

Seminar/Übung "Introduction to the Critical and Scholarly Discussion of Literature "

Course Outline

- 03./04.11.2011 **Introduction**
- 10./11.11.2011 **Analysing Poetry I: Poetic Conventions, Rhyme and Metre**
Sonnets by Sidney, Percy, C. Rossetti
Jonathan Culler, *Structuralist Poetics* [Chapter 8: Poetics of the Lyric]
Hans-Werner Ludwig, *Arbeitsbuch Lyrikanalyse* [Chapter 2: Vers]
- 17./18.11.2011 **Analysing Poetry II: Figurative Speech**
Poems by G. Herbert, e.e. cummings
Hans-Werner Ludwig, *Arbeitsbuch Lyrikanalyse* [Chapter 2: Vers]
Geoffrey N. Leech, *A Linguistic Guide to English Poetry* [Chapter 9: Figurative Language]
[Assignment 1, Poetry, published]
- 24./25.11.2011 **Analysing Drama I: Rhetoric**
William Shakespeare. *As You Like It*
Heinrich F. Plett, *Einführung in die rhetorische Textanalyse* [Chapters: Rhetorische Methodik, Rhetorische Systematik, Rhetorische Stilistik, Stilarten]
[Assignment 1 due]
- 01./02.12.2011 **Analysing Drama II: Dramatic Communication and Plot Structure**
William Shakespeare, *As You Like It*
Manfred Pfister, *The Theory and Analysis of Drama* [Excerpts]
- 08./09.12.2011 **Analysing Drama III: Characterisation**
William Shakespeare, *As You Like It*
Manfred Pfister, *The Theory and Analysis of Drama* [Excerpts]
[Assignment 1 returned]
[Assignment 2, Drama, published]
- 15./16.12.2011 **Critical Debate and Literary Theory I**
Theory and Critical Discussion. Secondary Materials.
Stephen Greenblatt, *Culture*
[Assignment 2 due]
- To Be Announced **Screening**
Ridley Scott (dir.), *Blade Runner*
- 22./23.12.2011 **Film Analysis: Themes and Techniques in *Blade Runner***
Blade Runner
James Monaco, *How to Read a Film: The World of Movies, Media, and Multimedia: Language, History, Theory*
David Bordwell and Kristin Thompson, eds, *Film Art*
Helmut Korte, *Einführung in die Systematische Filmanalyse. Ein Arbeitsbuch*

- 12./13.01.2012 **Analysing Fiction I: Narration and Focalization**
 Mary Shelley, *Frankenstein*
 Shlomith Rimmon-Kenan, *Narrative Fiction: Contemporary Poetics*
 [Chapter 6: Focalization]
- 19./20.01.2012 **Analysing Fiction II: Characterization**
 Mary Shelley, *Frankenstein*
 Shlomith Rimmon-Kenan, *Narrative Fiction: Contemporary Poetics*
 [Chapter 5: Characterization]
 [Assignment 2 returned]
- 26./27.01.2012 **Analysing Fiction III: Close Reading**
 Mary Shelley, *Frankenstein*
 Shlomith Rimmon-Kenan, *Narrative Fiction: Contemporary Poetics*
 [Chapter 6: Focalization and Chapter 5: Characterization]
 [Assignment 3, Fiction, published]
- 02./03.02.2012 **Critical Debate and Literary Theory II**
 Theory and Critical Discussion. Secondary Materials.
 Diana Reese, "A Troubled Legacy: Mary Shelley's *Frankenstein* and the
 Inheritance of Human Rights"
 [Assignment 3 due]
- 09./10.02.2012 **RPO Projects**
 Brief Report on 'Work in Progress': Your Term Paper Projects
 [Research Papers due on 28.02.2012]
- 16./17.02.2012 **Recap**
 [Assignment 3 returned]
- 18.02.2012 **Written Test**
 [10-12 a.m.; Room To Be Announced, Time and Date To Be Confirmed]

Required Reading

A poetry reader will be made available in the first meeting. In addition, please buy and read:
 William Shakespeare. *As You Like It*. Ed. Juliet Dusinberre. The Arden Shakespeare, 3rd Series.
 London: A & C Black, 2006.

Mary Shelley. *Frankenstein: The 1818 Text, Contexts, Nineteenth-Century Responses, Modern Criticism*. Ed. J. Paul Hunter. New York, London: Norton, 1996.

All secondary sources (recommended reading) can be downloaded from our course page on the Institutswiki.