

ang070 S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"
Assignment 3: "Analysing Fiction"

This assignment is a mandatory part of your portfolio and needs to be handed in on time. It is ungraded but you can receive feedback upon request. Additionally, a sample solution will be published on the Institutswiki.

Upload your assignment on Stud.IP in one single file. Every assignment must include a cover sheet and the statement on plagiarism. Present your results in complete sentences. You may write up to three pages (tasks 1-7). Any text beyond the first three pages will be ignored. Then add the bibliography (see task 8) on a separate page and format it according to the specifications of our style sheet.

Analyse the following passage from chapter vii of Henry James's *The Turn of the Screw* (NOTE: The text is specified according to the 1999 Norton edition, edited by Deborah Esch and Jonathan Warren, p.29-30: "I got hold of Mrs. Grose as soon [...] – she'll lie!")

Formal and Media-specific Analysis: Narratology, Focalization, and Characterisation

- (1) (a) Preliminary Contextualisation:
On the basis of your knowledge of **the entire text**, please identify the two main narrators in James's *The Turn of the Screw* and categorise each narrator according to narrative level and extent of participation.
(b) Identify and categorize the narrator of **this passage** according to the typology of narrators and comment on the function of the narrative level.
- (2) Focalization: Identify and comment on the use of focalization in the given passage.
- (3) Characterization: Who is characterized by whom and with what techniques?

Functional Analysis: Toward a Problem-oriented Sample Analysis

Build your functional analysis on the data generated through your formal analysis and suggest a possible problem orientation:

- (4) Formulate a research problem on the basis of your formal analysis and
- (5) Produce a close reading of the passage that is sensitive to relevant contexts and references suitable secondary material.

Comparison: Correspondence and/or Contrast

- (6) Suggest one other passage from the novel that corresponds and/or contrasts with the given passage in an aspect relevant to the research problem you have specified.
- (7) Briefly discuss how both passages relate to this problem. Address potential differences in representation and their possible functions.

Lecture: Session II

- (8) Use the MLA to compile a bibliography of six scholarly sources including journal articles, book chapters and monographs on "ghosts" in James's *The Turn of the Screw*. Format the sources according to our style sheet and attach the bibliography to your three-page assignment.