

## Modules for Visiting Students 2016/17

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English ..... (32 Results)

Search for modules based on module prefix:

Choose Semester

Year Long

Semester 1

Semester 2

Semester 3

Clear Search Results

1) Choose the appropriate **subject** from the drop-down menu. This means that in addition to **English**, there are separate lists for **Theatre and Drama Studies, Film Studies, and Language and Literature** (as well as other many other subjects).

2) **Semester offered** - in this case, the equivalent of the **SoSe** in Oldenburg. **WiSe** is **Semester 1**.

3) **Credit points**—Cork and Oldenburg use the ECTS system, so their credit points are identical. The course is worth **5 ECTS** in Oldenburg.

Module Code	Module Title	Subject Area Title	More Information
EN2007	Critical Skills Seminar II	English	+ more info
EN2011	Chaucer The Canterbury Tales and Related Texts	English	- more info

**Credit Weighting:** 5

**Semester(s):** Semester 2

**No. of Students:** Min 10, Max 200.

**Teaching Method(s):** 24 x 1hr(s) Lectures.

**Pre-requisite(s):** None

**Co-requisite(s):** None

**Teaching Method(s):** 24 x 1hr(s) Lectures.

**Module Co-ordinator:** Dr Kenneth Rooney, School of English.

**Lecturer(s):** Dr Kenneth Rooney, School of English.

**Module Objective:** To introduce students to the generic and thematic variety of Chaucer's story-collection.

**Module Content:** This module consists of a detailed study of selections from Chaucer's *Canterbury Tales*, a late fourteenth-century story collection. Students will read a number of the tales, exploring Chaucer's handling of themes such as authorial and narrative identity, the nature of literature and literary endeavour, sexual politics, and religion. Emphasis will be given to the thematic and dramatic links between tales, establishing the cohesiveness and variety of the work as a story-collection.

**Learning Outcomes:** On successful completion of this module, students should be able to:

- Discuss the origin and concept of *The Canterbury Tales*. Assess the implications of its generic, formal, and narrative variety.
- Identify key themes in *The Canterbury Tales*, such as, gender relationships, authorship, and literary achievement. Discuss a number of individual texts from the collection in the context of the story collection as a whole. Locate their discussion of *The Canterbury Tales* in wider, appropriate literary and cultural contexts of the Middle Ages, such as attitudes to literature, society and religion.

**Assessment:** Total Marks 100: Formal Written Examination 100 marks.


**Compulsory Elements:** Formal Written Examination.

**Penalties (for late submission of Course/Project Work etc.):** None.

**Pass Standard and any Special Requirements for Passing Module:** 40%.

**Formal Written Examination:** 1 x 1.5 hr(s) paper(s) to be taken in Summer 2017.

**Requirements for Supplemental Examination:** 1 x 1.5 hr(s) paper(s) to be taken in Autumn 2017.

**PRINT** 

**Print Details for this Module**

EN2021	Seventeenth Century Literature	English	+ more info
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4) **Course level** — **EN2011** is a second year course in Cork, so it is equivalent to an *Aufbaumodul* in Oldenburg. (This is true of nearly all **2000-level** courses). Roughly speaking, **1000-level** courses are the equivalent of an Oldenburg *Basismodul* (as is the occasional **2000-level** course, depending on the topic), and **3000-level** courses are for final year students in Cork, and it is possible to gain *Masters-level* credit for them. **6000-level** courses are official Masters courses, but it is not always possible to enrol in them as a visiting student.

**NOTE 1:** The majority of appropriate modules can be found in **the subjects listed above**, but there may also be some appropriate modules for Cultural Studies under **History, Celtic Civilisation** and similar.

**NOTE 2—for Masters students:** Cork does not always accept Visiting Students at Masters level. The solution is to apply and enroll as a Visiting Undergraduate Student, and to take courses at **3000-level and higher**. You can get credit for these courses in Oldenburg regardless of what your enrollment status in Ireland was.