

S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"

Course Outline

Session 1 20./21./22.10.2021	Introduction
Session 2 27./28./29.10.2021	Analysing Poetry I: Poetic Conventions, Rhyme and Metre Poetry Reader Jonathan Culler, <i>Structuralist Poetics</i> [Chapter 8: Poetics of the Lyric] Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers]
Session 3 03./04./05.11.2021	Analysing Poetry II: Figurative Speech Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language]
Session 4 10./11./12.11.2021	Analysing Poetry III: Close Reading Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language] [Assignment "Poetry" Published]
Session 5 17./18./19.11.2021	Analysing Drama I: Rhetoric William Shakespeare, <i>Hamlet</i> . Heinrich F. Plett, <i>Einführung in die rhetorische Textanalyse</i> [Chapters: Rhetorische Methodik, Rhetorische Systematik, Rhetorische Stilistik, Stilarten] [Assignment "Poetry" Due]
Session 6 24./25./26.11.2021	Analysing Drama II: Dramatic Communication William Shakespeare, <i>Hamlet</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts]
Session 7 01./02./03.12.2021	Analysing Drama III: Characterisation William Shakespeare, <i>Hamlet</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts] [Assignment "Drama" Published]
Session 8 08./09./10.12.2021	Critical Debate and Literary Theory I Theory and Critical Discussion. Secondary Materials. TBA. [Assignment "Drama" Due]

Session 9 15./16./17.12.2021	Analysing Fiction I: Narration and Focalisation Henry James, <i>The Turn of the Screw</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalization]
Session 10 22.12.2021 (Wednesday Groups)	Analysing Fiction II: Characterisation Henry James, <i>The Turn of the Screw</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 5: Characterisation]
	*** Christmas Break ***
Session 10 06./07.01.2022 (Thursday & Friday Groups)	Analysing Fiction II: Characterisation Henry James, <i>The Turn of the Screw</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 5: Characterisation]
Session 11 12./13./14.01.2022	Analysing Fiction III: Close Reading Henry James, <i>The Turn of the Screw</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalisation and Chapter 5: Characterisation] [Assignment "Fiction" Published]
Session 12 19./20./21.01.2022	Critical Debate and Literary Theory II Theory and Critical Discussion. Secondary Materials. TBA. [Assignment "Fiction" Due]
Session 13 26./27./28.01.2022	RPOplus I: Textual Analysis and Problem Orientation Revisiting Assignments "Poetry", "Drama", "Fiction" and Other Passages
Session 14 02./03./04.02.2022	RPOplus II: Brief Report on 'Work in Progress' Your Term Paper Projects and Chosen Passages
28.02.2022	RPOplus due

Required Reading

All secondary sources can be downloaded from the Institutswiki.

In addition, please buy and read:

Shakespeare, William. *Hamlet*. Eds. Ann Thompson and Neil Taylor. The Arden Shakespeare, third series. London: Bloomsbury, 2016. Print.

James, Henry. *The Turn of the Screw*. Eds. Deborah Esch and Jonathan Warren. New York and London: Norton, 1999. Print.