

## Lecture Programme

- April, 22      Session 1: Key Concepts in Cultural Studies:  
Culture – Representation – Discourse – Identity – Media
- April, 29      Session 2: Literary/Cultural Histories and Historiographies,  
Perspectives and Problems I: Periods in (British) Literary and  
Cultural History
- May, 06        Session 3: Literary/Cultural Histories and Historiographies,  
Perspectives and Problems II: Periods in (American) Literary and  
Cultural History
- May, 20        Session 4: Spotlight on Cultural History I: From the Reformation to  
the “White Man’s Burden”: Aspects of British Identity, 1500–1900
- May, 27        Session 5: Spotlight on Cultural History II:  
Forging an American Self: From Colonization to the Civil War
- June, 03        Session 6: Spotlight on Cultural History III: From the Great War to  
“Little Britain”: Aspects of British Identity since 1900
- June, 10        Session 7: Spotlight on Cultural History IV:  
One Nation under God? From the Gilded Age to 9/11