

S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"**Course Outline**

Session 1 16./17./18.10.2019	Introduction
Session 2 23./24./25.10.2019	Analysing Poetry I: Poetic Conventions, Rhyme and Metre Poetry Reader Jonathan Culler, <i>Structuralist Poetics</i> [Chapter 8: Poetics of the Lyric] Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers]
Session 3 30.10./01.11.2019	Analysing Poetry: Recap and Close Reading Poetry Reader
31.10. 2019	NO CLASS! Please join the Wednesday/ Friday Groups
Session 4 06./07./08.11.2019	Analysing Poetry II: Figurative Speech Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language] [Assignment "Poetry" Published]
Session 5 13./14./15.11.2019	Analysing Drama I: Rhetoric William Shakespeare, <i>The Tempest</i> . Heinrich F. Plett, <i>Einführung in die rhetorische Textanalyse</i> [Chapters: Rhetorische Methodik, Rhetorische Systematik, Rhetorische Stilistik, Stilarten] [Assignment "Poetry" Due]
Session 6 20./21./22.11.2019	Analysing Drama II: Dramatic Communication William Shakespeare, <i>The Tempest</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts]
Session 7 27./28./29.11.2019	Analysing Drama III: Characterisation William Shakespeare, <i>The Tempest</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts] [Assignment "Drama" Published]
Session 8 04./05./06.12.2019	Critical Debate and Literary Theory I Theory and Critical Discussion. Secondary Materials. Greenblatt, Stephen J. "Learning to Curse: Aspects of Linguistic Colonialism in the Sixteenth Century." <i>First Images of America: The Impact of the New World on the Old</i> . Ed. Fredi Chiappelli. Berkeley: U of California P, 1976. Vol. 2. 561-80. Print. [Assignment "Drama" Due]

Session 9 11./12./13.12.2019	Analysing Fiction I: Narration and Focalisation Joseph Conrad, <i>Heart of Darkness</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalization]
Session 10 18./19./20.12.2019	Analysing Fiction II: Characterisation Joseph Conrad, <i>Heart of Darkness</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 5: Characterisation]
	*** Christmas Break ***
Session 11 08./09./10.01.2020	Analysing Fiction III: Close Reading Joseph Conrad, <i>Heart of Darkness</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalisation and Chapter 5: Characterisation] [Assignment "Fiction" Published]
Session 12 15./16./17.01.2020	Critical Debate and Literary Theory II Theory and Critical Discussion. Secondary Materials. TBA [Assignment "Fiction" Due]
Session 13 22./23./24.01.2020	RPoPlus I: Textual Analysis and Problem Orientation Revisiting Assignments "Poetry", "Drama", "Fiction" and Other Passages
Session 14 29./30./31.01.2020	RPoPlus II: Brief Report on "Work in Progress" Your Term Paper Projects and Chosen Passages
28.02.2020	RPoPlus due

Required Reading

All secondary sources can be downloaded from the [Institutswiki](#).

In addition, please buy and read:

Shakespeare, William. *The Tempest*. Ed. Virginia Mason Vaughan and Alden T. Vaughan.

Arden Shakespeare, third series. London: Bloomsbury, 2011.

Conrad, Joseph. *Heart of Darkness*. Ed. Paul B. Armstrong. New York and London: Norton, 2016.