

ang070 S/Ü "Key Concepts in Cultural Studies"

Assignment 2: Graphic Novel

This assignment is a mandatory part of your portfolio and needs to be handed in on time. It is ungraded but you will receive feedback. Additionally, a sample solution will be published on the Institutswiki.

Please make sure to submit your assignment stapled together but not bound in any folder. Every assignment must include a cover sheet and the statement on plagiarism. You may write up to three pages of text, according to the formatting specifications of our style sheet. Any text beyond the first three pages will be ignored.

Please analyse the following passages by addressing the tasks below:

Formal and media-specific analysis

1. Structure the following sequence by subdividing it into meaningful units, briefly summarise the content of these units and comment on relevant formal aspects (cf. HO "Narratology" and HO "Conceptual Tools for the Analysis of Comics and Graphic Novels").
2. Identify various discourses in the given passages by considering terms / vocabulary; visual motifs; settings / institutions; subject positions / roles.

Functional analysis: Toward a problem-oriented sample analysis

3. Based on the data generated through your formal and media-specific analysis, provide a **coherently written** analysis with a clear research problem that addresses the following points
 - (a) the discursive constructedness and representations of identity; in what ways do discourses produce and ascribe 'meaning' to the identities construed?
 - (b) the relevant contexts (historical, cultural, literary, generic, etc.)

Comparison and/or contrast

4. Suggest one other section from the text that contrasts and/or corresponds with the given section in an aspect relevant to your research problem. Briefly discuss how both sections relate to your research problem by addressing differences in identity construction / representation and their possible functions.

Lecture

5. In a short concluding paragraph, relate your analysis to knowledge and skills from the lecture, for example, to the key concepts 'identity', 'media', 'discourse', 'culture' and/or 'representation' (Profs. Butler & Kirchhofer & Wurr).

EACH DAY I MARCHED TO WORK AND HOPED AGAIN I'LL SEE MANJIE...



SHE COULD HAVE MORE NEWS OF ANJA.

I JUST READ ABOUT THE CAMP ORCHESTRA THAT PLAYED AS YOU MARCHED OUT THE GATE...

AN ORCHESTRA?...



NO. I REMEMBER ONLY MARCHING, NOT ANY ORCHESTRAS...



FROM THE GATE GUARDS TOOK US OVER TO THE WORK SHOP. HOW COULD IT BE THERE AN ORCHESTRA?

I DUNNO, BUT IT'S VERY WELL DOCUMENTED...

NO. AT THE GATE I HEARD ONLY GUARDS SHOUTING.



DID YOU EVER TALK WITH ANY OF THE GUARDS?

ACH! WE WERE BELOW THEIR DIGNITY. WE WERE NOT EVEN MEN. BUT IT WAS ONE GUY...

IF HE SPOKE OF COURSE I ANSWERED. HE HAD EVEN A LITTLE HEART.



AAH. GUTEN MORGEN. THIS SPRING AIR REMINDS ME OF HOME... OF NUREMBERG...

YES. I WAS THERE ONCE. IT'S A BEAUTIFUL CITY.



AND IF HE LIKED ME, MAYBE SOMEDAY HE WON'T SHOOT ME.

ONE TIME HE WAS MISSING A FEW DAYS...



YOU LOOK PALE. WERE YOU SICK HERR SOLDAT?

NO... I WAS... WORKING... IN BIRKENAU.

YES... I'VE HEARD ABOUT WHAT GOES ON THERE...

SHUT UP!



AND HE WAS AFRAID ANYMORE TO SPEAK.

WHEN I VISITED TO ANJA THERE, I SAW WITH MY OWN EYES HOW IT WAS...

YOU SAW ANJA?

YA... EVERY FEW DAYS IT CAME AN S.S. COMMISSION TO THE TIN SHOP...



YOU HAVE MORE WORKERS THAN YOU NEED HERE...

GIVE US 10 PRISONERS TO TAKE BACK TO THE MAIN CAMP FOR OTHER WORK.

WELL... TAKE THAT ONE... AND THAT ONE-



AND - WAIT! DON'T TAKE HIM! HE'S ONE OF MY BEST ROOFERS... TAKE THAT ONE... AND THAT ONE-



THE UNLUCKY ONES WENT OVER FOR BAD JOBS, BUT ME YIDL KEPT PROTECTED.

...SEND A CREW TO SECTOR BID IN BIRKENAU. SOME OF THE ROOFS IN THE WOMEN'S CAMP HAVE COLLAPSED.



LET ME GO TO BIRKENAU. I'VE NEVER SEEN IT.

GO, SPIEGELMAN. AND DON'T COME BACK FOR ALL I CARE. BAH! I GIVE UP MY BEST TINMEN, AND YOU I SAVE.



WHY?!

SO I MARCHED WITH A FEW TINMEN OVER TO BIRKENAU. I CAME THE FIRST TIME IN SUMMER 1944



THOUSANDS - HUNDREDS OF THOUSANDS OF HUNGARIANS WERE ARRIVING THERE AT THIS TIME.