

Repetitorium / Revision Course (non-mandatory): Outline

1. Doing Cultural Studies

- 22.04.2022 Focus: Key Concepts I (Stuart Hall, "Representation")
- 29.04.2022 Focus: Key Concepts II (Audre Lorde, "Age, Race, Class, and Sex")
- 06.05.2022 ONLINE: Key Concepts III (Culture & Representation, Media, Identity, Discourse)**

2. Analysing Non-Fiction

- 13.05.2022 Selected Close Readings & Tools for Analysing Non-Fiction Narratives
- 20.05.2022 Selected Close Readings & Tools for Analysing Non-Fiction Narratives
- 27.05.2022 ONLINE: Assignment "Non-Fiction": Formal and Functional Analysis**

3. Analysing Graphic Novels

- 07.06.2022 Selected Close Readings & Tools for Analysing Graphic Novels
- 10.06.2022 Selected Close Readings & Tools for Analysing Graphic Novels
- 17.06.2021 ONLINE: Assignment "Graphic Novel": Formal and Functional Analysis**

4. Analysing Film

- 24.06.2022 Selected Close Readings & Tools for Analysing Film
- 01.07.2022 Selected Close Readings & Tools for Analysing
- 08.07.2022 ONLINE: Assignment "Film": Formal and Functional Analysis**

5. Doing Research in Cultural Studies

- 22.07.2021 Preparing the RPOplus

Related Courses in the Summer Term

- 3.02.040 Martin Butler, Anton Kirchofer, Julia Wurr (Thu, 12-14h; mandatory)
- 3.02.041-3.02.049 S/Ü Key Concepts in Cultural Studies (parallel courses: choose one; mandatory)
cf. http://wiki.angl-am.uni-oldenburg.de/index.php/2022_S%C3%9C_Key_Concepts_in_Cultural_Studies