

ang070/ang071 S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"

Assignment 2: "Drama"

This assignment is a mandatory part of your portfolio and needs to be handed in on time. It is ungraded but you can receive feedback upon request. Additionally, a sample solution will be published on the Institutswiki.

Upload your assignment on Stud.IP in one single file. Every assignment must include a cover sheet and the statement on plagiarism. You may write up to three pages (tasks 1-6). Any text beyond the first three pages will be ignored. Then add the bibliography (see task 7) on a separate page and format it according to the specifications of our style sheet.

Please analyse the following passage by addressing the tasks below:

Shakespeare, William. *Antony and Cleopatra*. Eds. John Wilders. The Arden Shakespeare, third series. London: Bloomsbury, 1995. 4.14.24 [*Enter Mardian*]-55 [*Enter Eros*]. Print.

Formal and Media-Specific Analysis: Dramatic Communication, Characterisation, Rhetoric, etc.

(1) Dramatic Communication, Topic, and Information Management: Structure the passage by subdividing it into sections and give a concise summary of each section. Analyse the dramatic communication and its development closely. Consider possible discrepant awareness and dramatic irony

(2) Characterisation: How are Antony and Cleopatra characterised in the given passage? Make use of the relevant modes of characterisation and write a coherent character sketch. Support your findings with textual proof.

(3) Rhetoric: Discuss the stylistic level(s) of this section with regard to the subdivisions you have suggested in (1).

Functional Analysis: Toward a Problem-Oriented Sample Analysis

Build your functional analysis on the data generated through your formal analysis and suggest a possible problem orientation:

(4) Identify a research problem on the basis of your formal analysis and produce a close reading of the passage that is sensitive to relevant contexts and references suitable secondary material.

Comparison: Correspondence and/or Contrast

(5) Suggest one other passage from the play that corresponds and/or contrasts with the given passage in an aspect relevant to the research problem you have specified.

(6) Briefly discuss how both passages relate to this problem. Address potential differences in representation and their possible functions.

Lecture: Session II

(7) Use relevant databases (e.g. MLA) to compile a bibliography of six scholarly sources including journal articles, book chapters and monographs on "masculinity" in Shakespeare's *Antony and Cleopatra*. Format the sources according to our style sheet and attach the bibliography to your three-page assignment.