

Repetitorium / Revision Course: Outline

1. Doing Cultural Studies

12.04.2019 Focus: Key Concepts

2. Analysing Non-Fiction

03.05.2019 Selected Close Readings

10.05.2019 Assignment “Non-Fiction”: Formal Analysis

17.05.2019 Assignment “Non-Fiction”: Functional Analysis

3. Analysing Graphic Novels

24.05.2019 Selected Close Readings

31.05.2019 Recap: Key Concepts

07.06.2019 Assignment “Graphic Novel”: Formal Analysis

14.06.2019 Assignment “Graphic Novel”: Functional Analysis

4. Analysing Film

21.06.2019 Selected Close Readings

28.06.2019 Assignment “Film”: Formal Analysis

05.07.2019 Assignment “Film”: Functional Analysis

5. Doing Research in Cultural Studies

12.07.2019 Preparing for the RPOplus

Related Courses in the Summer Term

3.02.040 V Historical Backgrounds and Critical Concepts (Butler, Martin, Kirchhofer, Anton)
Donnerstag: 12:00 - 14:00, Ort: A11 1-101 (Hörsaal B)

3.02.041-3.02.050 S/Ü Key Concepts in Cultural Studies
cf. http://wiki angl-am.uni-oldenburg.de/index.php/2019_%C3%9C_Key_Concepts_in_Cultural_Studies