Institute for English and American Studies Revision Course (non-obligatory part of BM Lit/Cult – ang071) Friday, 14-16h A14 1-112 Dr. Anna Auguscik

## **Repetitorium / Revision Course: Outline**

1. 20.1	0.2023	Intro: Literature & Representation and Reading: Poetry
2. 27.1	0.2023	Close Reading: Poetry Reader
3. 03.1	1.2023	No session
4. 10.1	1.2023	Preparation: Poetry Assignment
5. 17.1	1.2022	Reading: William Shakespeare, The Tempest
6. 24.1	1.2022	Close Reading: Drama
7. 01.1	2.2022	Preparation: Drama Assignment and Reading: Theory & Secondary Literature
8. 08.1	2.2022	Reading: Mary Shelley, Frankenstein
	2.2022 2.2022	Reading: Mary Shelley, <i>Frankenstein</i> Close Reading: Fiction I
	2.2022	
9. 15.1	2.2022 2.2022	Close Reading: Fiction I
9. 15.1 10. 22.1	2.2022 2.2022	Close Reading: Fiction I Close Reading: Fiction II
9. 15.1 10. 22.1	2.2022 2.2022	Close Reading: Fiction I Close Reading: Fiction II
9. 15.1 10. 22.1	2.2022 2.2022 01.2023	Close Reading: Fiction I Close Reading: Fiction II
9. 15.1 10. 22.1 11. 12.0	2.2022 2.2022 01.2023	Close Reading: Fiction I Close Reading: Fiction II Preparation: Fiction Assignment and Reading: Secondary Literature
<ol> <li>9. 15.1</li> <li>10. 22.1</li> <li>11. 12.0</li> <li>12. 19.0</li> </ol>	2.2022 2.2022 01.2023 01.2023 01.2023	Close Reading: Fiction I Close Reading: Fiction II Preparation: Fiction Assignment and Reading: Secondary Literature Preparing for the RPOplus I: Primary Literature

## **Materials**

For each session, please have all the relevant primary and secondary materials available, including the respective handouts.

## **Related Courses in the Winter Term**

Ang071 VL Introduction to Literary History and Textual Analysis and accompanying tutorials (obligatory) Ang071 S/Ü Introduction to the Critical and Scholarly Discussion of Literature (obligatory)