

**ang070 S/Ü “Introduction to the Critical and Scholarly Discussion of Literature”
Assignment 2: “Analyzing Drama”**

This assignment is a mandatory part of your portfolio and needs to be handed in on time. It is ungraded but you will receive feedback. Additionally, a sample solution will be published on the Institutswiki.

Please make sure to submit your assignment stapled together but not bound in any folder. Every assignment must include a cover sheet and the statement on plagiarism. You may write up to three pages of text, according to the formatting specifications of our style sheet. Any text beyond the first three pages will be ignored.

Please analyze the following passage:

Shakespeare, William. *Othello*. Ed. E.A.J. Honigmann. Arden Shakespeare, third series. London: Bloomsbury, 1997. 4.1.167-210.

Formal and Media-Specific Analysis

(1) Characterization:

Who characterizes whom and with what techniques? Identify different modes of characterization and analyze their effect.

(2) Dramatic Communication:

How can your findings about characterization be accounted for on the basis of dramatic communication? Against the background of this analysis, divide the passage into sections and give a structured summary of it.

(3) Rhetoric:

Describe the dominant stylistic level in the passage (state your evidence). Can you detect changes in the stylistic levels at any point? State the possible reasons for such changes.

Functional Analysis: Towards a Problem-Oriented Sample Analysis

Build your functional analysis on the data generated through your formal analysis and suggest a possible problem orientation:

(4) Identify a research problem.

(5) Suggest one other passage from the play that corresponds and/or contrasts with the given passage in an aspect relevant to the research problem you have specified.

(6) Briefly discuss how both passages relate to this problem. Address potential differences in representation and their possible functions.