

S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"

Course Outline

Session 1 21./22./23.10. 2020	Introduction
Session 2 28./29./30.10.2020	Analysing Poetry I: Poetic Conventions, Rhyme and Metre Poetry Reader Jonathan Culler, <i>Structuralist Poetics</i> [Chapter 8: Poetics of the Lyric] Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers]
Session 3 04./05./06.11.2020	Analysing Poetry II: Figurative Speech Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language]
Session 4 11./12./13.11.2020	Analysing Poetry III: Close Reading Poetry Reader Hans-Werner Ludwig, <i>Arbeitsbuch Lyrikanalyse</i> [Chapter 2: Vers] Geoffrey N. Leech, <i>A Linguistic Guide to English Poetry</i> [Chapter 9: Figurative Language] [Assignment "Poetry" Published]
Session 5 18./19./20.11.2020	Analysing Drama I: Rhetoric William Shakespeare, <i>A Midsummer Night's Dream</i> . Heinrich F. Plett, <i>Einführung in die rhetorische Textanalyse</i> [Chapters: Rhetorische Methodik, Rhetorische Systematik, Rhetorische Stilistik, Stilarten] [Assignment "Poetry" Due]
Session 6 25./26./27.11.2020	Analysing Drama II: Dramatic Communication William Shakespeare, <i>A Midsummer Night's Dream</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts]
Session 7 02./03./04.12.2020	Analysing Drama III: Characterisation William Shakespeare, <i>A Midsummer Night's Dream</i> . Manfred Pfister, <i>The Theory and Analysis of Drama</i> [Extracts] [Assignment "Drama" Published]
Session 8 09./10./11.12.2020	Critical Debate and Literary Theory I Theory and Critical Discussion. Secondary Materials. Sanchez, Melissa E. "'Use Me But as Your Spaniel': Feminism, Queer Theory, and Early Modern Sexualities." <i>PMLA</i> 127.3 (2012): 493-511. Print. [Assignment "Drama" Due]

Session 9 16./17./18.12.2020	Analysing Fiction I: Narration and Focalisation Robert Louis Stevenson. <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalization]
	*** Christmas Break ***
Session 10 06./07./08.01.2021	Analysing Fiction II: Characterisation Robert Louis Stevenson. <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 5: Characterisation]
Session 11 13./14./15.01.2021	Analysing Fiction III: Close Reading Robert Louis Stevenson. <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> . Shlomith Rimmon-Kenan, <i>Narrative Fiction: Contemporary Poetics</i> [Chapter 6: Focalisation and Chapter 5: Characterisation] [Assignment "Fiction" Published]
Session 12 20./21./22.01.2021	Critical Debate and Literary Theory II Theory and Critical Discussion. Secondary Materials. Showalter, Elaine. "Dr. Jekyll's Closet." <i>The Haunted Mind: The Supernatural in Victorian Literature</i> . Eds. Elton S. Smith and Robert Haas. Lanham, MD, and London: Scarecrow P, 1999. 67-88. Print. [Assignment "Fiction" Due]
Session 13 27./28./29.01.2021	RPOplus I: Textual Analysis and Problem Orientation Revisiting Assignments "Poetry", "Drama", "Fiction" and Other Passages
Session 14 03./04./05.02.2021	RPOplus II: Brief Report on 'Work in Progress' Your Term Paper Projects and Chosen Passages
28.02.2021	RPOplus due

Required Reading

All secondary sources can be downloaded from the Institutswiki.

In addition, please buy and read:

Shakespeare, William. *A Midsummer Night's Dream*. Ed. Sukanta Chaudhuri. The Arden Shakespeare, third series. London: Bloomsbury, 2017. Print.

Stevenson, Robert Louis. *Strange Case of Dr. Jekyll and Mr. Hyde*. Ed. Katherine Linehan. New York and London: Norton, 2003. Print.