

Verzeichnis der LEHRVERANSTALTUNGEN

[chronologische Auflistung; alle Lehrveranstaltungen
mit Ausnahme der frühen Münchner Einführungskurse fanden auf englisch statt]

Ludwig-Maximilians-Universität München

- SS 1992 PS The Representation of Sexuality in the 1740s: *Pamela* and *Fanny Hill*
- WS 1992/93 PS James Joyce: *Dubliners*
- SS 1993 PS Oscar Wilde
- WS 1994/95 Ü Einführung in die Englische Literaturwissenschaft
- SS 1995 PS The Poetry of W. B. Yeats
- WS 1995/96 Ü Einführung in die Englische Literaturwissenschaft
- SS 1996 PS Art for Art's Sake
- WS 1996/97 PS "Cavaliers" and "Metaphysicals": English Poetry 1630–1660
Ü Einführung in die Englische Literaturwissenschaft
- SS 1997 PS Strategies in Love: Late Seventeenth-Century Plays and Novels
Ü Einführung in die Englische Literaturwissenschaft
- WS 1997/98 PS Governesses' Stories: *Jane Eyre* and *The Turn of the Screw*
Ü Einführung in die Englische Literaturwissenschaft
- SS 1998 PS The Early Nineteenth-Century Novel: Scott and Austen
Ü Einführung in die Englische Literaturwissenschaft
- WS 1998/99 PS "Men in Distress": Bellow's *Henderson* and *Herzog* and Roth's
Portnoy
Ü *Sources for Debating: Women in English Society, from the
Eighteenth Century to the Present*
- SS 1999 PS Ireland in the 1920s: The First Postcolonial Decade
Ü How to do Presentations (on a variety of topics)
- WS 1999 / 2000 [Habilitationstipendium der DFG]
– SS 2001
- WS 2001/02 PS The History of Shakespeare: Historical Perspectives on Four
Centuries of Staging, Editing and Interpreting Shakespeare [King
Lear]
Ü Einführung in die Englische Literaturwissenschaft
- SS 2002 PS Dickens, Hardy, Gissing: Victorian Novelists and the Literary
Marketplace
Ü Einführung in die Englische Literaturwissenschaft

- SS 2007
HS (MM) (Auto)Biography and Fiction
S (AM) Outsiders in Victorian and Modernist Fiction
VL (BM) Introduction to Literary Studies
Oberseminar Literature and our (Post-)Secular Condition
Fachübergreifendes literaturwissenschaftliches Kolloquium für DoktorandInnen
- WS 2007/08
HS Romans à Clef – Fictions with a Key, from the 18th to the 20th Century (*The New Atalantis, Lothair, Primary Colors*)
HS (MM) Early Modern "Self-Fashioning" (gemeinsam mit Prof. Dr. Dagmar Freist, Geschichte der frühen Neuzeit, Univ. Oldenburg)
S (AM) Patterns of Participation: Literature and Criticism in the 19th and 20th Centuries
VL (BM) Introduction to the Critical and Scholarly Discussion of Literature
Literaturwissenschaftliches Doktoranden-Kolloquium der Fakultät
- SS 2008
S (MM) The Figure of the Governess in Victorian Culture and 19th Century
S (AM) Historical Novels
Ü (BM) Introduction to the Critical and Scholarly Discussion of Literature
Examens- und DoktorandInnenkolloquium
- WS 2008/09
S (MM) The Booker Prize 2008 and the Culture of Literary Prizes
Ü (BM) Introduction to the Critical and Scholarly Discussion of Literature
Kolloquium: New Research in Literary Studies
Literaturwissenschaftliches Doktoranden-Kolloquium der Fakultät
- SS 2009
S (MM) African Intertextualities: Writing and Rewriting in Anglophone Fiction from Africa
S (AM) Literature and the School System
VL (BM) Introduction to the Critical and Scholarly Discussion of Literature
Kolloquium: New Research in Literary Studies
Literaturwissenschaftliches Doktoranden-Kolloquium der Fakultät
- WS 2009/10
S (MM) Gothic, Romantic, Modern? Trends and Conceptions in Literature and Culture around 1800
S (AM) Fictions of India: Colonial, Postcolonial, Contemporary
S/Ü (BM) Introduction to the Critical and Scholarly Discussion of Literature
Kolloquium: New Research in Literary Studies
Literaturwissenschaftliches Doktoranden-Kolloquium der Fakultät

- SS 2010 S (MM) Literature and Human Rights: *Frankenstein* and *Waiting for the Barbarians*
 S (AM) Fictions of a Puritan Past: Hogg's *Justified Sinner* and Hawthorne's *Scarlet Letter*
 S/Ü (BM) Introduction to the Critical and Scholarly Discussion of Literature Part 1
 Kolloquium: New Research in Literary Studies
 Literaturwissenschaftliches Doktoranden-Kolloquium der Fakultät
- WS 2010/11 Forschungssemester
- SS 2011 S (MM) 'Losing My Religion': Achieving the Secular Self in Modern and Contemporary Fiction
 S (AM) Contemporary Irish Fiction
 S/Ü (BM) Introduction to the Critical and Scholarly Discussion of Literature
 Kolloquium: New Research in Literary Studies