

S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"
Course Outline

Session 1 20./21.10.2022	Introduction
Session 2 27./28.10.2022	Analysing Poetry I: Poetic Conventions, Rhyme and Metre Poetry Reader Jonathan Culler, <i>Structuralist Poetics</i> [Chapter 8: Poetics of the Lyric] Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers]
Session 3 03./04.11.2022	Analysing Poetry II: Figurative Speech Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language] [Assignment "Poetry" Published]
Session 4 10./11.11.2022	Analysing Drama I: Rhetoric William Shakespeare, <i>Antony and Cleopatra</i> . Heinrich F. Plett, <i>Einführung in die rhetorische Textanalyse</i> [Chapters: Rhetorische Methodik, Rhetorische Systematik, Rhetorische Stilistik, <i>Stilarten</i>] [Assignment "Poetry" Due]
Session 5 17./18.11.2022	Analysing Drama II: Dramatic Communication William Shakespeare, <i>Antony and Cleopatra</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts]
Session 6 24./25.11.2022	Analysing Drama III: Characterisation William Shakespeare, <i>Antony and Cleopatra</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts] [Assignment "Drama" Published]
Session 7 01./02.12.2022	Critical Debate and Literary Theory I Theory and Critical Discussion. Secondary Materials. Said, Edward. "Introduction." <i>Orientalism: Western Concepts of the Orient</i> . London: Penguin, 1995. 1-28. Print. [Assignment "Drama" Due]
Session 8 08./09.12.2022	Analysing Fiction I: Narration and Focalisation Joseph Conrad, <i>Heart of Darkness</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalization]

Session 9 15./16.12.2022	Analysing Fiction II: Characterisation Joseph Conrad, <i>Heart of Darkness</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 5: Characterisation]
22.12.2022 23.12.2022	Recap Session No Class
	*** Christmas Break ***
Session 10 12./13.01.2023	Analysing Fiction III: Close Reading Joseph Conrad, <i>Heart of Darkness</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalisation and Chapter 5: Characterisation] [Assignment "Fiction" Published]
Session 11 19./20.01.2023	Critical Debate and Literary Theory II Theory and Critical Discussion. Secondary Materials. Wesley, Charlie. "Inscriptions of Resistance in Joseph Conrad's <i>Heart of Darkness</i> ." <i>Journal of Modern Literature</i> 38.3 (2015): 20-37. Print. [Assignment "Fiction" Due]
Session 12 26./27.01.2023	RPOplus I: Textual Analysis and Problem Orientation Revisiting Assignments "Poetry", "Drama", "Fiction" and Other Passages
Session 13 02./03.02.2023	RPOplus II: Brief Report on 'Work in Progress' Your Term Paper Projects and Chosen Passages
28.02.2023	RPOplus due

Required Reading

All secondary sources can be downloaded from the Institutswiki.

In addition, please buy and read:

Shakespeare, William. *Antony and Cleopatra*. Eds. John Wilders. The Arden Shakespeare, third series. London: Bloomsbury, 1995. Print. [ISBN: 978-1-904271-01-7]
 Conrad, Joseph. *Heart of Darkness and Other Tales*. Oxford: OUP, 2008. Print. [ISBN: 978-0-19-953601-6]