

Carl von Ossietzky Universität
Institut für Anglistik und Amerikanistik
Wintersemester 20XX/20XY
ang070 Introduction to Literary and Cultural Studies:
Introduction to the Critical and Scholarly Discussion of Literature
Prüfungsleistung
Lecturer
DD.MM.YYYY

[Optional Element] Catchy Title:
[Mandatory Element] Explanatory Title Stating
Your Topic as well as the Material Analysed

Name

Matriculation Number

Address

Email Address [i.e. university address – not bärchen337@hotmail.de!!!]

Subjects

Course of Study

Semester

Abstract

Begin your abstract by introducing your *topic* in a concise and relatable manner that also catches the interest of your readers. This hook will pave the way for a more elaborate and detailed description of your research question, one which will already allow you to introduce relevant contexts of the debate, e.g. theoretical, methodological, or historical ones. Subsequently, commenting on the *state of research* will help you identify a research gap or find out whether other scholars have already addressed the same (or a related) research problem. In case only a few scholars have worked on your research problem, you will have to position your reading vis-a-vis the findings of these individual contributions. More often, however, you will need to give an overview of the various positions scholars have taken up in the debate. They may have made different claims: while scholar A may have argued that "short quote" (author page), scholar B may have objected to this reasoning, contending that:

A long quote extends over a minimum of three lines. If you quote directly, you have to give the author of the text you refer to and the page(s) on which your quote can be found. If you have two or more works by the same author, also give an abbreviated form of the title to indicate which particular work you are referring to. This information is given in round brackets immediately after the respective quotation. (author page)

After having thus sketched the wider scope of the scholarly debate on your topic you can now relate your own reading to said debate by composing a forceful and plausible *thesis statement* which presents the key aspects of your contribution to the discussion in a clear, concise, and coherent manner. As a result, I argue that any convincing thesis statement begins with a carefully considered topic.

Alternatively, you may also present your thesis statement at the beginning of the second paragraph. Whatever the eventual position of your thesis statement, this paragraph primarily serves to introduce your *argumentative structure*. In order to support your claims you therefore need to demonstrate how you will go about proving your thesis, e.g. by presenting which poems, text passages, or frames you have chosen to read closely and by stating the reasons for your choices. Moreover, you may want to emphasise the impact of your thesis by showing why it marks a relevant contribution to the debate. This aspect would simultaneously serve as a reader-friendly résumé and a suitable way of bringing your abstract to an end.

Table of Contents

1. Introduction: Title of Introduction

[Your introduction should address the aspects below but it should **NOT** be split up or divided into subchapters. In case the discussion of your relevant contexts is too extensive to be contained in an introduction you may address these contexts in a separate chapter immediately following your introduction.

- Research Problem/ Research Question/ Topic
- State of Research
- Relevant Contexts
 - Theory and/or Concept
 - Method
 - Historical Context
- Thesis Statement]

2. Title of Main Part

[Your main part should address the aspects below. Please divide your main part into subchapters and structure these according to logical and consistent criteria (e.g. by argument; by the sections of the texts; by characters; etc.) so that your Table of Contents provides a coherent and detailed overview of your paper.

- Argument
- Textual Analysis
- Comparison, Problematisation]

3. Conclusion: Title of Conclusion

[Your conclusion may address any of the aspects below. Please abide by your own structure and subdivisions and do **NOT** offer any further textual analyses in your conclusion.]

- Concluding Remarks
 - Summary/ Abstraction
 - Outlook]

Bibliography

Primary Texts [in alphabetical order]

Last Name, First Name. *Title of Independent Publication*. Ed. First Name Last Name. Place of Publication: Publisher, Year of Publication. Print.

Last Name, First Name. "Title of Dependent Publication." *Title of Independent Publication*. Ed. First Name Last Name. Place of Publication: Publisher, Year of Publication. Print.

Title of the Film. Dir. First Name Last Name. Perf. First Name Last Name, First Name Last Name, and First Name Last Name. Studio, Year of Publication. DVD.

Secondary Texts [in alphabetical order]

Last Name, First Name. *Title of Monograph: Subtitle*. Place of Publication: Publisher, Year of Publication. Print.

Last Name, First Name. "Title of Journal Article." *Journal* Volume.Issue (Year of Publication): First Page of Article - Last Page of Article. Print.

Last Name, First Name, ed. *Title of the Anthology: Subtitle*. Edition [if not the 1st]. Place of Publication: Publisher, Year of Publication. Print.

Last Name, First Name. "Title of Contribution to the Anthology." *Title of the Edited Anthology: Subtitle*. Ed. First Name Last Name. Edition [if not the 1st]. Place of Publication: Publisher, Year of Publication. First Page of Article - Last Page of Article. Print.

Last Name, First Name, ed. *Title of the Edited Volume: Subtitle*. Edition [if not the 1st]. Place of Publication: Publisher, Year of Publication. Print.

Last Name, First Name. "Title of Contribution to the Edited Volume." *Title of the Edited Volume: Subtitle*. Ed. First Name Last Name. Edition [if not the 1st]. Place of Publication: Publisher, Year of Publication. First Page of Article - Last Page of Article. Print.

Problem-Oriented Sample Analysis [max. 3 pages]

Problematise the choice of your passage with regard to your topic/ thesis statement.

Formal and Media-Specific Analysis

Formal and Media-Specific Analysis, continued

Functional Analysis

Functional Analysis, continued

Correspondence or Contrast

Appendix

[Please reproduce the two text passages, poems, or frames you have discussed in your Problem-Oriented Sample Analysis]

Plagiatserklärung

Statement of Plagiarism:

Hiermit erkläre ich, dass ich die Arbeit selbständig verfasst bzw. gestaltet und keine anderen als die angegebenen Quellen und Hilfsmittel benutzt und die allgemeinen Prinzipien wissenschaftlicher Arbeit und Veröffentlichungen, wie sie in den Leitlinien guter wissenschaftlicher Praxis der Carl von Ossietzky Universität Oldenburg festgelegt sind, befolgt habe. (Vgl. §11 Abs. 15 der Prüfungsordnung für die Fach-Bachelor- und Zwei-Fächer-Bachelorstudiengänge (BPO), Allg. Teil, Fassung von 2010.) (Vgl. §12 Abs. 20 der jeweiligen Prüfungsordnungen für die Studiengänge Master of Education (Grund- und Hauptschule) (MPO – GH), Allg. Teil, Fassung von 2008; Master of Education (Gymnasium) (MPO – Gym), Allg. Teil, Fassung von 2008; Master of Education (Realschule) (MPO – R), Allg. Teil, Fassung von 2008; Master of Education (Sonderpädagogik) (MPO – SoPäd), Allg. Teil, Fassung von 2008; und Master of Education (Wirtschaftspädagogik) (MPO – WiPäd), Allg. Teil, Fassung von 2008.)

(Ort und Datum)

(Unterschrift)