

## British and Anglophone Literatures: 1500 – Present

pre-1650:

Renaissance – Elizabethan Literature; Jacobean Literature; Civil War

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### *Poetry*

**John Skelton** (ca. 1460-1529); **Thomas Wyatt** (ca. 1503-1542); **Henry Howard, Earl of Surrey** (ca. 1517-1547); **Thomas Watson** (ca. 1557-1592); **Edmund Spenser** (ca. 1552-1599); **Sir Philip Sidney** (1554-1586); **John Lyly** (ca. 1554-1606); **Samuel Daniel** (1562-1619); **Michael Drayton** (1563-1631); **Christopher Marlowe** (1564-1593); **William Shakespeare** (1564-1616); **John Donne** (ca. 1573-1631); **Benjamin Jonson** (ca. 1573-1637); **Richard Barnfield** (1574-1620); **Robert Herrick** (1591-1674); **George Herbert** (1593-1633); **John Milton** (1608-1674); **Samuel Butler** (1612-1680); **Henry Vaughan** (ca.1622-1695); **Andrew Marvell** (1621-1678)

Edmund Spenser (ca. 1552-1599)

*The Shepheardes Calender* (1579)

*The Faerie Queene* (1590-1596)

### *Drama*

Thomas Kyd (ca. 1557-ca. 1595)

*The Spanish Tragedy* (1592)

Christopher Marlowe (1564-1593)

*Edward II* (1594)

***Doctor Faustus* (1604)**

William Shakespeare (1564-1616)

*Richard III* (1593)

*Henry V* (1599)

*Julius Cesar* (1599)

*A Midsummer Night's Dream* (1600)

*Twelfth Night* (1601/1602)

***Hamlet* (1603)**

*Othello* (1603)

*King Lear* (1608)

*The Tempest* (1610)

Ben Jonson (ca.1573-1637)

*Volpone or the Fox* (1607)

*The Alchemist* (1612)

John Webster (ca. 1580- ca. 1625)

***The White Devil* (1612)**

*The Duchess of Malfi* (1612-1613)

Thomas Middleton (1580-1627) and Thomas Dekker (1572-1632)

*The Roaring Girl* (1607-1610)

John Ford (1586-1639)

*'Tis Pity She's a Whore* (1629-1633)

### **Fiction**

Thomas More (ca. 1478-1535)

***Utopia* (1551)**

Thomas Nashe (1567-1601)

*The Unfortunate Traveller or The Life of Jack Wilton* (1594)

### **Others**

Walter Raleigh (ca. 1552-1618)

*Discovery of the Large, Rich and Beautiful Empire of Guiana* (1596)

Richard Hakluyt (1553-1616)

*Principle Navigations, Voyages, and Discoveries of the English Nation* (1589-1600)

Sir Philip Sidney (1554-1586)

*An Apology for Poetry* (1595)

Francis Bacon (1561-1626)

*The Advancement of Learning* (1605)

*Essays, or: Counsels, Civill and Morall, newly written* (1625)

John Donne (ca. 1573-1631)

*Sermons* (Selection)

Robert Burton (1577-1640)

*The Anatomy of Melancholy* (1621)

Thomas Hobbes (1588-1679)

*Leviathan* (1651)

Thomas Browne (1605-1682)

*Religio Medici* (1643)

John Milton (1608-1674, see also below)

*"Areopagitica"* (1644)

### **1650 – 1750:**

#### **Commonwealth/Republic; Restoration; 18th Century**

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### **Poetry**

**John Milton** (1608-1674); **John Dryden** (1631-1700); **John Wilmot, Earl of Rochester** (1647-1680); **Edward Young** (1683-1765); **Alexander Pope** (1688-1744); **James Thomson** (1700-1748)

John Milton (1608-1674, see also above)

***Paradise Lost* (1667/1674)**

### **Drama**

Margaret Cavendish (1623-1673)

*The Blazing World* (1666)

John Dryden (1631-1700)

*All for Love* (1678)

George Etherege (1636-1692)  
*The Man of Mode* (1676)

Aphra Behn (1640-1689)  
*The Rover* (1677-81)

William Wycherley (1641-1715)  
***The Country Wife* (1675)**

William Congreve (1670-1729)  
*The Way of the World* (1700)

John Gay (1685-1732)  
*The Beggar's Opera* (1728)

George Lillo (1691-1739)  
*The London Merchant* (1739)

### **Fiction**

John Bunyan (1628-1688)  
*Pilgrim's Progress* (1678-1684)

Richard Head (1637-1686)  
*The English Rogue* (1665)

Aphra Behn (1640-1689)  
***Oroonoko: or, The Royal Slave* (1688)**

Daniel Defoe (1661-1731)  
***Robinson Crusoe* (1719)**  
*Moll Flanders* (1722)

Delarivier Manley (1663-1724)  
*The New Atalantis* (1709)

Jonathan Swift (1667-1745)  
*Gulliver's Travels* (1726)

Samuel Madden (1686-1765)  
*Memoirs of the Twentieth Century* (1733)

Samuel Richardson (1689-1761)  
*Pamela: or, Virtue Rewarded* (1740)  
*Clarissa: or, The History of a Young Lady* (1747-48)

Eliza Haywood (1693-1756)  
*Love in Excess* (1719-1720)

Henry Fielding (1707-1754)  
*Joseph Andrews* (1742)  
*The History of Tom Jones* (1749)

John Cleland (1709-1789)  
*Fanny Hill, or: Memoirs of a Woman of Pleasure* (1748)

## **Others**

John Dryden (1631-1700)

*Of Dramatic Poesie* (1668)

*Discourse on the Original and Progress of Satire* (1693)

John Locke (1632-1704)

*An Essay Concerning Human Understanding* (1690)

*Two Treatises of Government* (1690)

Samuel Pepys (1633-1703)

*Diary* (1825)

Mary Astell (1666-1731)

*A Serious Proposal to the Ladies* (1694)

Jonathan Swift (1667-1745)

*A Modest Proposal* (1729)

Bernard Mandeville (1670-1733)

*The Fable of the Bees* (1705/1714/1729)

Joseph Addison (1672-1719)

*Spectator* 3, 35, 47, 58-63, 160, 249, 409, 411-421 (1711)

Nicholas Rowe (1674-1718)

"Preface" to *The Works of William Shakespear* (1709)

David Hume (1711-1776)

*A Treatise of Human Nature* (1739-1740)

*An Enquiry Concerning Human Understanding* (1748)

**1750 – 1850:**

**18th Century, Romantic Literature; Early Victorian Literature**

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## **Poetry**

**Samuel Johnson** (1709-1784); **Thomas Gray** (1716-1771); **William Collins** (1721-1759); **Oliver Goldsmith** (1730-1774); William Blake (1757-1827); **Robert Burns** (1759-1796); **William Wordsworth** (1770-1850); **Samuel Taylor Coleridge** (1772-1834); **George Gordon Lord Byron** (1788-1824); **Percy Bysshe Shelley** (1792-1824); **John Keats** (1795-1821)

## **Drama**

Oliver Goldsmith (1728-1774)

*She Stoops to Conquer* (1773)

Richard Brinsley Sheridan (1751-1816)

*The Rivals* (1775)

***The School for Scandal* (1777)**

## **Fiction**

Laurence Sterne (1713-1768)

***The Life and Opinions of Tristram Shandy, Gentleman* (1760-1767, esp. Books 1-4)**

*A Sentimental Journey through France and Italy* (1768)

Horace Walpole (1717-1797)  
***The Castle of Otranto (1765)***

Tobias Smollett (1721-1771)  
*The Expedition of Humphrey Clinker (1771)*

Oliver Goldsmith (1730-1774)  
*The Vicar of Wakefield (1766)*

Henry Mackenzie (1745-1831)  
*The Man of Feeling (1771)*

Oludah Equiano (1745-1797)  
*The Interesting Narrative of the Life of Oludah Equiano, or Gustavus Vassa, the African (1789)*

Frances Burney (1752-1840)  
*Evelina (1778)*

William Godwin (1756-1836)  
***Caleb Williams (1794)***

William Beckford (1760-1844)  
*Vathek (1786)*

Ann Radcliffe (1764-1823)  
*The Mysteries of Udolpho (1794)*  
*The Italian (1797)*

Maria Edgeworth (1767-1849)  
*Castle Rackrent (1800)*

James Hogg (1770-1835)  
*The Private Memoirs and Confessions of a Justified Sinner (1824)*

Sir Walter Scott (1771-1832)  
***Waverley: or, 'Tis Sixty Years Since (1814)***  
*Heart of Midlothian (1818)*  
*Ivanhoe (1819)*

Jane Austen (1775-1817)  
*Sense and Sensibility (1811)*  
***Pride and Prejudice (1813)***  
*Emma (1816)*

Matthew Gregory Lewis (1775-1818)  
*The Monk (1796)*

Charles Robert Maturin (1782-1824)  
*Melmoth the Wanderer (1820)*

Thomas Carlyle (1795-1881)  
*Sartor Resartus (1836)*

Mary Shelley (1797-1851)  
***Frankenstein: or, The Modern Prometheus (1818)***

Elizabeth Gaskell (1810-1865, see also below)  
*Mary Barton (1848)*

William Makepeace Thackeray (1811-1863)  
*Vanity Fair (1847-48)*

Charles Dickens (1812-1870; see also below)

*Oliver Twist* (1837-39)

*David Copperfield* (1849-50)

Sheridan Le Fanu (1814-1873)

*In a Glass Darkly* (1872)

Charlotte Brontë (1816-1855)

***Jane Eyre* (1847)**

Emily Brontë (1818-1848)

***Wuthering Heights* (1847)**

Anne Brontë (1820-1849)

*The Tenant of Wildfell Hall* (1848)

### **Others**

Samuel Johnson (1709-1784)

"Preface" to *The Plays of William Shakespeare* (1765)

Adam Smith (1723-1790)

*Wealth of Nations* (1776)

Edmund Burke (1729-1797)

*A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1756)

*Reflections on the Revolution in France* (1790)

Thomas Paine (1737-1809)

*The Rights of Man* (1791/92)

James Boswell (1740-1795)

*The Life of Samuel Johnson* (1791, 1793, 1799)

William Godwin (1756-1836)

*An Enquiry Concerning Political Justice* (1793)

Mary Wollstonecraft (1759-1797)

***A Vindication of the Rights of Woman* (1792)**

Thomas Robert Malthus (1766-1834)

*An Essay on the Principle of Population* (1798)

William Wordsworth (1770-1850)

**"Preface" to the Second Edition of *Lyrical Ballads* (1802)**

Samuel Taylor Coleridge (1772-1834)

Biographia Literaria, XIV, XVII (1817)

Thomas de Quincey (1785-1859)

"Confessions of an English Opium Eater" (1821)

Percy Bysshe Shelley (1792-1824)

*A Defense of Poetry* (1821)

Thomas Carlyle (1795-1881)

"Signs of the Times" (1829)

## 1850-1950:

### Mid-/Late-Victorian Literature; Modernist Literature

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#### *Poetry*

**Elizabeth Barrett-Browning** (1806-1861); **Alfred Tennyson** (1809-1892); **Robert Browning** (1812-1889); **Matthew Arnold** (1822-1888); **Christina Rossetti** (1830-1894); **James Thomson** (1834-1882); **Algernon Charles Swinburne** (1837-1909); **Thomas Hardy** (1840-1928); **Gerald Manley Hopkins** (1844-1889); **Michael Field** (Katharine Harris Bradley, 1846-1914, and Edith Emma Cooper, 1862-1913); **Rudyard Kipling** (1865-1936); **William Butler Yeats** (1865-1939); **Philip Edward Thomas** (1878-1917); **D.H. Lawrence** (1885-1930); **Siegfried Sassoon** (1886-1967); **Edwin Muir** (1887-1959); **Rupert Brooke** (1887-1915); **T.S. Eliot** (1888-1965); **Isaac Rosenberg** (1890-1918); **Hugh MacDiarmid** (Christopher Murray Grieve, 1892-1978); **Wilfred Owen** (1893-1918); **Stevie Smith** (1902-1971); **Patrick Kavanagh** (1904-1967); **Idris Davies** (1905-1953); **Wystan Hugh Auden** (1907-1973); **Louis MacNeice** (1907-1963); **Stephen Spender** (1909-1995); **R. S. Thomas** (1913-2000); **Dylan Thomas** (1914-1953)

Rabindranath Tagore (1861-1941)

*Gitanjali* (1913)

A.B. 'Banjo' Paterson (1864-1941)

Ballads

T.S. Eliot (1888-1965)

*The Love Song of J. Alfred Prufrock* (1915)

***The Waste Land* (1922)**

*Four Quartets* (1943)

#### *Drama*

Oscar Wilde (1854-1900)

*Salomé* (1894)

***The Importance of Being Earnest* (1895)**

Arthur Wing Pinero (1855-1934)

*The Second Mrs. Tanqueray* (1893)

George Bernard Shaw (1856-1950)

*Pygmalion* (1912)

William Butler Yeats (1865-1939)

*The Countess Cathleen* (1892)

John Millington Synge (1871-1909)

*The Playboy of the Western World* (1907)

Sean O'Casey (1884-1964)

The Dublin Trilogy (*The Shadow of a Gunman* (1923), *Juno and the Paycock* (1924),

*The Plough and the Stars* (1926))

T.S. Eliot (1888-1965)

*Murder in the Cathedral* (1935)

J.B. Priestley (1894-1984)

*An Inspector Calls* (1945)

R.C. Sherriff (1896-1975)  
*Journey's End* (1929)

**Fiction**

Elizabeth Gaskell (1810-1865, see also above)  
*North and South* (1855)

Charles Dickens (1812-1870, see also above)  
*Hard Times* (1854)  
*A Tale of Two Cities* (1859)  
***Great Expectations* (1860-61)**

Ellen Wood, aka. Mrs Henry Wood (1814-1887)  
*East Lynne* (1861)

Anthony Trollope (1815-1882)  
*Barchester Towers* (1857)

George Eliot (1819-1880)  
***The Mill on the Floss* (1860)**  
*Middlemarch* (1871-72)  
*Daniel Deronda* (1876)

Thomas Hughes (1822-1896)  
*Tom Brown's School Days* (1857)

Wilkie Collins (1824-1889)  
*The Woman in White* (1859)  
*The Moonstone* (1868)

Lewis Carroll (1832-1898)  
***Alice in Wonderland* (*Alice's Adventures in Wonderland* (1865) and *Through the Looking Glass* (1871))**

Samuel Butler (1835-1902)  
*The Way of All Flesh* (1873-85, 1903)

Mary Elizabeth Braddon (1835-1915)  
*Lady Audley's Secret* (1862)

Thomas Hardy (1840-1928)  
*The Return of the Native* (1878)  
*Tess of the D'Urbervilles* (1891)  
*Jude the Obscure* (1895)

Henry James (1843-1916)  
*The Turn of the Screw* (1898)  
***The Ambassadors* (1903)**

Bram Stoker (1847-1912)  
*Dracula* (1897)

Robert Louis Stevenson (1850-1894)  
*Treasure Island* (1881-1882)  
*The Strange Case of Dr Jekyll and Mr Hyde* (1886)

Edward Bellamy (1850-1898)  
*Looking Backward* (1888)

Oscar Wilde (1854-1900)  
***The Picture of Dorian Gray* (1890)**

Olive Schreiner (1855-1920)  
*The Story of an African Farm* (1883)

Henry Rider Haggard (1856-1925)  
*King Solomon's Mines* (1885)  
*She* (1887)

George Gissing (1857-1903)  
*New Grub Street* (1891)

Joseph Conrad (1857-1924)  
*Lord Jim* (1900)  
***Heart of Darkness* (1902)**

Arthur Conan Doyle (1859-1930)  
*The Adventures of Sherlock Holmes* (1892)  
*The Hound of the Baskervilles* (1902)  
*The Lost World* (1912)

Rudyard Kipling (1865-1936)  
*Kim* (1904)

Herbert George Wells (1866-1946)  
*The Time Machine* (1895)  
*The Island of Doctor Moreau* (1996)  
*The War of the Worlds* (1898)

Ford Maddox Ford (1873-1939)  
*The Good Soldier* (1915)

Dorothy Richardson (1873-1957)  
*Pilgrimage* (1915-1946)

G.K. Chesterton (1874-1936)  
Father Brown Stories (1910-1935)

William Somerset Maugham (1874-1965)  
*Of Human Bondage* (1915)

John Buchan (1875-1940)  
*The Thirty-nine Steps* (1915)

E.M. Forster (1879-1970)  
*A Room with a View* (1908)  
*Howards End* (1910)  
*Maurice* (1913; published 1971)  
***A Passage to India* (1924)**

P. G. Wodehouse (1881-1975)  
*My Man Jeeves* (1919)

James Joyce (1882-1941)  
*Dubliners* (1914)  
*A Portrait of the Artist as a Young Man* (1916)  
***Ulysses* (1922, esp. Chapters 1, 4, and 18))**

Virginia Woolf (1882-1941)

***Mrs Dalloway* (1925)**

*To the Lighthouse* (1927)

*Orlando* (1929)

Radclyffe Hall (1883-1943)

*The Well of Loneliness* (1928)

Ivy Compton-Burnett (1884-1969)

*Brothers and Sisters* (1929)

D.H. Lawrence (1885-1930)

*Sons and Lovers* (1913)

*Women in Love* (1920)

*Lady Chatterley's Lover* (1928)

Ronald Firbank (1886-1926)

*The Flower Beneath the Foot* (1923)

*Concerning the Eccentricities of Cardinal Pirelli* (1926)

Katherine Mansfield (1888-1923)

*The Garden Party* (1922)

Agatha Christie (1890-1976)

*The Murder of Roger Ackroyd* (1928)

*Murder on the Orient Express* (1934)

Rebecca West (1892-1983)

*The Return of the Soldier* (1918)

Sylvia Townsend Warner (1893-1978)

*Lolly Willowes* (1926)

*Summer Will Show* (1936)

Aldous Huxley (1894-1963)

***Brave New World* (1932)**

Stevie Smith (1902-1971)

*Novel on Yellow Paper* (1936)

Frank Sargeson (1902-1982)

*The Making of a New Zealander* (1940)

Rosamond Lehmann (1903-1982)

*Dusty Answer* (1927)

Evelyn Waugh (1903-1966)

*Vile Bodies* (1930)

*Brideshead Revisited* (1945)

George Orwell (1903-1950)

*Animal Farm* (1945)

**1984** (1949)

Alan Paton (1903-1988)

*Cry, the Beloved Country* (1948)

Christopher Isherwood (1904-1986)

*The Berlin Stories* ("Goodbye to Berlin" (1939), "Mr Norris Changes Trains" (1935))

Mulk Raj Anand (1905-2004)

*Untouchable* (1935)

Richard Llewellyn (1906-1983)  
*How Green Was My Valley* (1939)

Daphne du Maurier (1907-1989)  
*Rebecca* (1938)

Raja Rao (1908-2006)  
*Kanthapura* (1938)

Malcolm Lowry (1909-1957)  
*Under the Volcano* (1947)

Flann O'Brien (1912-1966)  
*At Swim-two-Birds* (1939)

### **Others**

John Stuart Mill (1806-1873)  
*On Liberty* (1859)

Charles Darwin (1809-1882)  
*On the Origin of Species* (1859)

John Ruskin (1819-1900)  
*Modern Painters* (1843-60)

Matthew Arnold (1822-1888)  
*Culture and Anarchy* (1869)

William Morris (1834-1896)  
*News from Nowhere* (1890)

Walter Pater (1839-1894)  
"Preface" and "Conclusion" to *Studies in the History of the Renaissance* (1873)

Oscar Wilde (1854-1900)  
"The Decay of Lying" (1891, essay)  
"The Soul of Man Under Socialism" (1891, essay)  
*De Profundis* (1897, letter)

John Millington Synge (1871-1909)  
*The Aran Islands* (1907)

Lytton Strachey (1880-1932)  
*Eminent Victorians* (1918, biography)

Virginia Woolf (1886-1941)  
*A Room of One's Own* (1929)  
"Mr Bennett and Mrs Brown" (1924)

T.E. Lawrence (1888-1935)  
*Seven Pillars of Wisdom* (1926, autobiography)

Vera Brittain (1893-1979)  
*Testament of Youth* (1933, autobiography)

Robert Graves (1895-1987)  
*Goodbye to All That* (1929, autobiography)

George Orwell (1903-1950)  
*The Road to Wigan Pier* (1937)

Graham Greene (1904-1991)  
*The Third Man* (1949, screenplay)

since 1950:

### Postmodern Literature

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#### **Poetry**

**Allen Curnow** (1911-2001); **Oodgeroo Noonuccal i.e. Kath Walker** (1920-1993); **Edwin Morgan** (1920-2010); **Philip Larkin** (1922-1985); **Hone Tuwhare** (1922-2008); **John Ormond** (1923-1990); **Charles Tomlinson** (1927-2015); **Thomas Kinsella** (1928- ); **Iain Crichton Smith** (1928-1990); **Thom Gunn** (1929-2004); **Elaine Feinstein** (1930-); **Ted Hughes** (1930-1998); **Edward Kamau Brathwaite** (1930- ); **Derek Walcott** (1930- ); **Geoffrey Hill** (1932-2016); **Anne Stevenson** (1933-); **Tony Harrison** (1937- ); **Seamus Heaney** (1939-2013); **Bill Manhire** (1946- ); **Grace Nichols** (1950- ); **Linton Kwesi Johnson** (1952- ); **David Dabydeen** (1956- )

#### **Drama**

Samuel Beckett (1906-1989)

***Waiting for Godot* (1953)**

*Endgame* (1957)

Brendan Behan (1923-1964)

*The Hostage* (1958)

Peter Shaffer (1926-2016)

*Equus* (1973)

*Amadeus* (1979)

Brian Friel (1929-2015)

*Translations* (1980)

John Osborne (1929-1994)

*Look Back in Anger* (1956)

Harold Pinter (1930-2008)

*The Dumb Waiter* (1957)

*The Birthday Party* (1957)

*The Caretaker* (1960)

Derek Walcott (1930- )

*Dream on Monkey Mountain and Other Plays* (1970)

Arnold Wesker (1932-2016)

*Chicken Soup with Barley* (1958)

Athol Fugard (1932- )

*Boesman and Lena and Other Plays* (1969)

Michael Frayn (1933- )

*Copenhagen* (1998)

Joe Orton (1933-1967)

*Entertaining Mr Sloane* (1964)

***Loot* (1965)**

*What the Butler Saw* (1968)

Edward Bond (1934- )  
*Saved* (1965)  
*Lear* (1971)

Wole Soyinka (1934- )  
*Death and the King's Horsemen* (1975)

Julian Mitchell (1935- )  
*Another Country* (1981)

Tom Stoppard (1937- )  
***Rosencrantz & Guildenstern Are Dead* (1968)**  
*Travesties* (1974)  
*Arcadia* (1993)

Caryl Churchill (1938- )  
***Top Girls* (1982)**

Ama Ata Aidoo (1942- )  
*Sister Killjoy or Reflections from a Black-Eyed Squint* (1977)

Howard Barker (1946- )  
*The Europeans* (1990)

David Edgar (1948- )  
*Pentecost* (1995)

Frank McGuinness (1953- )  
*Observe the Sons of Ulster Marching towards the Somme* (1985)

Sarah Daniels (1957- )  
*The Gut Girls* (1988)

Patrick Marber (1964- )  
*Closer* (1997)

Mark Ravenhill (1966- )  
***Shopping and F\*\*\*ing* (1996)**  
*Mother Clap's Molly House* (2000)

Anthony Neilson (1967- )  
*Penetrator* (1993)

Enda Walsh (1967- )  
*Disco Pigs* (1998)

Martin Farnan McDonagh (1970- )  
The Leenane Trilogy (*The Beauty Queen of Leenane* (1996), *A Skull in Connemara* (1997),  
*The Lonesome West* (1997))

Sarah Kane (1971-1999)  
***Blasted* (1995)**

David Ireland (1976- )  
*Cyprus Avenue* (2016)

### **Fiction**

Jean Rhys (1894-1979)  
*Wide Sargasso Sea* (1966)

Graham Greene (1904-1991)  
*The End of the Affair* (1957)  
*Our Man in Havana* (1958)

Mary Renault (1905-1983)  
*The Charioteer* (1953)  
The Alexander Trilogy (*Fire from Heaven* (1969), *The Persian Boy* (1972), *Funeral Games* (1981))

William Golding (1911-1993)  
*Lord of the Flies* (1954)

Patrick White (1912-1990)  
*The Tree of Man* (1955)  
*Voss* (1957)

Penelope Fitzgerald (1916-2000)  
*Offshore* (1979)

Anthony Burgess (1917-1994)  
*A Clockwork Orange* (1962)

Muriel Spark (1918-2006)  
*The Prime of Miss Jean Brodie* (1961)

Iris Murdoch (1919-1999)  
*Under the Net* (1954)

Doris Lessing (1919-2013)  
*The Grass is Singing* (1950)  
*The Golden Notebook* (1962)

Amos Tutuola (1920-1997)  
*The Palm-Wine Drinkard* (1952)

Wilson Harris (1921-2018)  
*The Palace of the Peacock* (1960)

Kingsley Amis (1922-1995)  
*Lucky Jim* (1954)

Nadine Gordimer (1923-2014)  
*The Lying Days* (1953)

Samuel Selvon (1923-1994)  
*The Lonely Londoners* (1956)

Alex La Guma (1925-1985)  
*A Walk in the Night* (1962)

John Fowles (1926-2005)  
*The French Lieutenant's Woman* (1969)

Ruth Praver Jhabvala (1927-2013)  
*Heat and Dust* (1975)

George Lamming (1927- )  
*In the Castle of My Skin* (1953)

Alan Sillitoe (1928-2010)  
*The Loneliness of the Long-Distance Runner* (1959)

Chinua Achebe (1930-2013)  
***Things Fall Apart (1959)***  
*A Man of the People (1966)*

J. G. Ballard (1930-2009)  
*Empire of the Sun (1984)*

Timothy Findley (1930-2002)  
*The Wars (1977)*

Edna O'Brien (1930- )  
*The Country Girls-Trilogy (The Country Girls (1960), The Lonely Girl (1962), Girls in Their Married Bliss (1964))*

Barry Unsworth (1930-2012)  
*Sacred Hunger (1992)*

Alice Munro (1931- )  
*Selected Stories (1996)*

Mordecai Richler (1931-2001)  
*Solomon Gursky Was Here (1989)*

John le Carré (1931- )  
*The Spy Who Came in From the Cold (1963)*  
*The Karla Trilogy (Tinker Tailor Soldier Spy (1974), The Honourable Schoolboy (1977), Smiley's People (1979))*

V.S. Naipaul (1932-2018)  
*A House for Mr Biswas (1961)*  
*In a Free State (1971)*  
*The Enigma of Arrival (1987)*

Athol Fugard (1932- )  
*Tsotsi (1980)*

Penelope Lively (1933- )  
*Moon Tiger (1978)*

Alasdair Gray (1934- )  
*Lanark (1981)*

Beryl Bainbridge (1934-2010)  
*The Birthday Boys (1991)*

David Malouf (1934- )  
*Remembering Babylon (1993)*

J.G. Farrell (1935-1979)  
*Troubles (1970)*  
*The Siege of Krishnapur (1973)*

David Lodge (1935- )  
*Changing Places (1975)*  
*Small World: An Academic Romance (1984)*

Antonia S. Byatt (1936- )  
*Possession (1990)*

Patricia Grace (1937- )  
*Potiki (1986)*

Anita Desai (1937- )  
*Clear Light of Day* (1980)

Bessie Head (1937-1986)  
*A Question of Power* (1974)

Ngugi wa Thiong'o (1938- )  
*A Grain of Wheat* (1967)  
*Petals of Blood* (1977)

Margaret Atwood (1939- )  
*Surfacing* (1972)  
***The Handmaid's Tale* (1985)**  
The MaddAddam Trilogy (*Oryx and Crake* (2003), *The Year of the Flood* (2009),  
*MaddAddam* (2013))

Ayi Kwei Armah (1939- )  
*The Beautiful Ones Are not yet Born* (1968)

Angela Carter (1940-1992)  
*Nights at the Circus* (1984)

J.M. Coetzee (1940- )  
***Waiting for the Barbarians* (1980)**  
*Life and Times of Michael K* (1983)  
*Disgrace* (1999)

Ama Ata Aidoo (1942- )  
*No Sweetness Here* (1967)

Rose Tremain (1943- )  
*Restoration* (1989)  
*Sacred Country* (1992)

Peter Carey (1943- )  
*Oscar and Lucinda* (1988)  
*True History of the Kelly Gang* (2000)

Pat Barker (1943- )  
*Union Street* (1982)  
The Regeneration Trilogy (*Regeneration* (1991), *The Eye in the Door* (1993), *The Ghost Road* (1995))

Michael Ondaatje (1943- )  
*The English Patient* (1992)  
*Anil's Ghost* (2000)

Witi Ihimaera (1944- )  
*The Uncle's Story* (2000)

Buchi Emecheta (1944- )  
*The Joys of Motherhood* (1979)

John Banville (1945- )  
*Kepler* (1981)  
*The Untouchable* (1997)

Julian Barnes (1946- )  
*Flaubert's Parrot* (1984)  
*England, England* (1998)

James Kelman (1946- )  
*How Late It Was, How Late* (1994)

Keri Hulme (1947- )  
*The Bone People* (1983)

Salman Rushdie (1947- )  
***Midnight's Children* (1981)**  
***The Satanic Verses* (1988)**

Ian McEwan (1948- )  
*Enduring Love* (1997)  
*Atonement* (2001)

Zakes Mda (1948- )  
*The Heart of Redness* (2000)

Martin Amis (1949- )  
*Time's Arrow* (1992)

Peter Ackroyd (1949- )  
*Chatterton* (1987)

Graham Swift (1949- )  
*Waterland* (1983)

Jamaica Kincaid (1949- )  
*Annie John* (1985)

Timothy Mo (1950- )  
*Sour Sweet* (1982)

Alan Duff (1950- )  
*Once Were Warriors* (1990)

Rohinton Mistry (1952- )  
*A Fine Balance* (1995)

Hilary Mantel (1952- )  
The Cromwell Trilogy (*Wolf Hall* (2009), *Bring Out the Bodies* (2012); *The Mirror and the Light* (in progress))

Alan Hollinghurst (1954- )  
*The Swimming-Pool Library* (1988)  
*The Line of Beauty* (2004)

Kazuo Ishiguro (1954- )  
*The Remains of the Day* (1989)  
*Never Let Me Go* (2005)

Hanif Kureishi (1954- )  
*The Buddha of Suburbia* (1990)

Colm Tóibín (1955- )  
*The Blackwater Lightship* (1999)  
*Brooklyn* (2009)

Sebastian Barry (1955- )  
*Days Without End* (2016)

Patrick McCabe (1955- )  
*The Butcher Boy* (1992)  
*Breakfast on Pluto* (1998)

Amitav Ghosh (1956- )  
*The Calcutta Chromosome* (1995)  
*The Hungry Tide* (2004)  
The Ibis Trilogy (*Sea of Poppies* (2008), *River of Smoke* (2011), *Flood of Fire* (2015))

Shani Mootoo (1957- )  
*Cereus Blooms at Night* (1996)

Caryl Phillips (1958- )  
*Crossing the River* (1993)

Irvine Welsh (1958- )  
*Trainspotting* (1993)

Jeanette Winterson (1959- )  
*Oranges Are not the Only Fruit* (1985)

Ben Okri (1959- )  
*The Famished Road* (1991)

Tsitsi Dangarembga (1959- )  
*Nervous Conditions* (1988)

Bernardine Evaristo (1959- )  
*Blonde Roots* (2008)

Matthew Kneale (1960- )  
*English Passengers* (2000)

Tim Winton (1960- )  
*Cloudstreet* (1991)

Arundhati Roy (1961- )  
*The God of Small Things* (1997)

Richard Flanagan (1961- )  
*The Narrow Road to the Deep North* (2013)

Ali Smith (1962- )  
*Autumn* (2016)

Yann Martel (1963- )  
*Life of Pi* (2001)

A.L. Kennedy (1965- )  
*The Blue Book* (2011)

Sarah Waters (1966- )  
*Fingersmith* (2002)

Chris Abani (1966- )  
*GraceLand* (2005)

Monica Ali (1967-.)  
*Brick Lane* (2003)

Helon Habila (1967- )  
*Oil on Water* (2010)

Phaswane Mpe (1970-2004)  
*Welcome to Our Hillbrow* (2001)

Marlon James (1970- )  
*A Brief History of Seven Killings* (2014)

Mohsin Hamid (1971- )  
*The Reluctant Fundamentalist* (2007)

Zadie Smith (1975- )  
*White Teeth* (2000)

NoViolet Bulawayo (1981- )  
*We Need New Names* (2013)

### **Others**

Christopher Isherwood (1904-1986)  
*Christopher and his Kind* (1976, autobiography)

Quentin Crisp (1908-1999)  
*The Naked Civil Servant* (1968, autobiography)

Janet Frame (1926-2004)  
*To the Is-Land* (1982, autobiography)  
*An Angel at My Table* (1984, autobiography)  
*The Envoy from Mirror City* (1984, autobiography)

Chinua Achebe (1930-2013)  
*Literature and Society* (1980)

Wole Soyinka (1934- )  
*Myth, Literature and the African World* (1976)

Ngugi wa Thiong'o (1938- )  
*Decolonising the Mind: The Politics of Language in African Literature* (1986)

Bruce Chatwin (1940-1989)  
*In Patagonia* (1977, nature writing)  
*The Songlines* (1987, nature writing)

Jamaica Kincaid (1949- )  
*A Small Place* (1988)

Alan Moore (1953- )  
*V for Vendetta* (1982-1989, graphic novel)  
*Watchmen* (1986-1987, graphic novel)  
*From Hell* (1989-1998, graphic novel)

Hanif Kureishi (1954- )  
*My Beautiful Laundrette* (1985, screenplay)

Robert Macfarlane (1976- )  
*The Wild Places* (2007, nature writing)  
*The Old Ways: A Journey on Foot* (2012, nature writing)