

## Lecture Programme

- Session 1      Key Concepts in Cultural Studies:  
Culture – Representation – Discourse – Identity – Media
- Session 2      Literary/Cultural Histories and Historiographies, Perspectives and Problems I:  
Periods in (British) Literary and Cultural History
- Session 3      Literary/Cultural Histories and Historiographies, Perspectives and Problems II:  
Periods in (American) Literary and Cultural History
- Session 4      Spotlight on Cultural History I:  
From the Reformation to the “White Man’s Burden”: Aspects of British  
Identity, 1500–1900
- Session 5      Spotlight on Cultural History II:  
Forging an American Self: From Colonization to the Civil War
- Session 6      Spotlight on Cultural History III:  
From the Great War to “Little Britain”: Aspects of British Identity since 1900
- Session 7      Spotlight on Cultural History IV:  
One Nation under God? From the Gilded Age to 9/11