

Martin Butler — Publications

I. Monographs and Editions

Butler, Martin. *Voices of the Down and Out: The Dust Bowl Migration and the Great Depression in the Songs of Woody Guthrie*. American Studies - A Monograph Series. Heidelberg: Winter, 2007.

---, Patrick Burger, and Arvi Sepp, eds. *Sound Fabrics: Studies on the Intermedial and Institutional Dimensions of Popular Music*. Trier: WVT, 2009.

---, and Josef Raab, eds. *Hybrid Americas: Contacts, Contrasts, and Confluences in New World Literatures and Cultures*. Inter-American Perspectives / Perspectivas Interamericanas. Münster et al.: Bilingual Review Press, 2008.

---, and Frank Erik Pointner, eds. *"Da habt Ihr es, das Argument der Straße": Kulturwissenschaftliche Studien zum politischen Lied*. Trier: WVT, 2007.

In preparation:

---, Jens Gurr and Olaf Kaltmeier, eds. *EthniCities: Metropolitan Cultures and Ethnic Identities in the Americas*. Inter-American Perspectives / Perspectivas Interamericanas. Münster et al.: Bilingual Review Press.

II. Assistance in Editing

Gymnich, Marion, Birgit Neumann and Ansgar Nünning, eds, with assistance of Martin Butler, Alexandre Segão Costa and Sara B. Young. *Gattungstheorie und Gattungsgeschichte*. Trier: WVT, 2007.

Gymnich, Marion, Birgit Neumann and Ansgar Nünning, eds, with assistance of Martin Butler, Alexandre Segão Costa, Arvi Sepp and Sara B. Young. *Kulturelles Wissen und Intertextualität: Theoriekonzeptionen und Fallstudien zur Kontextualisierung von Literatur*. Trier: WVT, 2006.

III. Articles

- . "'Please Play This Song on the Radio': Forms and Functions of Metareference in Popular Music." *Metareference in the Arts and Media: Theory and Case Studies*. Ed. Werner Wolf. *Studies in Intermediality* 4. Amsterdam and New York: Rodopi, 2009. 299-318.
- . "Sound Tracks: Towards a Topography of Hybridization in U.S. Urban Popular Music." *FIAR (Forum for Inter-American Research)* 2.2 (2009): n. pag. Web.
- . "Of Delusional Disorders and Schizophrenic Selves: Renegotiating the Romantic Imagination in Jeremy Leven's Film *Don Juan de Marco*." *Romanticism Today: Proceedings of the Conference of the Society for English Romanticism at Tübingen*. Ed. Christoph Reinfandt. Trier: WVT, 2009. 159-169.
- , Patrick Burger and Arvi Sepp. "The Poetics and Politics of Sound: Intermediality and Institutionality of/in Popular Music." *Sound Fabrics: Studies on the Intermedial and Institutional Dimensions of Popular Music*. Eds. Martin Butler, Patrick Burger and Arvi Sepp. Trier: WVT, 2009. 1-9.
- , Josef Raab. "Introduction: Cultural Hybridity in the Americas." *Hybrid Americas: Contacts, Contrasts, and Confluences in New World Literatures and Cultures*. Inter-American Perspectives / Perspectivas Interamericanas. Eds. Josef Raab and Martin Butler. Münster et al.: Bilingual Review Press, 2008. 1-18.
- . "'Believe it or not, you won't find it so hot': Californian Dreams and Californian Nightmares in the Songs of Woody Guthrie." *Points of Arrival: Travels in Time, Space and the Self*. Eds. Marion Gymnich et al. Tübingen: Narr, 2008. 159-169.
- , Arvi Sepp. "Punk's Not Dead: Erinnerungen als Strategie der Abgrenzung und Neuorientierung einer (totgeglaubten) Subkultur." *Populäre Kultur und soziales Gedächtnis: theoretische und exemplarische Überlegungen zur dauervergesslichen Erinnerungsmaschine Pop*. *Sieger Periodicum zur Internationalen Empirischen Literaturwissenschaft* 24. Eds. Christoph Jacke and Martin Zierold. Frankfurt am Main: Peter Lang, 2008. 285-296.
- , Jens Martin Gurr. "The Poetics and Politics of Metafiction. Reading Paul Auster's *Travels in the Scriptorium*." *English Studies* 89.2 (2008): 195-209.
- . "Cultural Knowledge and Intertextuality. Contextualizing Literature in Theory and Practice." *English and American Studies in German 2006. Summaries of Theses and*

Monographs. A Supplement to Anglia. Ed. Paul Georg Meyer. Tübingen: Niemeyer, 2007. 24-26.

- , Marc Rössler, Andreas Wagner, Wolfgang Hoepfner. "Grundlagen und Perspektiven einer Kulturwissenschaftlichen Arbeits- und Lern-Umgebung (KuWALU): Vorüberlegungen aus literaturwissenschaftlicher und computerlinguistischer Sicht." *Jahrbuch für Computerphilologie* 9. Eds. Georg Braungart, Peter Gendolla and Fotis Jannidis. Paderborn: mentis Verlag, 2009. 109-127.
- . "Das Protestlied: kulturhistorische Ursprünge, formal-ästhetische Spezifika und ideologische Implikationen einer performativen Gattung der Sozialkritik." *Gattungstheorie und Gattungsgeschichte*. Eds. Marion Gymnich, Birgit Neumann and Ansgar Nünning. Trier: WVT, 2007. 223-237.
- , Arvi Sepp. "Der Meta-Cartoon: *The Itchy and Scratchy Show* im amerikanischen Fernsehcartoon *The Simpsons*." *Metaisierung in Literatur und anderen Medien*. Eds. Janine Hauthal et al. Berlin and New York: de Gruyter, 2007. 361-376.
- . "'Takes more than guns to kill a man': Sozialkritik und Selbstinszenierung in Liedern von und über Joe Hill." *"Da habt Ihr es, das Argument der Straße": Kulturwissenschaftliche Studien zum politischen Lied*. Eds. Martin Butler and Frank Erik Pointner. Trier: WVT, 2007. 151-165.
- , Frank Erik Pointner. "Protest, Musik und Performanz. Vorüberlegungen zur kulturwissenschaftlichen Untersuchung des gesungenen Wortes." *"Da habt Ihr es, das Argument der Straße": Kulturwissenschaftliche Studien zum politischen Lied*. Eds. Martin Butler and Frank Erik Pointner. Trier: WVT, 2007. 1-15.
- . "Erinnern und Gedenken im aktuellen Kontext. Möglichkeiten und Grenzen von Gedenkstätten. / Remembering and Commemorating Today - Forms and Functions of Memorial Sites." *Zukunft im Gedenken / Future in Remembrance*. Eds. Albrecht Frenz and Stefan Frenz. Norderstedt: Books on Demand, 2007. 17-26.
- . "The Power of the Sung Word: Reconstructing the Social and Cultural Significance of Songs." *Kulturelles Wissen und Intertextualität: Theoriekonzeptionen und Fallstudien zur Kontextualisierung von Literatur*. Eds. Marion Gymnich, Birgit Neumann and Ansgar Nünning. Trier: WVT, 2006. 165-181.

Submitted or in press:

- , Jens Martin Gurr. "Against the 'Erasure of Memory' in Los Angeles City Planning: Strategies of Re-Ethnicizing L.A. in Digital Fiction." *Selling EthniCity*. Ed. Olaf Kaltmeier. Aldershot: Ashgate, 2010.
- . "(Dis)Remembering the Puritan Past: Silence as Strategy and Theme in Literary Representations of the American 'Story of Origin.'" *Anglistentag 2009 Klagenfurt. Proceedings*. Ed. Jörg Helbig. Trier: WVT, 2010.
- . "Ramblin' Men: The Figure of the Hobo in American Folk Culture." *Imagining Alternative Mobilities: Pirates, Drifters, Fugitives in the U.S. and Beyond*. Eds. Alexandra Ganser, Katharina Gerund and Heike Paul.
- . "Making Sense of the Metareferential Momentum in Contemporary Popular Songs." *The Metareferential Turn in the Arts and Media: Forms, Functions, Attempts at Explanation*. Ed. Wener Wolf. Amsterdam and New York: Rodopi.
- , Jens Martin Gurr. "Semiotic Cityscapes: Urban Spaces, Tactics of Communication and Ethnic Identities in the Americas." *EthniCities: Metropolitan Cultures and Ethnic Identities in the Americas*. Eds. Martin Butler, Jens Gurr and Olaf Kaltmeier. Trier: WVT, 2010.
- . "Signifying Skins: Chicano Tattoo Art, Ethnic Identities and the (Re-)Distribution of Cultural Capital." *New World Colors: Ethnicity, Belonging, and Conflict in the Americas*. Inter-American Perspectives / Perspectivas Interamericanas. Ed. Josef Raab. Münster et al.: Bilingual Review Press.
- . "Words To Shoot Back At You: Woody Guthrie's War Against German Fascism." *The Life, Music and Thought of Woody Guthrie: A Critical Appraisal*. Ed. John Partington. Aldershot: Ashgate.
- . "Always on the Go: The Figure of the Hobo in the Songs and Writings of Woody Guthrie." *The Life, Music and Thought of Woody Guthrie: A Critical Appraisal*. Ed. John Partington. Aldershot: Ashgate.
- , Arvi Sepp. "Constructing Gender in Contemporary African-American Rap Videos: 50 Cent and the G-Unit." *Gender in Audiovisual Media*. Eds. Marion Gymnich, Stefanie Hoth and Kathrin Ruhl.

---. "Re-Imagined Bodies and Transgendered Space: Sites for Negotiating Gender in the *Shrek* Trilogy." *Gender in Audiovisual Media*. Eds. Marion Gymnich, Stefanie Hoth and Kathrin Ruhl.

IV. Reviews and Articles in Reference Books

---. "Die Toten Hosen." *Sobriquet Magazine Encyclopedia of Punk Rock*. N. p. 2006. Web.

---. Rev. of *Bowling for more than Columbine. Subjektivität und Wahrhaftigkeit in den Filmen Michael Moores*, by Alexandra Hissen. *Wissenschaftlicher Literaturanzeiger*. Erwin Leibfried. 2006. Web.

---. Rev. of *Die kulturpoetische Funktion und das Archiv. Eine literaturwissenschaftliche Text-Kontext-Theorie*, by Moritz Babler. *KULT_online*. Ansgar Nünning. 2006. Web.

---. Rev. of *Sexualities in American Culture*, by Alfred Hornung. *KULT_online*. Ansgar Nünning. 2006. Web.

---. Rev. of *A Song for Europe. Popular Music and Politics in the Eurovision Song Contest*, by Ivan Raikoff and Robert Dean Tobin. *Popular Music and Society* 31.5 (2008): 695-711.

---. "Stewart O'Nan. *A Prayer for the Dying*." Kindlers Literaturlexikon. 2009.

---. "Stephen Wright." Kindlers Literaturlexikon. 2009.

---. "Stephen Wright. *Going Native*." Kindlers Literaturlexikon. 2009.

V. Lectures and Readings

---. "'It's All About the Music, Baby!': Making Sense of the Metareferential Momentum in Contemporary Popular Songs." *The Metareferential Turn in the Arts and Media: Forms, Functions, Attempts at Explanation*. Conference. Karl-Franzens-University Graz. 1-3 October 2009. Lecture.

---. "(Dis-)Remembering the Puritan Past: Silence as Strategy and Theme in Literary Representations of the American 'Story of Origin.'" *Anglistentag 2009*. Conference. Klagenfurt. 20-23 September 2009. Lecture.

- . "Ramblin' Men: The Figure of the Hobo in American Folk Culture." *Imagining Alternative Mobilities: Pirates, Drifters, Fugitives in the U.S. and Beyond*. Conference. Friedrich-Alexander-University Erlangen-Nürnberg. 18-20 June 2009. Lecture.
- . "Towards a New Responsibility: (Urban) Cultural Studies, Ecocriticism, and the Need for Sustainable Development." *DGfA Jahrestagung Education and the U.S.A.* Conference. Friedrich-Schiller-University Jena. 4-7 June 2009. Lecture.
- . "Sound Tracks: Towards a Topography of Hybridization in U.S. Urban Popular Music." "Cornbread and Cuchifritos": Ethnic Identity Politics, Transnationalization, and Transculturation in American Urban Popular Music. Conference. Zentrum für Interdisziplinäre Forschung (ZiF), University Bielefeld. 8-10 October 2008. Lecture.
- . "Signifying Skins: Chicano Tattoo Art, Ethnic Identities and the (Re-)Distribution of Cultural Capital." *E Pluribus Unum? Ethnic Identities in Processes of Transnational Integration in the Americas / Identidades étnicas en procesos de integración transnacional en las Américas*. Conference. Zentrum für Interdisziplinäre Forschung (ZiF), University Bielefeld. 8-10 October 2008. Lecture.
- . "'Please Play This Song on the Radio': Forms and Functions of Metareference in Popular Music." *Metareference in the Arts and Media*. Conference. Karl-Franzens-University Graz. 22-24 May 2008. Lecture.
- . "Giving a Voice to the Down and Out: Woody Guthrie's Political Vision." *16th NASA Amerikanistendag: Transatlantic Ties. The Netherlands and "America."* Conference. Radboud University Nijmegen. 7 March 2008. Lecture.
- . "Arbeit im Archiv: Zur Theorie und Praxis der Kontextualisierung von Literatur." University Antwerpen. 18 October 2007. Guest lecture.
- . "Of Delusional Disorders and Schizophrenic Selves: Renegotiating The Romantic Imagination in Jeremy Leven's Film *Don Juan de Marco*." *German Association for English Romanticism*. Conference. University Tübingen. 4-7 October 2007. Lecture.
- . "Grundlagen und Perspektiven einer Kulturwissenschaftlichen Arbeits- und Lern-Umgebung (KuWALU): Vorüberlegungen aus literaturwissenschaftlicher und computerlinguistischer Sicht." *Suchbefehl Analog/Digital*. Workshop. Zentrum für Literatur- und Kulturforschung, Berlin. 27 April 2007. Lecture.

- . "American Exodus: Forms and Functions of Religious Imagery in Woody Guthrie's Dust Bowl Ballads." University Joensuu, Finland. 22 November 2006. Guest lecture.
- . "Songs of Socialist Salvation: Joe Hill and the Counterculture of the Industrial Workers of the World." University Joensuu, Finland. 20 November 2006. Guest lecture.
- . "'Believe it or not, you won't find it so hot': Californian Dreams and Californian Nightmares in the Songs of Woody Guthrie." Points of arrival. Travels in time, space and the self. Conference. University Stockholm. 19-21 October 2006. Lecture.
- . "(De-)Constructing the 'Sunkist State': Memories of California as Political Subversion in the Dust Bowl Songs of Woody Guthrie." University of Stirling Poetry and Politics Conference. University of Stirling, Scotland. 12-17 July 2006. Lecture.
- . "Vorüberlegungen zur kulturwissenschaftlichen Untersuchung des gesungenen Wortes." 'Da habt ihr es, das Argument der Straße': Das politische Lied als Inszenierung zeitgenössischer Diskurse. Conference. University Duisburg-Essen. 7-8 July 2006. Lecture.
- . "Woody Guthrie's *Ballad of Pretty Boy Floyd*: The Outlaw as Antihero in Great Depression Oklahoma." Annual Conference of the Mid-Atlantic Popular/American Culture Association. Conference. New Brunswick, New Jersey. 4-6 November 2005. Lecture.
- . "Singing with the Dead: A Contribution to the Contextualization of Popular Songs." Methoden der Kontextualisierung: Kulturelles Wissen - Intertextualität - Writing Back. Conference. Justus-Liebig-University Gießen. 3-4 November 2005. Lecture.
- , Arvi Sepp. "The Itchy and Scratchy Show: Beobachtungen zur Metaisierung im amerikanischen Fernsehcartoon 'The Simpsons.'" Metaisierung. Conference. International Graduate Centre for the Study of Culture (GCSC), Justus-Liebig-University Gießen. 14-15 April 2005.