

# Lecture Programme

- April 20    1 – **Key Concepts in Cultural Studies:**  
**Culture – Representation – Discourse – Identity – Media**
- April 27    2 – Literary/Cultural Histories and Historiographies, Perspectives and Problems I:  
Periods in (British) Literary and Cultural History
- May 4       3 - Literary/Cultural Histories and Historiographies, Perspectives and  
Problems II: Periods in (American) Literary and Cultural History
- May 11     4 - Literary/Cultural Histories and Historiographies, Perspectives and Problems III:  
Postcolonial Studies: Origins, Approaches and Perspectives
- May 25     5 - Spotlight on Cultural History I: From the Reformation to the “White Man’s Burden”:  
Aspects of British Identity, 1500–1900
- June 1      6 - Spotlight on Cultural History II: Forging an American Self:  
From Colonization to the Civil War
- June 8      7 - Spotlight on Cultural History III: From the Great War to “Little Britain”:  
Aspects of British Identity since 1900
- June 15     8 – Textual Spotlights, Cultural Contexts: From the English Civil War to Brexit
- June 22     9 - Spotlight on Cultural History IV: One Nation under God?  
From the Gilded Age to 9/11
- June 29     10 - Spotlight on Cultural History V: The Age of Diversity?  
Current Debates on Identity and Inequality
- July 6       11 - Spotlight on Cultural History VI: Colonial Pasts and Postcolonial Presents?  
Of Slave Ships, Refugee Boats and Resistance
- July 13     12 – Retrospects and Outlooks