

ang070/ang071: Ü "Key Concepts in Cultural Studies"

- 3.02.041 - Alena Cicholewski - Fri, 10:00-12:00, Room: A14 1-113
- 3.02.043 - Rebecca Käpernick - Fri, 10:00-12:00, Room: A01 0-005
- 3.02.044 - Michaela Keck - Thu, 08:00-10:00, Room: A14 0-030
- 3.02.045 - Michaela Keck - Thu, 10:00-12:00, Room: A14 0-030
- 3.02.046 - Anna Auguscik - Fri, 12:00-14:00, Room: A14 0-031
- 3.02.047 - Christian Lassen - Thu, 08:00-10:00, Room: A01 0-005
- 3.02.048 - Christian Lassen - Fri, 08:00-10:00, Room: A01 0-005
- 3.02.049 - Silke Stroh - Fri, 10:00-12:00, Room: A14 1-112
- 3.02.050 - Silke Stroh - Fri, 08:00-10:00, Room: A01 0-010b

Mandatory Primary Materials:

Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. 1861. Oxford: OUP, 2016. Print.
 Bechdel, Alison. *Fun Home: A Family Tragicomic*. 2006. New York: Random House UK, 2022. Print.
 [or: Bechdel, Alison. *Fun Home: A Family Tragicomic*. London: Jonathan Cape, 2006. Print.]
Apocalypse Now: Final Cut. Dir. Francis Ford Coppola. Perf. Marlon Brando, Robert Duvall, Martin Sheen, Frederic Forrest, and Dennis Hopper. 1979. Arthaus, 2019. DVD.
 Read/Watch all primary and secondary materials prior to the sessions in which they will be discussed!

Course Outline

Part I – Key Concepts

13./14.04.2023 Preliminaries and General Course Information
Working with Key Concepts in Cultural Studies I
Culture, Representation, Discourse, Media, Identity
 HO: Key Concepts "Culture and Representation", "Discourse", "Media", "Identity" 1

20./21.04.2023 **Working with Key Concepts in Cultural Studies II**
Culture, Representation, Discourse, Media, Identity
 HO: Key Concepts "Culture and Representation", "Discourse", "Media", "Identity"

Further Readings for Session 2
 Ang, Ien. "Cultural Studies." *The SAGE Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: SAGE, 2008. 227-48. Print.
 Chouliaraki, Lilie. "Discourse Analysis." *The SAGE Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: SAGE, 2008. 674-96. Print.
 Clarke, Simon. "Culture and Identity." *The SAGE Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: SAGE, 2008. 510-29. Print.
 Hall, Stuart. "The Work of Representation." *Representation*. Eds. Stuart Hall, Jessica Evans, and Sean Nixon. Los Angeles et al.: Sage, 2013. 1-15. Print.
 Kaplan, Carla. "Identity." *Keywords for American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. New York: New York UP, 2007. 123-27. Print.
 Yúdice, George. "Culture." *Keywords for American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. New York: New York UP, 2007. 71-76. Print.

Part II – Doing Cultural Studies: Analyzing Different Media

27./28.04.2023 **Analyzing Print Media: Slave Narrative I**
 Introduction: Medium, Genre, Context
 HO: Narratology

Primary Material:
 Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. 1861. Oxford: OUP, 2016. Print.

Secondary Text:
 Woloch, Nancy. "Benevolence, Reform, and Slavery." *Women and the Great American Experience*. Second Ed. New York et al.: McGraw-Hill, 1994. 170-203. Print.

04./05.05.2023 **Analyzing Print Media: Slave Narrative II**
 Focal Point: Identity and Genre

Primary Material:
 Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. 1861. Oxford: OUP, 2016. Print.

Secondary Text:
 Smith, Valerie. "Form and Ideology in Three Slave Narratives." *Self-Discovery and Authority in Afro-American Narrative*. Cambridge, MA: Harvard UP, 1987. 9-43. Print. 2

11./12.05.2023 **Analyzing Print Media: Slave Narrative III**
 Focal Point: Discourse

Primary Material:
 Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. 1861. Oxford: OUP, 2016. Print.

Secondary Text:
 Accomando, Christina. "'The Laws Were Laid Down to Me Anew': Harriet Jacobs and the Reframing of Legal Fictions." *African American Review* 32.2 (1998): 229-44. Print.

Written Assignment "Non-Fiction" Published

REGISTRATION PERIOD BEGINS

18.05.2023
19.05.2023 **No Session**
Reading Week

25./26.05.2023

Analyzing Visual Media: Graphic Novel I

Introduction: Medium, Genre, Context

HO: Conceptual Tools for the Analysis of Comics and Graphic Novels

Primary Material:

Bechdel, Alison. *Fun Home: A Family Tragicomic*. 2006. New York: Random House UK, 2022. Print.

Written Assignment "Non-Fiction" Due

01./02.06.2023

Analyzing Visual Media: Graphic Novel II

Focal Point on Identity: Graphic Narrative & Identity Formation

HO: Conceptual Tools for the Analysis of Comics and Graphic Novels

Primary Material:

Bechdel, Alison. *Fun Home: A Family Tragicomic*. 2006. New York: Random House UK, 2022. Print.

Secondary Text:

Butler, Judith. "Imitation and Gender Insubordination." *Inside/Out: Lesbian Theories, Gay Theories*. Ed. Diana Fuss. New York and London: Routledge, 1991. 13-31. Print.

08./09.06.2023

Analyzing Visual Media: Graphic Novel III

Focal Point on Identity: Graphic Narrative & Identity Formation, cont'd.

HO: Conceptual Tools for the Analysis of Comics and Graphic Novels

Primary Material:

Bechdel, Alison. *Fun Home: A Family Tragicomic*. 2006. New York: Random House UK, 2022. Print.

Secondary Text:

Rohy, Valerie. "In the Queer Archive: *Fun Home*." *GLQ: A Journal of Lesbian and Gay Studies* 16.3 (2010): 341-61. Print.

Written Assignment "Graphic Novel" Published

15./16.06.2023

Analyzing Audiovisual Media: Film I

Introduction: Medium, Genre, Context

HO: Conceptual Tools for the Analysis of Film

Primary Material:

Apocalypse Now: Final Cut. Dir. Francis Ford Coppola. Perf. Marlon Brando, Robert Duvall, Martin Sheen, Frederic Forrest, and Dennis Hopper. 1979. Arthaus, 2019. DVD.

Secondary Material:

Bischoff, Mark, ed. *The Syntax of Film: A Glossary*.

Written Assignment "Graphic Novel" Due

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REGISTRATION PERIOD ENDS

22./23.06.2023

Analyzing Audiovisual Media: Film II

Focal Point on Discourse: Film & Ideology

HO: Conceptual Tools for the Analysis of Film

Primary Material:

Apocalypse Now: Final Cut. Dir. Francis Ford Coppola. Perf. Marlon Brando, Robert Duvall, Martin Sheen, Frederic Forrest, and Dennis Hopper. 1979. Arthaus, 2019. DVD.

Secondary Text:

Fluck, Winfried. "The 'Imperfect Past': Vietnam According to the Movies." *The Merits of Memory. Concepts, Contexts, Debates*. Eds. Hans-Jürgen Grabbe, Sabine Schindler. Heidelberg: Winter, 2008. 353-383. Print.

29./30.06.2023

Analyzing Audiovisual Media: Film III

Focal Point on Identity: Screening Gender

HO: Conceptual Tools for the Analysis of Film

Primary Material:

Apocalypse Now: Final Cut. Dir. Francis Ford Coppola. Perf. Marlon Brando, Robert Duvall, Martin Sheen, Frederic Forrest, and Dennis Hopper. 1979. Arthaus, 2019. DVD.

Secondary Text:

Norris, Margot. "Modernism and Vietnam: Francis Ford Coppola's *Apocalypse Now*." *MFS: Modern Fiction Studies* 44.3 (1998): 730-66. Print.

Written Assignment "Film" Published

Part III – Work in Progress: RPOplus

06.07.07.2023

Recap Session

Written Assignment "Film" Due

13./14.07.2023

Presentation and Discussion (RPOplus)

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Related Courses in the Summer Term

ang070/ang071 VL "Historical Backgrounds and Critical Concepts" (mandatory)

3.02.040 – Michaela Keck, Anton Kirchofer, Julia Wurr – Thu., 12:00-14:00, Room: A11 1-101 (Hörsaal B)

ang070/amg071 Ü "Repetitorium/Revision Course" (optional)

3.02.055 – Anna Auguscik – Fri, 14:00-16:00, Room: A14 0-031

ang070 TUT "Key Concepts in Cultural Studies" (optional)

3.02.056 - Tutor: Matthias Himstedt - Wed, 18:15-19:00, Room: A03 4-404

3.02.057 - Tutor: Matthias Himstedt - Wed, 19:00-19:45, Room: A03 4-404

3.02.058 - Tutorin: Tabea Hirsch - Tue, 18:15-19:00, Room: A01 0-010 b

3.02.059 - Tutorin: Tabea Hirsch - Tue, 19:00-19:45, Room: A01 0-010 b

3.02.060 - Tutorin: Lea Behrens - Thu, 18:15-19:00, Room: A03 4-404

3.02.061 - Tutorin: Lea Behrens - Thu, 19:00-19:45, Room: A03 4-404