

Repetitorium / Revision Course: Outline

1. Doing Cultural Studies

- 16.04.2021** Focus: Key Concepts I (Cultural Studies and Stuart Hall's, "Representation")
- 23.04.2021** Focus: Key Concepts II (Media and Representation)
- 30.04.2021** Focus: Key Concepts III (Discourse and Identity)

2. Analysing Non-Fiction

- 07.05.2021** Selected Close Readings & Tools for Analysing Non-Fiction Narratives
- 14.05.2021** no class!
- 21.05.2021** Selected Close Readings & Tools for Analysing Non-Fiction Narratives
- 28.05.2021** Assignment "Non-Fiction": Formal Analysis
- 04.06.2021** Assignment "Non-Fiction": Functional Analysis

3. Gender & Representation

- 11.06.2021** Assignment "Gender and Representation": Formal Analysis
- 18.06.2021** Assignment "Gender and Representation": Functional Analysis

4. Analysing Film

- 25.06.2021** Selected Close Readings & Tools for Analysing Film
- 02.07.2021** Assignment "Film": Formal Analysis
- 09.07.2021** Assignment "Film": Formal Analysis

5. Doing Research in Cultural Studies

- 16.07.2021** Preparing the RPOplus

Related Courses in the Summer Term

3.02.040 - Martin Butler, Anton Kirchofer, Christian Lassen, Anna Auguscik - Thu, 12:00 - 14:00 (Stud.IP)

3.02.041-3.02.049 S/Ü Key Concepts in Cultural Studies

cf. http://wiki.angl-am.uni-oldenburg.de/index.php/2021_%C3%9C_Key_Concepts_in_Cultural_Studies