

## S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"

### Course Outline

Session 1 18./19.10.2018	<b>Introduction</b>
Session 2 25./26.10.2018	<b>Analysing Poetry I: Poetic Conventions, Rhyme and Metre</b> Poetry Reader Jonathan Culler, <i>Structuralist Poetics</i> [Chapter 8: Poetics of the Lyric] Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers]
Session 3 01./02.11.2018	<b>Analysing Poetry II: Figurative Speech</b> Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language]
Session 4 08./09.11.2018	<b>Analysing Poetry III: Close Reading</b> Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language] [Assignment "Poetry" Published]
Session 5 15./16.11.2018	<b>Analysing Drama I: Rhetoric</b> William Shakespeare, <i>Othello</i> . Heinrich F. Plett, <i>Einführung in die rhetorische Textanalyse</i> [Chapters: Rhetorische Methodik, Rhetorische Systematik, Rhetorische Stilistik, Stilarten] [Assignment "Poetry" Due]
Session 6 22./23.11.2018	<b>Analysing Drama II: Dramatic Communication</b> William Shakespeare, <i>Othello</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts]
Session 7 29.11./30.11.2018	<b>Analysing Drama III: Characterisation</b> William Shakespeare, <i>Othello</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts] [Assignment "Drama" Published]
Session 8 06./07.12.2018	<b>Critical Debate and Literary Theory I</b> Theory and Critical Discussion. Secondary Materials. Foucault, Michel. "What is an Author?" <i>The Foucault Reader</i> . Ed. Paul Rabinow. New York, Pantheon, 1984. 101-20. Print. [Assignment "Drama" Due]

Session 9 13./14.12.2018	<b>Analysing Fiction I: Narration and Focalisation</b> Herman Melville, "Benito Cereno". Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalization]
Session 10 20./21.12.2018	<b>Analysing Fiction II: Characterisation</b> Herman Melville, "Benito Cereno". Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 5: Characterisation]
	<b>*** Christmas Break ***</b>
Session 11 10./11.01.2019	<b>Analysing Fiction III: Close Reading</b> Herman Melville, "Benito Cereno". Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalisation and Chapter 5: Characterisation] [Assignment "Fiction" Published]
Session 12 17./18.01.2019	<b>Critical Debate and Literary Theory II</b> Theory and Critical Discussion. Secondary Materials. Nixon, Nicola. "Men and Coats; Or, The Politics of the Dandiacal Body in Melville's 'Benito Cereno.'" <i>PMLA</i> 114.3 (1999): 359-72. Print. [Assignment "Fiction" Due]
Session 13 24./25.01.2019	<b>ROplus I: Textual Analysis and Problem Orientation</b> Revisiting Assignments "Poetry", "Drama", "Fiction" and Other Passages
Session 14 31.01./01.02.2019	<b>ROplus II: Brief Report on 'Work in Progress'</b> Your Term Paper Projects and Chosen Passages
28.02.2019	<b>ROplus due</b>

### Required Reading

All secondary sources can be downloaded from the [Institutswiki](#).

In addition, please buy and read:

Shakespeare, William. *Othello*. Ed. E.A.J. Honigmann. Arden Shakespeare, third series. London: Bloomsbury, 1997.

Melville, Herman. "Benito Cereno." *Melville's Short Novels*. Ed. Dan McCall. New York and London: Norton, 2002.