

**Course Outline**

Session 1 14./15./16.04.2021	<p><b>Introduction:</b>  <b>Preliminaries and General Course Information</b>                  HO "ang070 Curriculum, Aims, and Goals" &amp; "ang070 Course Outline 'Key Concepts'"                  HO "Discourse," "Culture and Representation," "Identity," "Media"</p> <p><b>Further Reading for sessions 2-3:</b>                  Ang, Ien. "Cultural Studies." <i>The SAGE Handbook of Cultural Analysis</i>. Ed. Tony Bennett and John Frow. London: SAGE, 2008. 227-48. Print.                  Chouliaraki, Lillie. "Discourse Analysis." <i>The SAGE Handbook of Cultural Analysis</i>. 674-96. Print.                  Clarke, Simon. "Culture and Identity." <i>The SAGE Handbook of Cultural Analysis</i>. 510-29. Print.  <b>Hall, Stuart. "The Work of Representation." <i>Representation</i>. Eds. Stuart Hall, Jessica Evans, and Sean Nixon. Los Angeles et al.: Sage, 2013. 1-15. Print.</b>                  Kaplan, Carla. "Identity." <i>Keywords for American Cultural Studies</i>. Ed. Bruce Burgett and Glenn Hendler. New York: New York UP, 2007. 123-27. Print.                  Yúdice, George. "Culture." <i>Keywords for American Cultural Studies</i>. 71-76. Print.</p>
Session 2 21./22./23.04.2021	<p><b>Working with Key Concepts in Cultural Studies I</b>                  Analytical Tools: Discourse, Culture and Representation, Identity, and Media                  HO "Discourse," "Culture and Representation," "Identity," "Media"</p>
Session 3 28./29./30.04.2021	<p><b>Working with Key Concepts in Cultural Studies II</b>                  Analytical Tools: Discourse, Culture and Representation, Identity, and Media                  HO "Discourse," "Culture and Representation," "Identity," "Media"</p>
Session 4 05./06./07.05.2021	<p><b>Analyzing Print Media: Slave Narrative I</b>                  Jacobs, Harriet. <i>Incidents in the Life of a Slave Girl</i>. Eds. Frances Smith Foster and Richard Yarborough. New York and London: Norton, 2018. Print.                  Woloch, Nancy. "Benevolence, Reform, and Slavery." <i>Women and the Great American Experience</i>. 2nd Ed. New York et al.: McGraw-Hill, 1994. 170-203. Print.</p>
12./14.05.2021 13.05.2021	<p><b>Recap Session</b>  <b>No Class – Please Join the Recap Sessions above</b></p>
Session 5 19./20./21.05.2021	<p><b>Analyzing Print Media: Slave Narrative II</b>                  Jacobs, Harriet. <i>Incidents in the Life of a Slave Girl</i>. Eds. Frances Smith Foster and Richard Yarborough. New York and London: Norton, 2018. Print.                  Smith, Valerie. "Form and Ideology in Three Slave Narratives." <i>Self-Discovery and Authority in Afro-American Narrative</i>. Cambridge, MA: Harvard UP, 1987. 9-43. Reprinted in: Jacobs, Harriet. <i>Incidents in the Life of a Slave Girl</i>. Eds. Nellie Y. McKay and Frances Smith Foster. New York: Norton, 2018. 220-34. Print.</p>

Session 6 26./27./28.05.2021	<p><b>Analyzing Print Media: Slave Narrative III</b>                  Jacobs, Harriet. <i>Incidents in the Life of a Slave Girl</i>. Eds. Frances Smith Foster and Richard Yarborough. New York and London: Norton, 2018. Print.                  Accomando, Christina. "The Laws Were Laid Down to Me Anew": Harriet Jacobs and the Reframing of Legal Fictions." <i>African American Review</i> 32.2 (1998): 229-44. Print.                  *****</p> <p><b>Written Assignment "non-fiction" published</b></p>
Session 7 02./03./04.06.2021	<p><b>Gender and Representation I</b>                  Butler, Judith. "Imitation and Gender Insubordination." <i>Inside/Out: Lesbian Theories, Gay Theories</i>. Ed. Diana Fuss. New York and London: Routledge, 1991. 13-31. Print.                  *****</p> <p><b>Written Assignment "non-fiction" due</b></p>
Session 8 09./10./11.06.2021	<p><b>Gender and Representation II</b>                  Butler, Judith. "Imitation and Gender Insubordination." <i>Inside/Out: Lesbian Theories, Gay Theories</i>. Ed. Diana Fuss. New York and London: Routledge, 1991. 13-31. Print.                  *****</p> <p><b>Written Assignment "Gender and Representation" published</b></p>
Session 9 16./17./18.06.2021	<p><b>Analyzing Audiovisual Media: Film I</b>                  HO "Conceptual Tools for the Analysis of Film"  <i>Little Miss Sunshine</i>. Dir. Jonathan Dayton and Valerie Faris. Perf. Greg Kinnear, Toni Collette, Steve Carell, Paul Dano, Abigail Breslin, and Alan Alda. 2006. Twentieth Century Fox, 2013. DVD.                  Bischoff, Mark, ed. <i>The Syntax of Film: A Glossary</i>.                  Happel, Alison and Jennifer Esposito. "Pageant Trouble: An Exploration of Gender Transgression in <i>Little Miss Sunshine</i>." <i>Gender Forum</i> 46 (2013): n. pag. Web.                  *****</p> <p><b>Written Assignment "Gender and Representation" due</b></p>
Session 10 23./24./25.06.2021	<p><b>Analyzing Audiovisual Media: Film II</b>                  HO "Conceptual Tools for the Analysis of Film"  <i>Little Miss Sunshine</i>. Dir. Jonathan Dayton and Valerie Faris. Perf. Greg Kinnear, Toni Collette, Steve Carell, Paul Dano, Abigail Breslin, and Alan Alda. 2006. Twentieth Century Fox, 2013. DVD.                  Bischoff, Mark, ed. <i>The Syntax of Film: A Glossary</i>.</p>
Session 11 30.06./ 01./02.07.2021	<p><b>Analyzing Audiovisual Media: Film III</b>                  HO "Conceptual Tools for the Analysis of Film"  <i>Little Miss Sunshine</i>. Dir. Jonathan Dayton and Valerie Faris. Perf. Greg Kinnear, Toni Collette, Steve Carell, Paul Dano, Abigail Breslin, and Alan Alda. 2006. Twentieth Century Fox, 2013. DVD.                  Bischoff, Mark, ed. <i>The Syntax of Film: A Glossary</i>.                  Robinson, Kerry H. and Cristyn Davies. "'She's kicking ass, that's what she's doing!': Deconstructing Childhood 'Innocence' in Media Representations." <i>Australian Feminist Studies</i> 23.57 (2008): 343-58. Print.                  *****</p> <p><b>Written assignment "film" published</b></p>

Session 12 07./08./09.07.2021	<b>RPOplus I: Textual Analysis and Problem Orientation</b> Revisiting assignments "non-fiction," "theories in key concepts," and "film" ***** <b>Written Assignment "film" due</b>
Session 13 14./15./16.07.2021	<b>RPOplus II: Brief Report on 'Work in Progress'</b> Your "term paper projects" and chosen passages
15.08.2021	<b>RPOplus due</b> Please hand in/upload your RPOplus on time!

**Required reading:**

Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. Eds. Frances Smith Foster and Richard Yarborough. New York and London: Norton, 2018. Print.

*Little Miss Sunshine*. Dir. Jonathan Dayton and Valerie Faris. Perf. Greg Kinnear, Toni Collette, Steve Carell, Paul Dano, Abigail Breslin, and Alan Alda. 2006. Twentieth Century Fox, 2013. DVD.