

ang070 S/Ü "Key Concepts in Cultural Studies"
Assignment "Film": Identity, Discourse, Media

This assignment is a mandatory part of your portfolio and needs to be handed in on time. It is ungraded but you will receive feedback. Additionally, a sample solution will be published on the Institutswiki.

Please make sure to submit your assignment stapled together but not bound in any folder. Every assignment must include a cover sheet and the statement on plagiarism. You may write up to three pages of text, according to the formatting specifications of our style sheet. Any text beyond the first three pages will be ignored.

Please analyse the following frame by addressing the tasks below:

1. Formal and media-specific analysis

Describe the mise-en-scène in the given frame, i.e. the visual and the cinematographic design. Identify and briefly comment on relevant discourses.

2. Functional analysis: Toward a problem-oriented sample analysis

Based on the findings from your formal and media-specific analysis, provide a **coherently written** analysis of this frame, i.e. one that identifies and states a clear research problem and moreover, addresses the following points:

1. the discursive construction of identity through representations in the media;
2. relevant contexts (historical, cultural, literary, generic, etc.).

3. Comparison and/or contrast: second frame

Suggest one other frame from the film that contrasts and/or corresponds with the given frame in an aspect relevant to your research problem. Briefly discuss how both frames relate to the problem by addressing differences in representation and their possible functions.

4. Lecture

In a short concluding paragraph, relate your analysis to knowledge and skills from the lecture.

