

**S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"**

**Course Outline**

Session 1 19./20.10.2023	<b>Introduction</b>
Session 2 26./27.10.2023	<b>Analysing Poetry I: Poetic Conventions, Rhyme and Metre</b> Poetry Reader Jonathan Culler, <i>Structuralist Poetics</i> [Chapter 8: Poetics of the Lyric] Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers]
Session 3 02./03.11.2023	<b>Analysing Poetry II: Figurative Speech</b> Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language]
Session 4 09./10.11.2023	<b>Analysing Poetry III: Close Reading</b> Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language] [Assignment "Poetry" Published]
Session 5 16./17.11.2023	<b>Analysing Drama I: Rhetoric</b> William Shakespeare, <i>The Tempest</i> . Heinrich F. Plett, <i>Einführung in die rhetorische Textanalyse</i> [Chapters: Rhetorische Methodik, Rhetorische Systematik, Rhetorische Stilistik, Stilarten] [Assignment "Poetry" Due] [Registration Period Begins]
Session 6 23./24.11.2023	<b>Analysing Drama II: Dramatic Communication</b> William Shakespeare, <i>The Tempest</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts]
Session 7 30.11./01.12.2023	<b>Analysing Drama III: Characterisation</b> William Shakespeare, <i>The Tempest</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts] [Assignment "Drama" Published]
Session 8 07./08.12.2023	<b>Critical Debate and Literary Theory I</b> Theory and Critical Discussion. Secondary Materials. TBA. [Assignment "Drama" Due]

Session 9 14./15.12.2023	<b>Analysing Fiction I: Narration and Focalisation</b> Mary Shelley, <i>Frankenstein</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalization] [Registration Period Ends]
Session 10 21./22.12.2023	<b>Analysing Fiction II: Characterisation</b> Mary Shelley, <i>Frankenstein</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 5: Characterisation]
	<b>*** Christmas Break ***</b>
Session 11 11./12.01.2024	<b>Analysing Fiction III: Close Reading</b> Mary Shelley, <i>Frankenstein</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalisation and Chapter 5: Characterisation] [Assignment "Fiction" Published]
Session 12 18./19.01.2024	<b>Critical Debate and Literary Theory II</b> Theory and Critical Discussion. Secondary Materials. TBA.
Session 13 25/26.01.2024	<b>RPOplus I: Textual Analysis and Problem Orientation</b> Revisiting Assignments "Poetry", "Drama", "Fiction" and Other Passages [Assignment "Fiction" Due]
Session 14 01/02.02.2024	<b>RPOplus II: Brief Report on 'Work in Progress'</b> Your Term Paper Projects and Chosen Passages
28.02.2024	<b>RPOplus due</b>

**Required Reading**

All secondary sources can be downloaded from the Institutswiki.

In addition, please buy and read:

Shakespeare, William. *The Tempest*. Eds. Virginia Mason Vaughan and Alden T. Vaughan. The Arden Shakespeare, third series. London: Bloomsbury, 2011. Print.  
[ISBN: 978-1408133477]

Shelley, Mary. *Frankenstein*. The 1818 Text. Oxford: OUP, 2020. Print.  
[ISBN: 978-0198840824]