

**ang071 S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"
Assignment 2: "Drama"**

This assignment is a mandatory part of your portfolio and needs to be handed in on time. You can receive feedback upon request and, additionally, a sample solution will be published on the Institutswiki.

Upload your assignment on Stud.IP in one single file. Every assignment must include a cover sheet and the statement on plagiarism. You may write up to three pages (tasks 1-6). Any text beyond the first three pages will be ignored. Then add the bibliography (see task 7) on a separate page and format it according to the specifications of our style sheet.

Please analyse the following passage by addressing the tasks below:

“Then tell me, who’s the next heir of Naples?” – “To fall it on Gonzalo.”

Shakespeare, William. *The Tempest*. Ed. Virginia Mason Vaughan and Alden T. Vaughan. Arden Shakespeare, third series. London: Bloomsbury, 2011. 2.1.244-297. Print.

Formal and Media-Specific Analysis: Dramatic Communication, Characterisation, Rhetoric, etc.

(1) Dramatic Communication, Topic, and Information Management: Structure the passage by subdividing it into sections and give a concise summary of each section. Analyse the dramatic communication and its development closely. Consider possible cases of discrepant awareness and dramatic irony.

(2) Characterisation: How are Antonio and Sebastian characterised in the given passage? Identify the relevant modes of characterisation and write a coherent character sketch, supporting your findings with textual evidence.

(3) Rhetoric: Discuss the stylistic level(s) of this section with regard to the subdivisions you have suggested in (1).

Functional Analysis: Toward a Problem-Oriented Sample Analysis

Build your functional analysis on the data generated through your formal analysis and suggest a possible problem orientation:

(4) Identify a research problem on the basis of your formal analysis and provide a sketch for a close reading of the passage in relation to this research problem.

Comparison: Correspondence and/or Contrast

(5) Suggest one other passage from the play that corresponds and/or contrasts with the given passage in an aspect relevant to the research problem you have specified.

(6) Briefly discuss how both passages relate to this problem. Address potential differences in representation and their possible functions.

Additional Questions Relating to the Lecture:

(7) Use relevant databases (e.g., MLA) to compile a bibliography of six scholarly sources including journal articles, book chapters and monographs on aspects of the theme of "colonialism" in Shakespeare's *The Tempest*. Format the sources according to our style sheet and attach the bibliography to your three-page assignment.

[For a link to the style sheet, see Lecture 3: "Working with Literature".]

(8) In what edition was *The Tempest* first published and when did this edition appear? You may either mention the title under which this edition is generally known and referred to, or give the full bibliographical details for the edition.