

ang070: Ü “Key Concepts in Cultural Studies”

- 3.02.041 - Julius Greve - Thu, 16:00-18:00, Room: A07 0-025
- 3.02.042 - Michaela Keck - Thu, 08:00-10:00, Room: V02 0-003
- 3.02.043 - Michaela Keck - Thu, 16:00-18:00, Room: V02 1-114
- 3.02.044 - Christian Lassen - Thu, 08:00-10:00, Room: V02 0-004
- 3.02.045 - Christian Lassen - Fri, 08:00-10:00, Room: A05 0-055
- 3.02.046 - Julius Greve - Thu, 14:00-16:00, Room: A07 0-025
- 3.02.047 - Anna Auguscik - Fri, 10:00-12:00, Room: A07 0-025
- 3.02.048 - Bettina Soller - Wed, 16:00-18:00, Room: A01 0-010B
- 3.02.049 - Bettina Soller - Thu, 16:00-18:00, Room: A10 Hörsaal F
- 3.02.050 - Christian Lassen - Fri, 12:00-14:00, Room: A13 0-027

Mandatory Primary Materials:

Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. Eds. Frances Smith Foster and Richard Yarborough. New York and London: Norton, 2018. Print.

Spiegelman, Art. *The Complete Maus*. London: Penguin, 2003. Print.

The Crying Game. Dir. Neil Jordan. Perf. Stephen Rea, Miranda Richardson, Jaye Davidson, and Forest Whitaker. 1992. Arthaus, 2018. DVD.

Read/Watch all primary and secondary materials prior to the sessions in which they will be discussed!

Course Outline

Part I – Key Concepts

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|---------------------------|---|
| 03./04./05.04.2019 | Preliminaries and General Course Information
Working with Key Concepts in Cultural Studies I
<i>Culture, Representation, Discourse, Media, Identity</i>
HO: Key Concepts “Culture and Representation”, “Discourse”, “Media”, “Identity” |
| 10./11./12.04.2019 | Working with Key Concepts in Cultural Studies II
<i>Culture, Representation, Discourse, Media, Identity</i>
HO: Key Concepts “Culture and Representation”, “Discourse”, “Media”, “Identity” |

Further Readings for Session 2

- Ang, Ien. “Cultural Studies.” *The SAGE Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: SAGE, 2008. 227-48. Print.
- Chouliaraki, Lillie. “Discourse Analysis.” *The SAGE Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: SAGE, 2008. 674-96. Print.
- Clarke, Simon. “Culture and Identity.” *The SAGE Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. London: SAGE, 2008. 510-29. Print.
- Hall, Stuart. “The Work of Representation.” *Representation*. Eds. Stuart Hall, Jessica Evans, and Sean Nixon. Los Angeles et al.: Sage, 2013. 1-15. Print.
- Kaplan, Carla. “Identity.” *Keywords for American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. New York: New York UP, 2007. 123-27. Print.
- Yúdice, George. “Culture.” *Keywords for American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. New York: New York UP, 2007. 71-76. Print.

Part II – Doing Cultural Studies: Analyzing Different Media

24./25./26.04.2019

Analyzing Print Media: Slave Narrative I

Introduction: Medium, Genre, Context

HO: Narratology

Primary Material:

Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. Eds. Frances Smith Foster and Richard Yarborough. New York and London: Norton, 2018. Print.

Secondary Text:

Woloch, Nancy. "Benevolence, Reform, and Slavery." *Women and the Great American Experience*. 2nd Ed. New York et al.: McGraw-Hill, 1994. 170-203. Print.

01.05.2019

No Session

02./03./08.05.2019

Analyzing Print Media: Slave Narrative II

Focal Point: Identity and Genre

Primary Material:

Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. Eds. Frances Smith Foster and Richard Yarborough. New York and London: Norton, 2018. Print.

Secondary Text:

Smith, Valerie. "Form and Ideology in Three Slave Narratives." *Self-Discovery and Authority in Afro-American Narrative*. Cambridge, MA: Harvard UP, 1987. 9-43. Reprinted in: Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. Eds. Nellie Y. McKay and Frances Smith Foster. New York: Norton, 2018. 220-34. Print.

09./10./15.05.2019

Analyzing Print Media: Slave Narrative III

Focal Point: Discourse

Primary Material:

Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. Eds. Frances Smith Foster and Richard Yarborough. New York and London: Norton, 2018. Print.

Additional Primary Material:

Accomando, Christina, "'The Laws Were Laid Down to Me Anew': Harriet Jacobs and the Reframing of Legal Fictions." *African American Review* 32.2 (1998): 229-44. Print.

Written Assignment "Non-Fiction" Published

16./17./22.05.2019

Analyzing Visual Media: Graphic Novel I

Introduction: Medium, Genre, Context

HO: Conceptual Tools for the Analysis of Comics and Graphic Novels

Primary Material:

Spiegelman, Art. *The Complete Maus*. London: Penguin, 2003. Print.

Text:

"Speech Bubbles: Understanding Comics with Scott McCloud." 99%
Invisible. Episode 292. Radiotopia, 01.03.2018. Podcast.

Written Assignment "Non-Fiction" Due

23./24./29.05.2019

Analyzing Visual Media: Graphic Novel II

Focal Point on Identity: Graphic Narrative & Identity Formation

HO: Conceptual Tools for the Analysis of Comics and Graphic Novels

Primary Material:

Spiegelman, Art. *The Complete Maus*. London: Penguin, 2003. Print.

Secondary Text:

Chute, Hillary. "'The Shadow of a past Time': History and Graphic
Representation in *Maus*." *Twentieth Century Literature* 52.2 (2006):
199-230. Print.

30.05.2019

No Session

31.05.2019

Mid-Term Recap

05./06./07.06.2019

Analyzing Visual Media: Graphic Novel III

Focal Point on Identity: Graphic Narrative & Identity Formation, cont'd.

HO: Conceptual Tools for the Analysis of Comics and Graphic Novels

Primary Material:

Spiegelman, Art. *The Complete Maus*. London: Penguin, 2003. Print.

Secondary Text:

Orvell, Miles. "Writing Posthistorically: Krazy Kat, *Maus*, and the
Contemporary Fiction Cartoon." *American Literary History* 4.1 (1992):
110-28. Print.

Written Assignment "Graphic Novel" Published

12./13./14.06.2019

Analyzing Audiovisual Media: Film I

Introduction: Medium, Genre, Context

HO: Conceptual Tools for the Analysis of Film

Primary Material:

The Crying Game. Dir. Neil Jordan. Perf. Stephen Rea, Miranda
Richardson, Jaye Davidson, and Forest Whitaker. 1992. Arthaus,
2018. DVD.

Secondary Material:

Mark Bischoff, ed. *The Syntax of Film: A Glossary*.

Written Assignment "Graphic Novel" Due

19./20./21.06.2019

Analyzing Audiovisual Media: Film II

Focal Point on Discourse: Film & Ideology
HO: Conceptual Tools for the Analysis of Film

Primary Material:

The Crying Game. Dir. Neil Jordan. Perf. Stephen Rea, Miranda Richardson, Jaye Davidson, and Forest Whitaker. 1992. Arthaus, 2018. DVD.

Secondary Text:

Butler, Judith. "Imitation and Gender Insubordination." *Inside/Out: Lesbian Theories, Gay Theories*. Ed. Diana Fuss. New York and London: Routledge, 1991. 13-31. Print.

26./27./28.06.2019

Analyzing Audiovisual Media: Film III

Focal Point on Identity: Screening Gender
HO: Conceptual Tools for the Analysis of Film

Primary Material:

The Crying Game. Dir. Neil Jordan. Perf. Stephen Rea, Miranda Richardson, Jaye Davidson, and Forest Whitaker. 1992. Arthaus, 2018. DVD.

Secondary Text:

Handler, Kristin. "Sexing *The Crying Game*: Difference, Identity, Ethics." *Film Quarterly* 47.3 (1994): 31-42. Print.

Written Assignment "Film" Published

Part III – Work in Progress: RPOplus

03./04./05.07.2019

Recap Session

Written Assignment "Film" Due

10./11./12.07.2019

Presentation and Discussion (RPOplus)

Related Courses in the Summer Term

ang070 VL "Historical Backgrounds and Critical Concepts" (mandatory)

3.02.040 – Martin Butler and Anton Kirchofer – Thu., 12:00-14:00, Room: A11 1-101 (Hörsaal B)

ang070 Ü "Repetitorium/Revision Course" (optional)

3.02.055 – Anna Auguscik – Fri, 14:00-16:00, Room: A06 0-001