

Learners: undergraduate English students in their 3rd-5th semesters of study.

Self-evaluation assessment rubric

NAME/S: _____

Self-evaluation assessment rubric		
Listen to your podcast and rate your own performance. For each of the following categories give yourself a score between 1-4, and add/or a comment as appropriate.		
<p style="text-align: center;"> 1 = very good 2 = pretty good 3 = not bad 4 = could be a lot better </p>		
Criterion	Things to consider	Score / Comment
Clarity	<ul style="list-style-type: none"> • How clear is your spoken English? • Does the volume and/or speed at which you talk affect communication? 	
Fluency	<ul style="list-style-type: none"> • Does your spoken English flow naturally or do you have to stop to think about what to say and how to say it? • Does your recording sound like you are speaking naturally (as it should!) or as if you are reading a speech? 	
Markers, connectors and fillers	<ul style="list-style-type: none"> • Have you used a natural range of pauses and fillers? • Are the different utterances connected (eg. <i>as I said earlier</i>)? • Do you say “um” or “er” too often? 	
Pronunciation	<ul style="list-style-type: none"> • Can you identify any individual words or phrases that you pronounce incorrectly? Pay attention to: <ul style="list-style-type: none"> - the individual vowel and consonant sounds you produce - the number of syllables a word should contain - word and phrase stress 	
Phrasing and intonation	<ul style="list-style-type: none"> • Phrasing and intonation can be thought of as vocal punctuation. Listen to an online presentation such as a TED talk and pay attention to how and when the speaker’s voice rises, falls and pauses. How does it compare with yours? 	
Vocabulary	<ul style="list-style-type: none"> • Do you use a good range of vocabulary when you are speaking? • Do you make an appropriate choice of words and phrases? • Is your choice of expression generally idiomatic? 	
Expression	<ul style="list-style-type: none"> • How often do you have to paraphrase heavily or use an expression or idiom translated from German when you can’t say exactly what you want in English? 	

Criterion	Things to consider	Score / Comment
Grammar	<ul style="list-style-type: none"> • How accurate is your spoken grammar? Pay attention to: <ul style="list-style-type: none"> - tense and aspect - use of articles and determiners - gerund and infinitives - overall sentence structure 	
Register and style	<ul style="list-style-type: none"> • Does your review reflect the general characteristics of the genre? Keep the following questions in mind: <ul style="list-style-type: none"> - Is it entertaining? - Is your own opinion clear? - Is the language relatively sophisticated? - Is your own persona as a reviewer obvious to the listener? 	
OVERALL	<ul style="list-style-type: none"> • How well do you communicate? Is it easy for a listener to understand you? • Are your ideas arranged in a logical order for the genre? • Is there a clear lead-in to your review? Does each point follow the next? Do you come to a proper conclusion or does the review just stop suddenly? 	

Rubric adapted from Keddie, J. (2014). *Bringing Online Video into the Classroom*. Oxford: Oxford University Press, p140.