Richler (1931-2001)
Solomon Gursky Was Here (1989)

John le Carré (1931-)
The Spy Who Came in From the Cold (1963)
The Karla Trilogy (Tinker Tailor Soldier Spy (1974), The Honourable Schoolboy (1977), Smiley's People (1979))

V.S. Naipaul (1932-2018)
A House for Mr Biswas (1961)
In a Free State (1971)
The Enigma of Arrival (1987)

Athol Fugard (1932-)
Tsotsi (1980)

Penelope Lively (1933-)
Moon Tiger (1978)

Alasdair Gray (1934-)
Lanark (1981)

Beryl Bainbridge (1934-2010)
The Birthday Boys (1991)

David Malouf (1934-)
Remembering Babylon (1993)

J.G. Farrell (1935-1979)
Troubles (1970)
The Siege of Krishnapur (1973)

David Lodge (1935-)
Changing Places (1975)
Small World: An Academic Romance (1984)

Antonia S. Byatt (1936-)
Possession (1990)

Patricia Grace (1937-)
Potiki (1986)

Anita Desai (1937-)
Clear Light of Day (1980)

Bessie Head (1937-1986)
A Question of Power (1974)

Ngugi wa Thiong'o (1938-)
A Grain of Wheat (1967)
Petals of Blood (1977)

Margaret Atwood (1939-)
Surfacing (1972)
***The Handmaid's Tale* (1985)**
The MaddAddam Trilogy (*Oryx and Crake* (2003), *The Year of the Flood* (2009),
MaddAddam (2013))

Ayi Kwei Armah (1939-)
The Beautiful Ones Are not yet Born (1968)

Angela Carter (1940-1992)
Nights at the Circus (1984)

J.M. Coetzee (1940-)
***Waiting for the Barbarians* (1980)**
Life and Times of Michael K (1983)
Disgrace (1999)

Ama Ata Aidoo (1942-)
No Sweetness Here (1967)

Rose Tremain (1943-)
Restoration (1989)
Sacred Country (1992)

Peter Carey (1943-)
Oscar and Lucinda (1988)
True History of the Kelly Gang (2000)

Pat Barker (1943-)
Union Street (1982)
The Regeneration Trilogy (*Regeneration* (1991), *The Eye in the Door* (1993), *The Ghost Road* (1995))

Michael Ondaatje (1943-)
The English Patient (1992)
Anil's Ghost (2000)

Witi Ihimaera (1944-)
The Uncle's Story (2000)

Buchi Emecheta (1944-)
The Joys of Motherhood (1979)

John Banville (1945-)
Kepler (1981)
The Untouchable (1997)

Julian Barnes (1946-)
Flaubert's Parrot (1984)
England, England (1998)

James Kelman (1946-)
How Late It Was, How Late (1994)

Keri Hulme (1947-)
The Bone People (1983)

Salman Rushdie (1947-)
***Midnight's Children* (1981)**
***The Satanic Verses* (1988)**

Ian McEwan (1948-)
Enduring Love (1997)
Atonement (2001)

Zakes Mda (1948-)
The Heart of Redness (2000)

Martin Amis (1949-)
Time's Arrow (1992)

Peter Ackroyd (1949-)
Chatterton (1987)

Graham Swift (1949-)
Waterland (1983)

Jamaica Kincaid (1949-)
Annie John (1985)

Timothy Mo (1950-)
Sour Sweet (1982)

Alan Duff (1950-)
Once Were Warriors (1990)

Rohinton Mistry (1952-)
A Fine Balance (1995)

Hilary Mantel (1952-)
The Cromwell Trilogy (*Wolf Hall* (2009), *Bring Out the Bodies* (2012); *The Mirror and the Light* (in progress))

Alan Hollinghurst (1954-)
The Swimming-Pool Library (1988)
The Line of Beauty (2004)

Kazuo Ishiguro (1954-)
The Remains of the Day (1989)
Never Let Me Go (2005)

Hanif Kureishi (1954-)
The Buddha of Suburbia (1990)

Colm Tóibín (1955-)
The Blackwater Lightship (1999)
Brooklyn (2009)

Sebastian Barry (1955-)
Days Without End (2016)

Patrick McCabe (1955-)
The Butcher Boy (1992)
Breakfast on Pluto (1998)

Amitav Ghosh (1956-)
The Calcutta Chromosome (1995)
The Hungry Tide (2004)
The Ibis Trilogy (*Sea of Poppies* (2008), *River of Smoke* (2011), *Flood of Fire* (2015))

Shani Mootoo (1957-)
Cereus Blooms at Night (1996)

Caryl Phillips (1958-)
Crossing the River (1993)

Irvine Welsh (1958-)
Trainspotting (1993)

Jeanette Winterson (1959-)
Oranges Are not the Only Fruit (1985)

Ben Okri (1959-)
The Famished Road (1991)

Tsitsi Dangarembga (1959-)
Nervous Conditions (1988)

Bernardine Evaristo (1959-)
Blonde Roots (2008)

Matthew Kneale (1960-)
English Passengers (2000)

Tim Winton (1960-)
Cloudstreet (1991)

Arundhati Roy (1961-)
The God of Small Things (1997)

Richard Flanagan (1961-)
The Narrow Road to the Deep North (2013)

Ali Smith (1962-)
Autumn (2016)

Yann Martel (1963-)
Life of Pi (2001)

A.L. Kennedy (1965-)
The Blue Book (2011)

Sarah Waters (1966-)
Fingersmith (2002)

Chris Abani (1966-)
GraceLand (2005)

Monica Ali (1967-.)
Brick Lane (2003)

Helon Habila (1967-)
Oil on Water (2010)

Phaswane Mpe (1970-2004)
Welcome to Our Hillbrow (2001)

Marlon James (1970-)
A Brief History of Seven Killings (2014)

Mohsin Hamid (1971-)
The Reluctant Fundamentalist (2007)

Zadie Smith (1975-)
White Teeth (2000)

NoViolet Bulawayo (1981-)
We Need New Names (2013)

Others

Christopher Isherwood (1904-1986)
Christopher and his Kind (1976, autobiography)

Quentin Crisp (1908-1999)
The Naked Civil Servant (1968, autobiography)

Janet Frame (1926-2004)
To the Is-Land (1982, autobiography)
An Angel at My Table (1984, autobiography)
The Envoy from Mirror City (1984, autobiography)

Chinua Achebe (1930-2013)
Literature and Society (1980)

Wole Soyinka (1934-)
Myth, Literature and the African World (1976)

Ngugi wa Thiong'o (1938-)
Decolonising the Mind: The Politics of Language in African Literature (1986)

Bruce Chatwin (1940-1989)
In Patagonia (1977, nature writing)
The Songlines (1987, nature writing)

Jamaica Kincaid (1949-)
A Small Place (1988)

Alan Moore (1953-)
V for Vendetta (1982-1989, graphic novel)
Watchmen (1986-1987, graphic novel)
From Hell (1989-1998, graphic novel)

Hanif Kureishi (1954-)
My Beautiful Laundrette (1985, screenplay)

Robert Macfarlane (1976-)
The Wild Places (2007, nature writing)
The Old Ways: A Journey on Foot (2012, nature writing)