

**ang070 S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"  
Assignment 2: "Analysing Drama"**

**This assignment is a mandatory part of your portfolio and needs to be handed in on time. It is ungraded but you will receive feedback. Additionally, a sample solution will be published on the Institutswiki.**

**Please make sure to submit your assignment stapled together but not bound in any folder. Every assignment must include a cover sheet and the statement on plagiarism. You may write up to three pages of text, according to the formatting specifications of our style sheet. Any text beyond the first three pages will be ignored.**

Please analyse the following passage:

“Then tell me, who’s the next heir of Naples?” – “To fall it on Gonzalo.”

Shakespeare, William. *The Tempest*. Ed. Virginia Mason Vaughan and Alden T. Vaughan. Arden Shakespeare, third series. London: Bloomsbury, 2011. 2.1.244-297.

**Formal and Media-specific Analysis: Dramatic Communication, Characterisation, Rhetoric, etc.**

(1) Dramatic Communication and Topic:

Comment on the dramatic communication. Based on your results, divide the passage into sections and give a structured summary of each of these sections.

(2) Characterisation: How are Antonio and Sebastian characterised in the given passage? Identify different modes of characterization and analyse their effect. Support your findings with textual proof.

(3) Rhetoric:

Describe the dominant stylistic level in the passage (state your evidence). Can you detect changes in the stylistic levels at any point? State the possible reasons for such changes.

**Functional Analysis: Towards a Problem-oriented Sample Analysis**

Build your functional analysis on the data generated through your formal analysis and suggest a possible problem orientation:

(4) Identify a research problem on the basis of your formal analysis.

(5) Suggest one other passage from the play that corresponds and/or contrasts with the given passage in an aspect relevant to the research problem you have specified.

(6) Briefly discuss how both passages relate to this problem. Address potential differences in representation and their possible functions.