

ang071: Ü "Key Concepts in Cultural Studies"

- 3.02.041 - Christian Lassen - Thu, 14:00-16:00, Room: A06 0-009
- 3.02.042 - Anna Auguscik - Fri, 12:00-14:00, Room: A06 0-009
- 3.02.043 - Rebecca Käpernick - Fri, 10:00-12:00, Room: A06 0-009
- 3.02.044 - Michaela Keck - Thu, 08:00-10:00, Room: A14 0-031
- 3.02.045 - Michaela Keck - Thu, 10:00-12:00, Room: A14 0-031
- 3.02.046 - Christian Lassen - Thu, 08:00-10:00, Room: A07 0-025
- 3.02.047 - Christian Lassen - Fri, 08:00-10:00, Room: A06 0-001
- 3.02.048 - Silke Stroh - Thu, 14:00-16:00, Room: A01 0-005
- 3.02.049 - Silke Stroh - Thu, 16:00-18:00, Room: A01 0-005
- 3.02.050 - Alena Cicholewski - Fri, 08:00-10:00, Room: A07 0-031

Mandatory Primary Materials:

Douglass, Frederick. *Narrative of the Life of Frederic Douglass, an American Slave*. 1845. Oxford: OUP, 2009. Print.

Moore, Alan and David Lloyd. *V for Vendetta*. 1982-1989. New York: DC Comics, 2020. Print.

The Rocky Horror Picture Show. Dir. Jim Sharman. Perf. Tim Curry, Susan Sarandon, and Barry Bostwick. 1975. Twentieth Century Fox, 2013. DVD.

Read/Watch all primary and secondary materials prior to the sessions in which they will be discussed!

Course Outline

Part I – Key Concepts

04./05.04.2024 Preliminaries and General Course Information 1
Working with Key Concepts in Cultural Studies I
Culture, Representation, Discourse, Media, Identity
 HO: Key Concepts "Culture and Representation", "Discourse", "Media", "Identity"

11./12.04.2024 **Working with Key Concepts in Cultural Studies II**
Culture, Representation, Discourse, Media, Identity
 HO: Key Concepts "Culture and Representation", "Discourse", "Media", "Identity"

Further Readings for Session 2

Ang, Ien. "Cultural Studies." *The SAGE Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: SAGE, 2008. 227-48. Print.

Chouliarakis, Lilie. "Discourse Analysis." *The SAGE Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: SAGE, 2008. 674-96. Print.

Clarke, Simon. "Culture and Identity." *The SAGE Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: SAGE, 2008. 510-29. Print.

Hall, Stuart. "The Work of Representation." *Representation*. Eds. Stuart Hall, Jessica Evans, and Sean Nixon. Los Angeles et al.: Sage, 2013. 1-15. Print.

Kaplan, Carla. "Identity." *Keywords for American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. New York: New York UP, 2007. 123-27. Print.

Yúdice, George. "Culture." *Keywords for American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. New York: New York UP, 2007. 71-76. Print.

Part II – Doing Cultural Studies: Analyzing Different Media

18./19.04.2024 **Analyzing Print Media: Slave Narrative I**
 Introduction: Medium, Genre, Context
 HO: Narratology

Primary Material:
 Douglass, Frederick. *Narrative of the Life of Frederic Douglass, an American Slave*. 1845. Oxford: OUP, 2009. Print.

Secondary Text:
 Foner, Eric. "The Peculiar Institution." *Forever Free: The Story of Emancipation and Reconstruction*. New York: Vintage, 2005. 3-33. Print.

25./26.04.2024 **Analyzing Print Media: Slave Narrative II**
 Focal Point: Identity and Genre

Primary Material:
 Douglass, Frederick. *Narrative of the Life of Frederic Douglass, an American Slave*. 1845. Oxford: OUP, 2009. Print.

Secondary Text:
 Foner, Eric. "True Likenesses." *Forever Free: The Story of Emancipation and Reconstruction*. New York: Vintage, 2005. 34-40. Print.

02./03.05.2024 **Analyzing Print Media: Slave Narrative III**
 Focal Point: Discourse

Primary Material:
 Douglass, Frederick. *Narrative of the Life of Frederic Douglass, an American Slave*. 1845. Oxford: OUP, 2009. Print.

Secondary Text:
 Levine, Robert S. "Identity in the Autobiographies." *The Cambridge Companion to Frederick Douglass*. Ed. Maurice S. Lee. Cambridge Companions Online. Cambridge: Cambridge UP, 2009. 31-45. Print.

Written Assignment "Non-Fiction" Published

REGISTRATION PERIOD BEGINS

09.05.2024 **No Session**
10.05.2024 **Reading Week**

16./17.05.2024

Analyzing Visual Media: Graphic Novel I

Introduction: Medium, Genre, Context

HO: Conceptual Tools for the Analysis of Comics and Graphic Novels

Primary Material:

Moore, Alan and David Lloyd. *V for Vendetta*. 1982-1989. New York: DC Comics, 2020. Print. [including "Introduction"]

Written Assignment "Non-Fiction" Due

23./24.05.2024

Analyzing Visual Media: Graphic Novel II

Focal Point on Identity: Graphic Narrative & Identity Formation

HO: Conceptual Tools for the Analysis of Comics and Graphic Novels

Primary Material:

Moore, Alan and David Lloyd. *V for Vendetta*. 1982-1989. New York: DC Comics, 2020. Print.

Secondary Text:

Moffett, Paul. "U for Utopia: the dystopian and eutopian visions in Alan Moore and David Lloyd's *V for Vendetta*." *Journal of Graphic Novels and Comics* 8.1 (2017): 46-58. Print.

Call, Lewis. "A is for Anarchy, V is for Vendetta: Images of Guy Fawkes and the Creation of Postmodern Anarchism." *Anarchist Studies* 16.2 (2008): 154-72. Print. (optional)

30./31.05.2024

Analyzing Visual Media: Graphic Novel III

Focal Point on Identity: Graphic Narrative & Identity Formation, cont'd.

HO: Conceptual Tools for the Analysis of Comics and Graphic Novels

Primary Material:

Moore, Alan and David Lloyd. *V for Vendetta*. 1982-1989. New York: DC Comics, 2020. Print.

Secondary Text:

Oppolzer, Markus. "Gothic Liminality in *V for Vendetta*." *Alan Moore and the Gothic Tradition*. Manchester: Manchester UP, 2013. 103-17. Print.

Written Assignment "Graphic Novel" Published

06./07.06.2024

Analyzing Audiovisual Media: Film I

Introduction: Medium, Genre, Context

HO: Conceptual Tools for the Analysis of Film

Primary Material:

The Rocky Horror Picture Show. Dir. Jim Sharman. Perf. Tim Curry, Susan Sarandon, and Barry Bostwick. 1975. Twentieth Century Fox, 2013. DVD.

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Secondary Material:

Bischoff, Mark, ed. *The Syntax of Film: A Glossary*.
Hitchcock, Susan Tyler. "Chapter 9: Monsters in the Living Room."
Frankenstein: A Cultural History. New York and London: Norton,
2007. 227-63. Print. [esp. 249-53]

Written Assignment "Graphic Novel" Due

REGISTRATION PERIOD ENDS

13./14.06.2024

Analyzing Audiovisual Media: Film II

Focal Point on Discourse: Film & Ideology

HO: Conceptual Tools for the Analysis of Film

Primary Material:

The Rocky Horror Picture Show. Dir. Jim Sharman. Perf. Tim Curry, Susan Sarandon, and Barry Bostwick. 1975. Twentieth Century Fox, 2013. DVD.

Secondary Text:

Butler, Judith. "Imitation and Gender Insubordination." *Inside/Out: Lesbian Theories, Gay Theories*. Ed. Diana Fuss. New York and London: Routledge, 1991. 13-31. Print.

20./21.06.2024

Analyzing Audiovisual Media: Film III

Focal Point on Identity: Screening Gender

HO: Conceptual Tools for the Analysis of Film

Primary Material:

The Rocky Horror Picture Show. Dir. Jim Sharman. Perf. Tim Curry, Susan Sarandon, and Barry Bostwick. 1975. Twentieth Century Fox, 2013. DVD.

Secondary Text:

Lamm, Zachary. "The Queer Pedagogy of Dr. Frank-N-Further." *Reading Rocky Horror: The Rocky Horror Picture Show and Popular Culture*. Ed. Jeffrey Andrew Weinstock. New York: Palgrave Macmillan, 2008. 193-206. Print.
Cornell, Julian. "Rocky Horror Glam Rock." *Reading Rocky Horror: The Rocky Horror Picture Show and Popular Culture*. Ed. Jeffrey Andrew Weinstock. New York: Palgrave Macmillan, 2008. 35-49. Print. (optional)

Written Assignment "Film" Published

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Part III – Work in Progress: RPOplus

27./28.06.2024 **Recap Session**

Written Assignment "Film" Due

04./05.07.2024 **Presentation and Discussion (RPOplus)**

Related Courses in the Summer Term

ang071 VL "Historical Backgrounds and Critical Concepts" (mandatory)

3.02.040 – Martin Butler, Anton Kirchofer, Julia Wurr – Thu., 12:00-14:00, Room: A11 1-101 (Hörsaal B)

amg071 Ü "Repetitorium/Revision Course" (optional)

3.02.055 – Anna Auguscik – Fri, 14:00-16:00, Room: A06 0-009