

## **Repetitorium / Revision Course: Outline**

### 1. Doing Cultural Studies

**24.04.2020** Focus: Key Concepts I

**08.05.2020** Focus: Key Concepts II

### 2. Analysing Non-Fiction

**15.05.2020** Selected Close Readings & Tools for Analysing Non-Fiction Narratives

**22.05.2020** Assignment “Non-Fiction”: Formal Analysis

**29.05.2020** Assignment “Non-Fiction”: Functional Analysis

### 3. Analysing Graphic Novels

**05.06.2020** Selected Close Readings & Tools for Analysing Graphic Novels

**12.06.2020** Assignment “Graphic Novel”: Formal Analysis

**19.06.2020** Assignment “Graphic Novel”: Functional Analysis

### 4. Analysing Film

**26.06.2020** Selected Close Readings & Tools for Analysing Film

**03.07.2020** Assignment “Film”: Formal Analysis

**10.07.2020** Assignment “Film”: Formal Analysis

### 5. Doing Research in Cultural Studies

**17.07.2019** Preparing for the RPOplus

#### Related Courses in the Summer Term

3.02.040 - Martin Butler, Christian Lassen, Anna Auguscik - Thu, 12:00 - 14:00, Room: A11 1-101 (Hörsaal B)

3.02.041-3.02.050 S/Ü Key Concepts in Cultural Studies

cf. [http://wiki.angl-am.uni-oldenburg.de/index.php/2020\\_%C3%9C\\_Key\\_Concepts\\_in\\_Cultural\\_Studies](http://wiki.angl-am.uni-oldenburg.de/index.php/2020_%C3%9C_Key_Concepts_in_Cultural_Studies)