

**ang070 S/Ü "Introduction to the Critical and Scholarly Discussion of Literature"  
Assignment 3: "Analysing Fiction"**

**This assignment is a mandatory part of your portfolio and needs to be handed in on time. It is ungraded but you will receive feedback. Additionally, a sample solution will be published on the Institutswiki.**

**Please make sure to submit your assignment stapled together but not bound in any folder. Every assignment must include a cover sheet and the statement on plagiarism. You may write up to three pages of text, according to the formatting specifications of our style sheet. Any text beyond the first three pages will be ignored.**

Please analyse the following passage by addressing the tasks below:

Wells, H.G. *The Time Machine: An Invention*. Ed. Stephen Arata. New York and London: Norton, 2009. 38.

("I turned with my heart in my mouth [...] the little monster had disappeared.")

**Formal and Media-specific Analysis: Narration, Focalisation, and Characterisation**

(1) Narration: Comment on narration in the given passage and support your findings with textual proof.

(2) Focalisation: Comment on focalisation in the given passage and support your findings with textual proof.

(3) Characterisation: How are the Morlock and the Time Traveller characterised here? What modes of characterisation are employed? Support your statements with textual proof.

**Functional Analysis: Toward a Problem-oriented Sample Analysis**

Build your functional analysis on the data generated through your formal analysis and suggest a possible problem orientation:

(4) Identify a research problem on the basis of your formal analysis.

(5) Suggest one other passage from the novel that corresponds and/or contrasts with the given passage in an aspect relevant to the research problem you have specified.

(6) Briefly discuss how both passages relate to this problem. Address potential differences in representation and their possible functions.