

## Repetitorium / Revision Course (non-mandatory)

### 1. Doing Cultural Studies

05.04.2024 Key Concepts I (Stuart Hall, "Representation")

### 2. Analysing Non-Fiction

19.04.2024 Selected Close Readings & Tools for Analysing Non-Fiction Narratives

19.04.2024 Selected Close Readings & Tools for Analysing Non-Fiction Narratives

**26.04.2024 Assignment "Non-Fiction": Formal and Functional Analysis**

### 3. Analysing Graphic Novels

17.05.2024 Selected Close Readings & Tools for Analysing Graphic Novels

24.05.2024 Selected Close Readings & Tools for Analysing Graphic Novels

**31.05.2024 Assignment "Graphic Novel": Formal and Functional Analysis**

### 4. Analysing Film

07.06.2024 Selected Close Readings & Tools for Analysing Film

14.06.2024 Selected Close Readings & Tools for Analysing Film

**21.06.2024 Assignment "Film": Formal and Functional Analysis**

### 5. Doing Research in Cultural Studies

28.06.2024 Preparing the RPOplus: Working with Secondary Texts

05.07.2024 Preparing the RPOplus: Focus on Textual Observations

#### Related Courses in the Summer Term

3.02.040 - Martin Butler, Anton Kirchhofer, Julia Wurr - Thu, 12:00-14:00, Room: A11 1-101 (mandatory)

3.02.041-3.02.050 S/Ü Key Concepts in Cultural Studies (parallel courses: choose one; mandatory)

cf. [https://wiki.angl-am.uni-oldenburg.de/index.php/2024\\_SÜ\\_Key\\_Concepts\\_in\\_Cultural\\_Studies](https://wiki.angl-am.uni-oldenburg.de/index.php/2024_SÜ_Key_Concepts_in_Cultural_Studies)