

Repetitorium / Revision Course (non-mandatory): Outline

1. Doing Cultural Studies

- 21.04.2023 Key Concepts I (Stuart Hall, "Representation")
- 28.04.2023 Key Concepts II (Culture & Representation, Media, Identity, Discourse)

2. Analysing Non-Fiction

- 05.05.2023 Selected Close Readings & Tools for Analysing Non-Fiction Narratives
- 12.05.2023 ONLINE: Assignment "Non-Fiction": Formal and Functional Analysis**
- 19.05.2023 ONLINE: How to Read Visual Material?

3. Analysing Graphic Novels

- 26.05.2023 Selected Close Readings & Tools for Analysing Graphic Novels
- 02.06.2023 Selected Close Readings & Tools for Analysing Graphic Novels
- 09.06.2023 ONLINE: Assignment "Graphic Novel": Formal and Functional Analysis**

4. Analysing Film

- 16.06.2023 Selected Close Readings & Tools for Analysing Film
- 23.06.2023 Selected Close Readings & Tools for Analysing Film
- 30.06.2023 ONLINE: Assignment "Film": Formal and Functional Analysis**

5. Doing Research in Cultural Studies

- 07.07.2023 Preparing the RPOplus: Working with Secondary Texts
- 14.07.2023 Preparing the RPOplus: Focus on Textual Observations

Related Courses in the Summer Term

- 3.02.040 Michaela Keck, Anton Kirchhofer, Julia Wurr (Thu, 12-14h; mandatory)
- 3.02.041-3.02.049 S/Ü Key Concepts in Cultural Studies (parallel courses: choose one; mandatory)
- cf. http://wiki.angl-am.uni-oldenburg.de/index.php/2023_S%C3%9C_Key_Concepts_in_Cultural_Studies