

ang070 S/Ü "Key Concepts in Cultural Studies"
Assignment 3: Identity, Discourse, Media – Film

This assignment is a mandatory part of your portfolio and needs to be handed in on time. It is ungraded but a sample solution will be published on the Institutswiki. Additionally, you can receive feedback in the office hours of your respective instructors.

Please make sure to submit your assignment stapled together but not bound in any folder. Every assignment must include a cover sheet and the statement on plagiarism. Present your results in complete sentences. You may write up to three pages of text, according to the formatting specifications of our style sheet. Any text beyond the first three pages will be ignored.

Do not forget to include your chosen frame(s) (see task 3: comparison and contrast).

Please analyse the following frames by addressing the tasks below:

1. Formal and media-specific analysis

Describe the *mise-en-scène* in the given frames, i.e. the visual and the cinematographic design. Include the literary design / writing in the given frames and take into account the larger sequence.

2. Functional analysis: Toward a problem-oriented sample analysis

Based on the data generated through your formal and media-specific analysis, provide a **coherently written** analysis with a clear research problem that addresses the following points:

1. the *discursive construction of identity* as represented in the frame;
2. the *relevant contexts* (historical, cultural, literary, generic, etc.).

3. Comparison and/or contrast:

Suggest one other frame (two other frames) from the film that contrasts and/or corresponds with the given frames in an aspect relevant to your research problem. Briefly discuss how these frames relate to the problem by addressing differences in representation and their possible functions.

4. Lecture

In a short concluding paragraph, relate your analysis to an aspect regarding the discursive contexts of British identity construction in relation to the Troubles from the lecture given by Prof. Kirchhofer ("From the Great War to 'Little Britain': Aspects of British Identity since 1900").



"You are about five ten. With the killer smile. With the baby face."



"Oh am I?"